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YUMBULAGHI KHOTAN

EL STEIN

ANCIENT KHOTAN

DETAILED REPORT OF ARCHAEOLOGICAL
EXPLORATIONS IN CHINESE TURKESTAN

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EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE
ORDERS OF H.M. INDIAN GOVERNMENT BY

M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE



VOL. III PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS.
WITH A MAP OF THE TERRITORY OF KHOTAN
FROM ORIGINAL SURVEYS



COSMO PUBLICATIONS
NEW DELHI-INDIA

1981

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951.6
STE-A.3

PUBLISHED BY
COSMO PUBLICATIONS
24 B, ANSARI ROAD
NEW DELHI-110002
PRINTED BY
PEARL OFFSET PRESS
KIRTINAGAR INDUSTRIAL AREA
NEW DELHI

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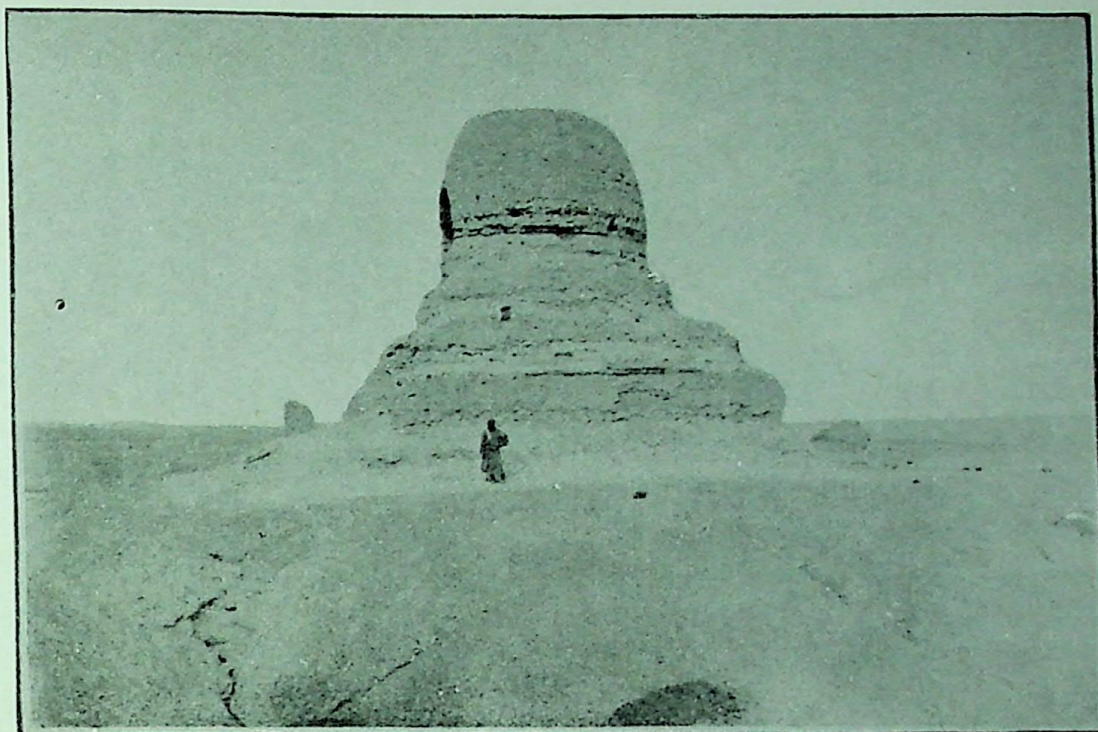
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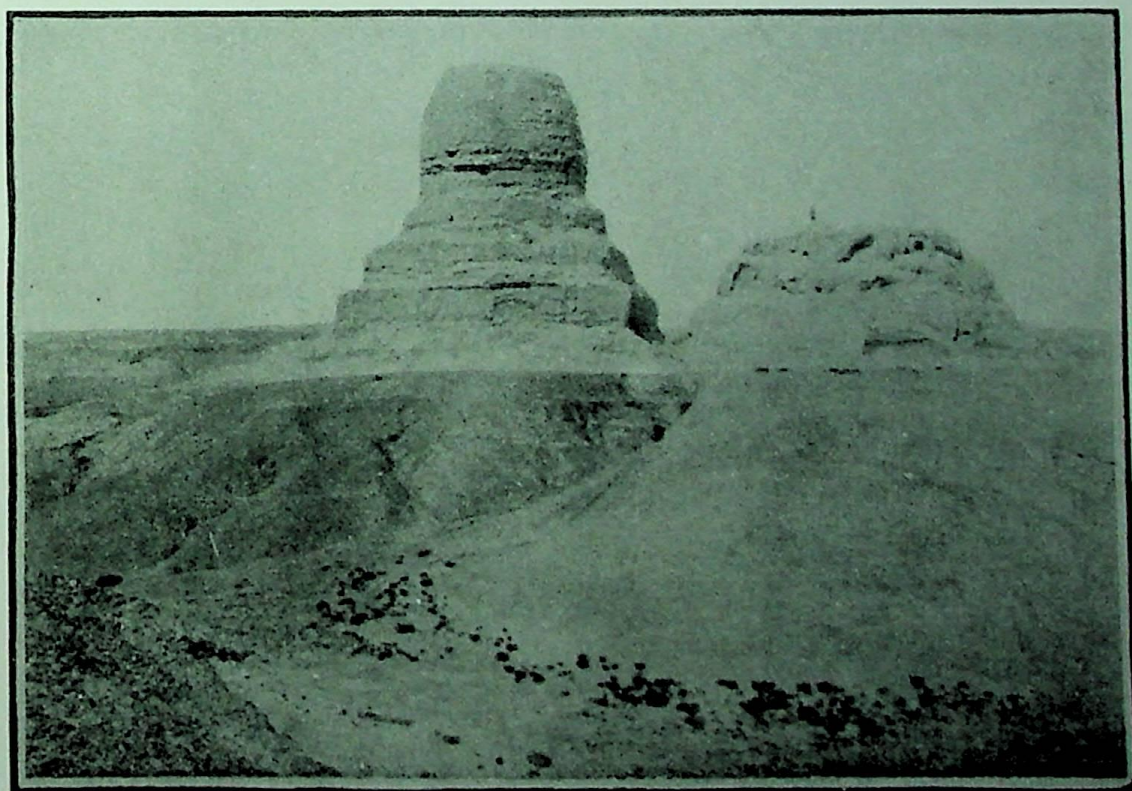
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(See Chap. IV. sec. ii.)



RUINED STŪPA AND MOUND OF MAURĪ TIM, SEEN FROM SOUTH-EAST.

(See Chap. IV. sec. ii.)



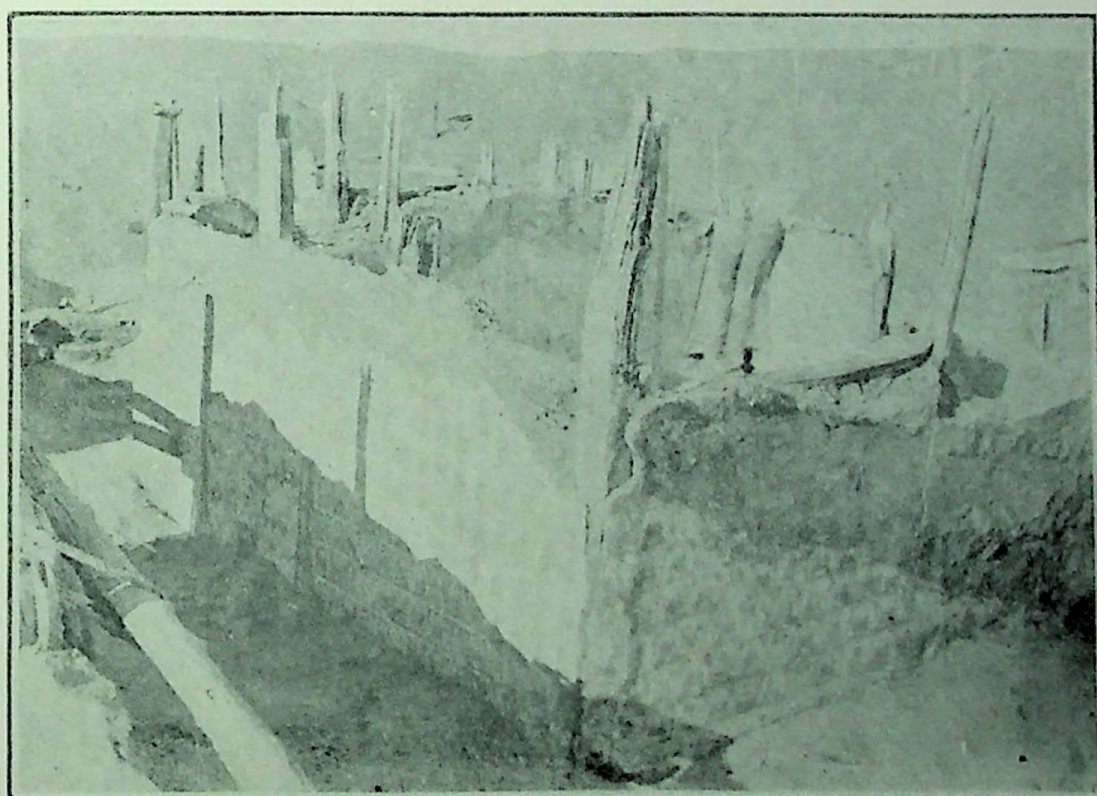
FRESCO AND STUCCO RELIEF IN SMALL CELLA OF SHRINE D. II, DANDĀN-JULIQ.
See Chap. IX, sec. iii.)



FRESCO FROM OUTER SOUTH WALL OF PASSAGE,
SHRINE D. II, DANDĀN-UILIQ.

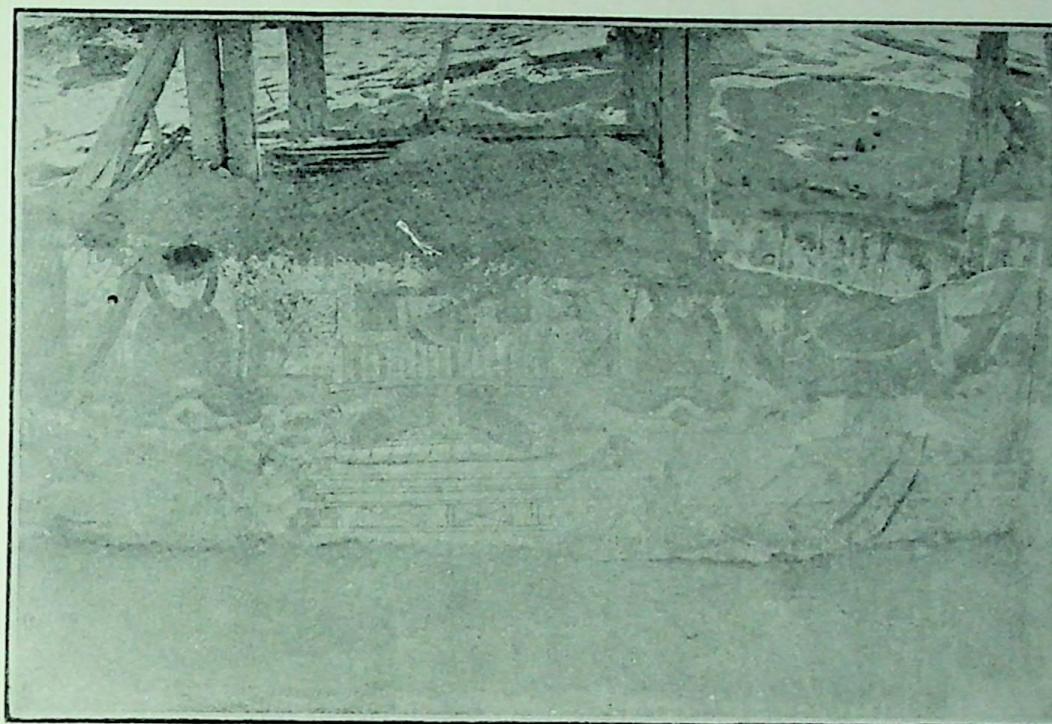
(See Chap. IX. sec. ii.)

(SCALE ONE-EIGHTH OF ORIGINAL)



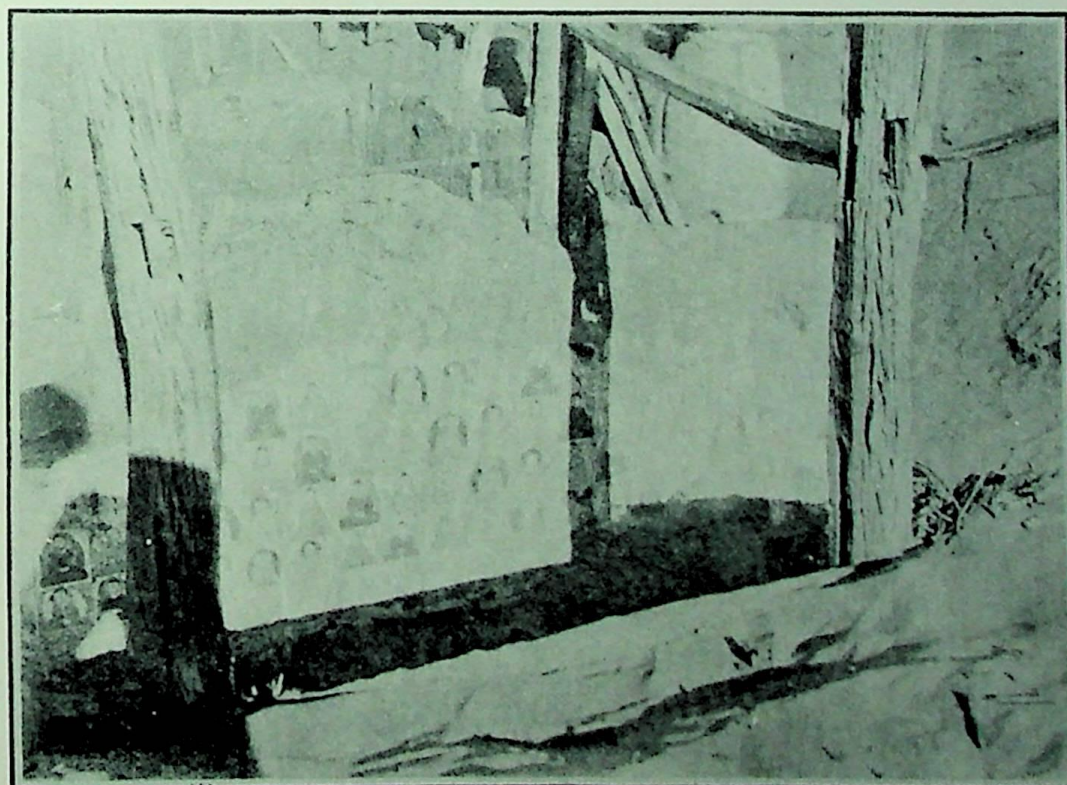
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DANDĀN-UILIQ, SEEN FROM SOUTH-EAST.

(See Chap. IX. sec. ii.)



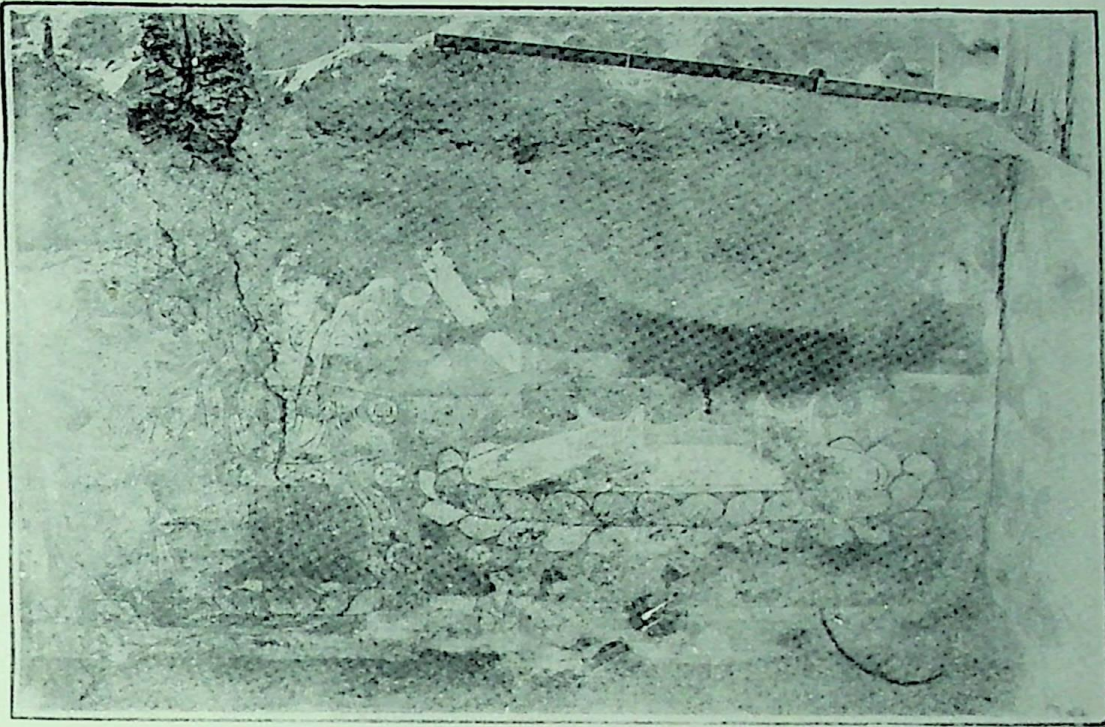
FRESCOES ON SOUTH WALL OF TEMPLE CELLA D. VI, DANDĀN-UI LIQ.

(See Chap. IX, sec. vi.)



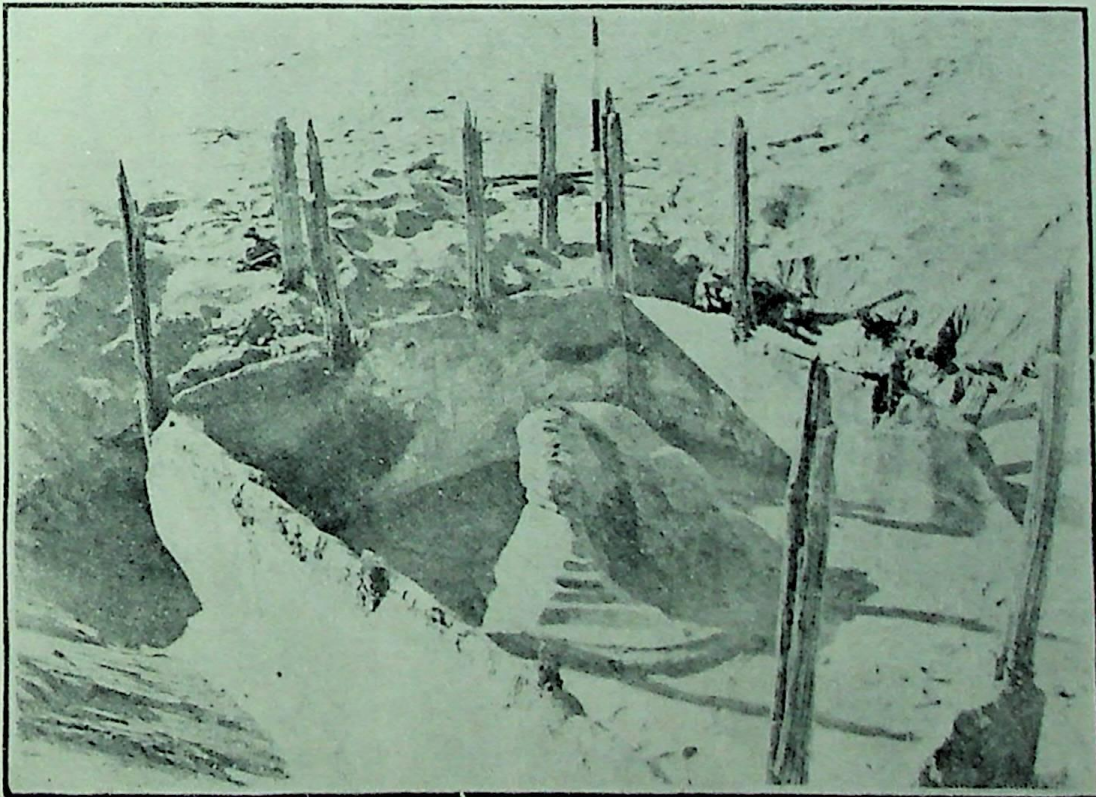
FRESCOES ON INNER SOUTH WALL OF PASSAGE, SHRINE D. VI,
DANDĀN-UI LIQ.

(See Chap. IX, sec. vi.)



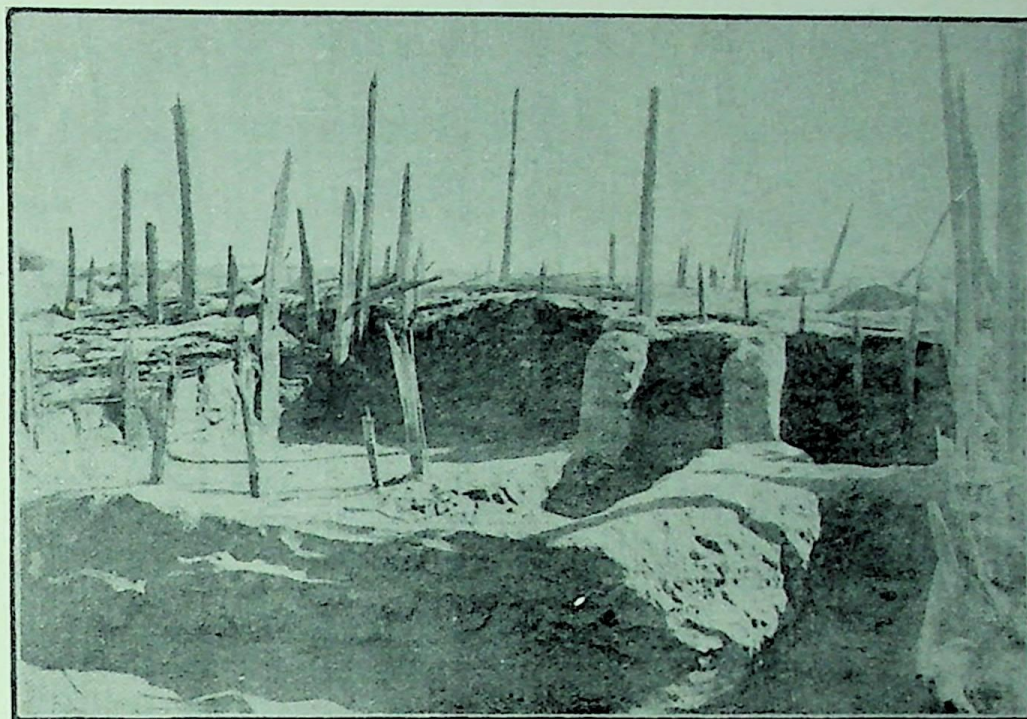
FRESCO ON THE SOUTH WALL OF CELLA D. XII, DANDĀN-UILIQ.

(See Chap. IX. sec. iv.)



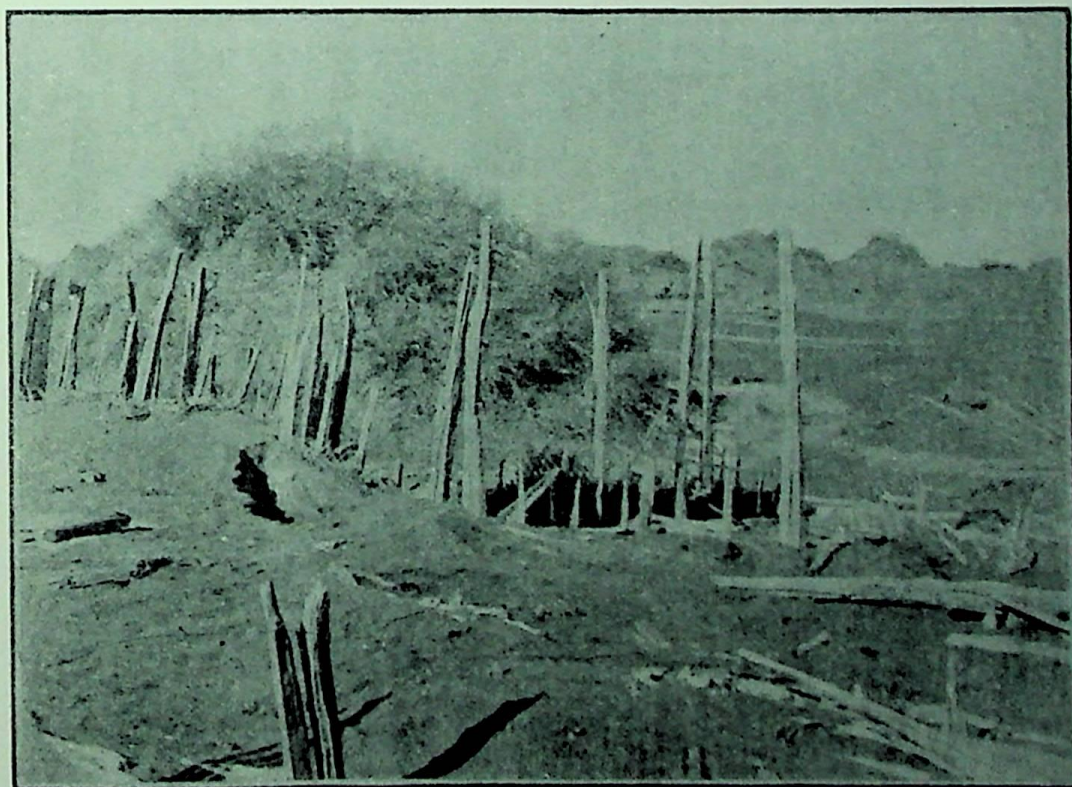
RUINED CELLA D. XII, DANDĀN-UILIQ, AFTER EXCAVATION.

(See Chap. IX. sec. iv.)



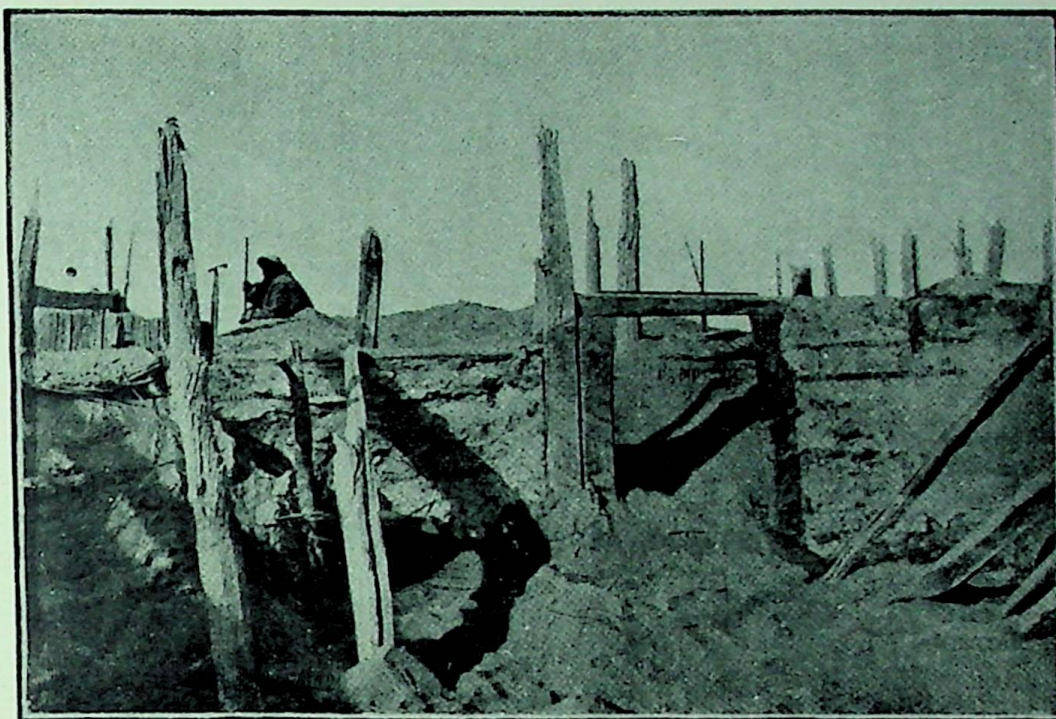
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(See Chap. XI. sec. i.)



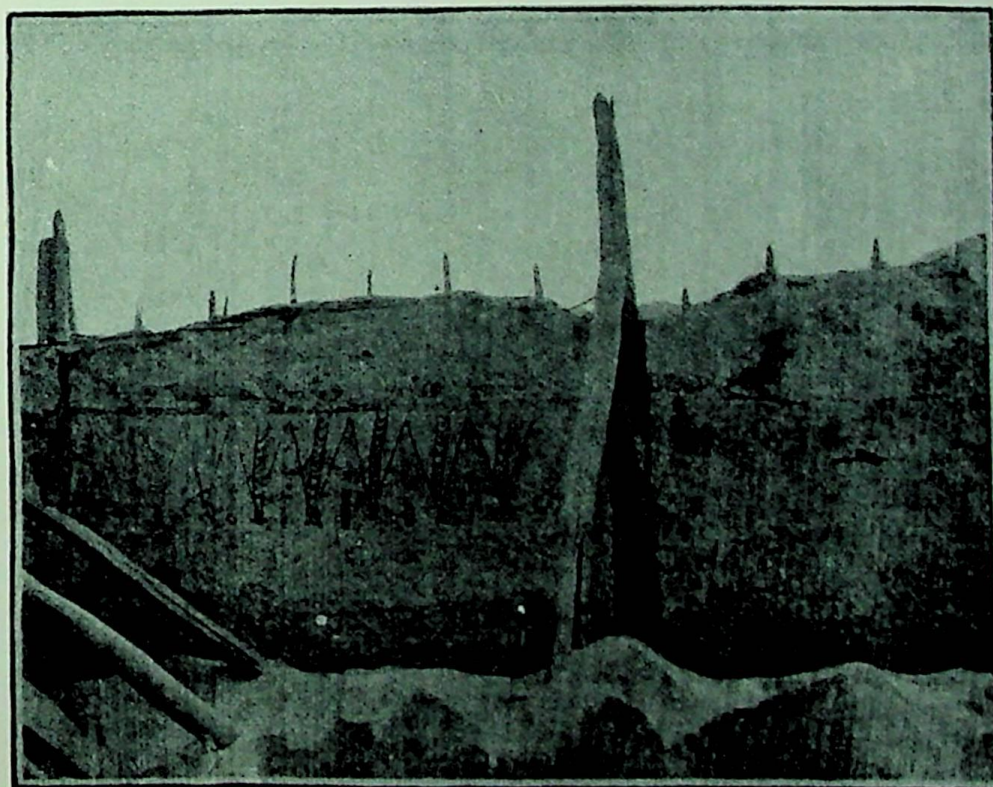
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(See Chap. XI. sec. i.)



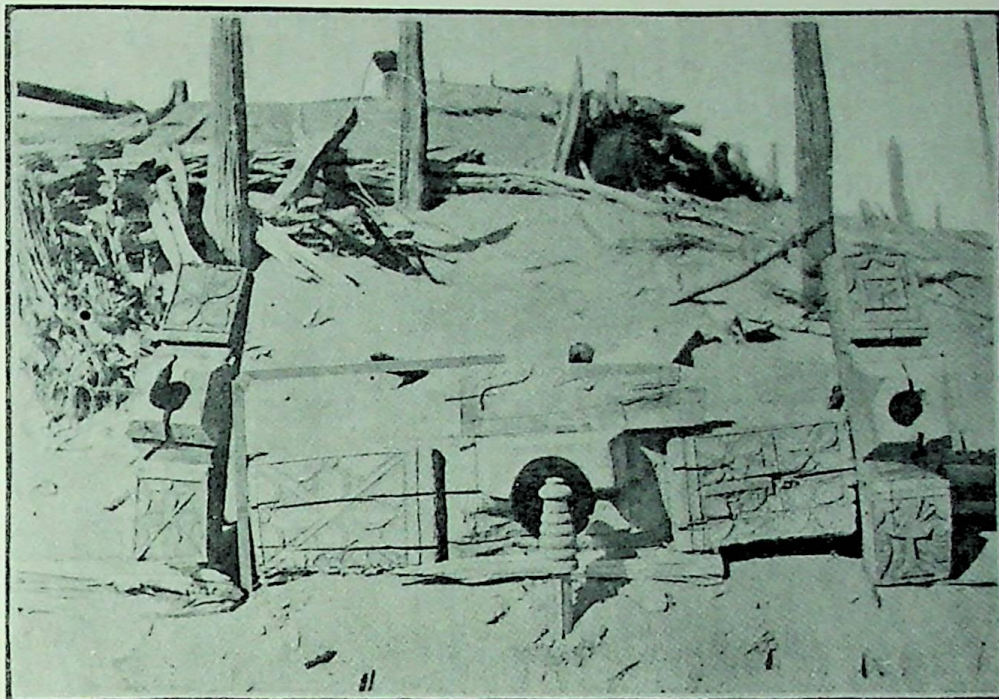
NORTH WALL OF HALL IN RUINED HOUSE N. III, NIYA SITE,
AFTER EXCAVATION.

(See Chap. XI. sec. ii.)

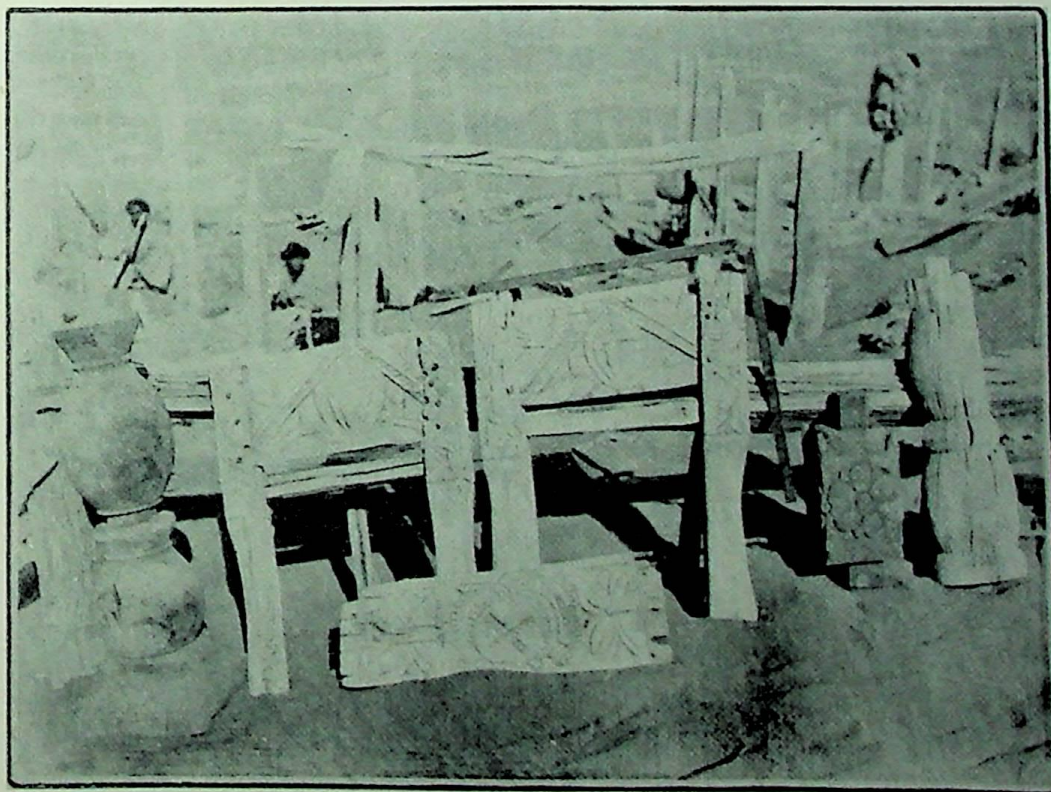


SOUTH WALL IN HALL OF RUINED HOUSE, N. III, NIYA SITE,
AFTER EXCAVATION.

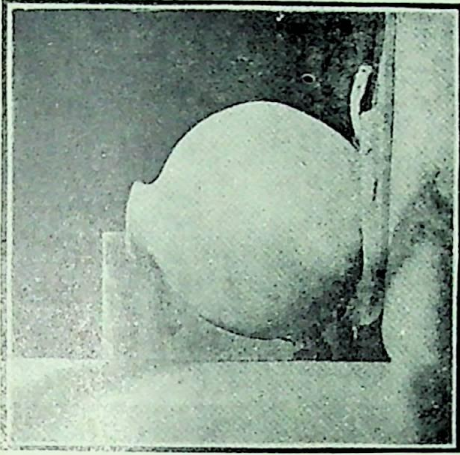
(See Chap. XI. sec. ii.)



ARCHITECTURAL WOOD-CARVING FROM RUINED HOUSE,
N. VIII, NIYA SITE.
(See Chap. XI. sec. vii.)

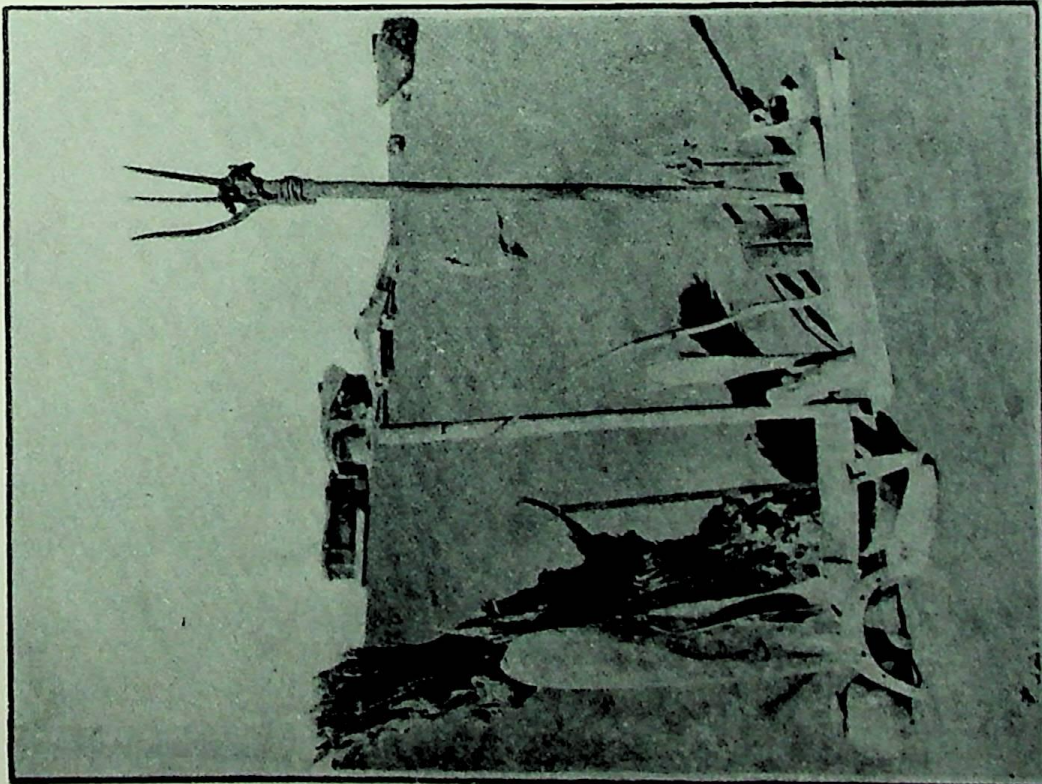


ANCIENT CHAIR AND OTHER WOOD-CARVINGS FOUND IN
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(See Chap. XI. sec. ii.)



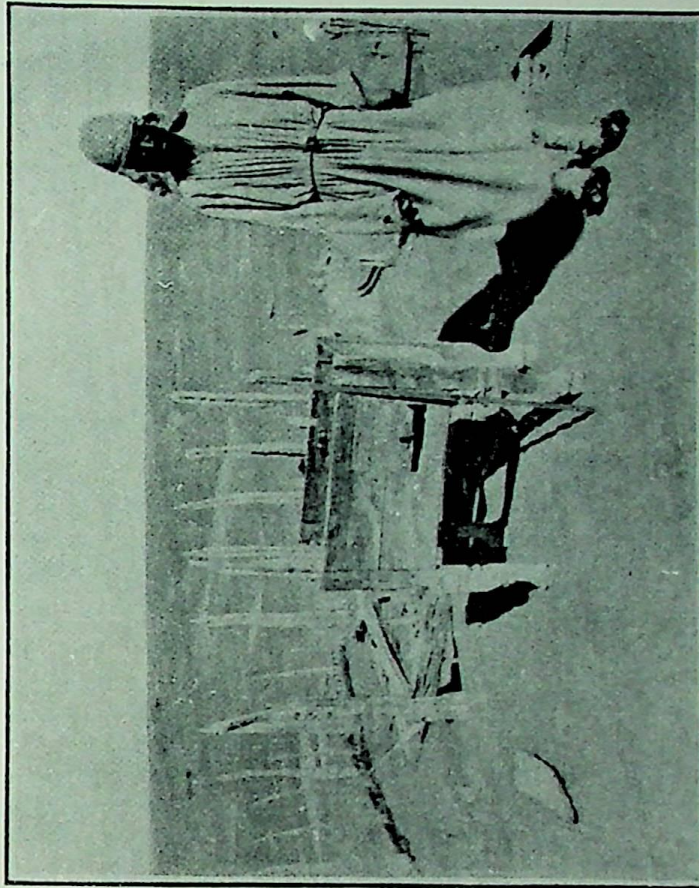
ANCIENT JAR BROUGHT FROM NIYA SITE.

(See Chap. X. sec. iii.)



IMPLEMENTS IN WOOD AND POTTERY, FOUND IN DWELLINGS N. III, V, VII, VIII, NIYA SITE.

(See Chap. XI. sec. ii, vi-viii.)



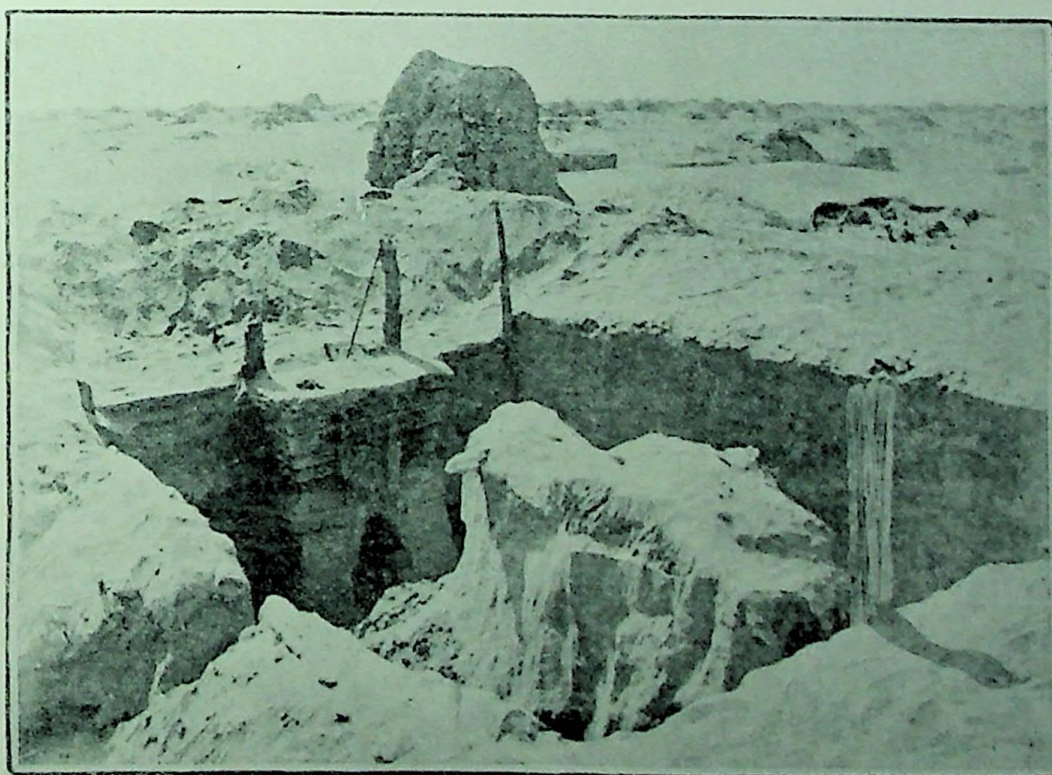
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(See Chap. XI. sec. vii.)



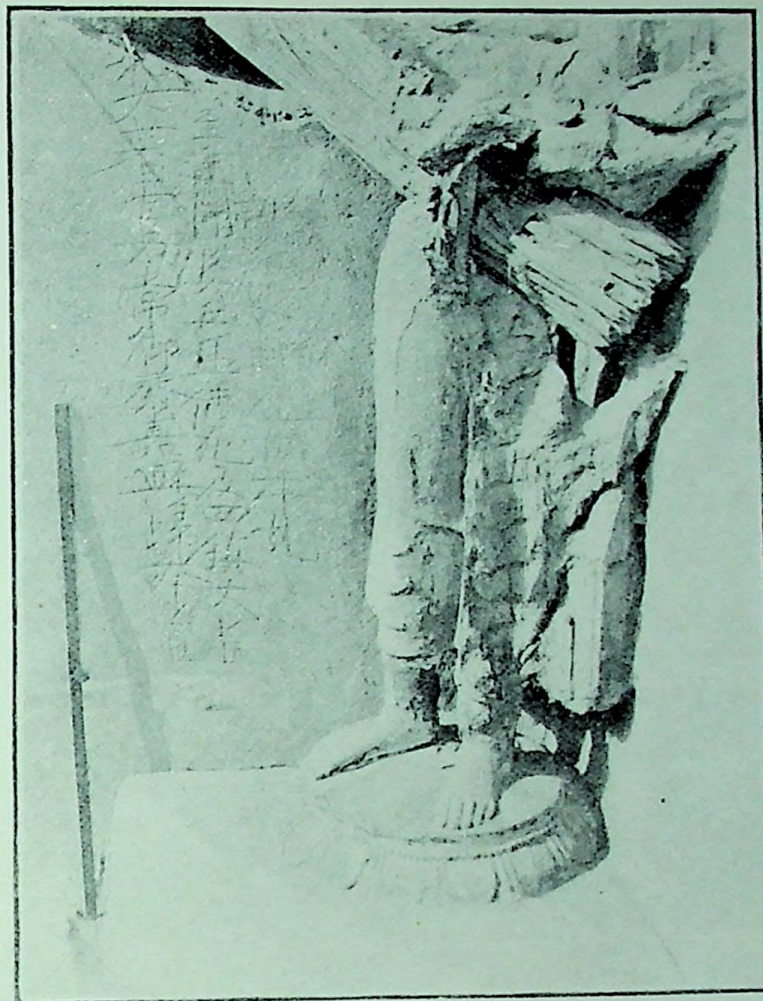
FRESCO IN CHAPEL E. ii, ENDERE FORT.

(See Chap. XII. sec. iii.)



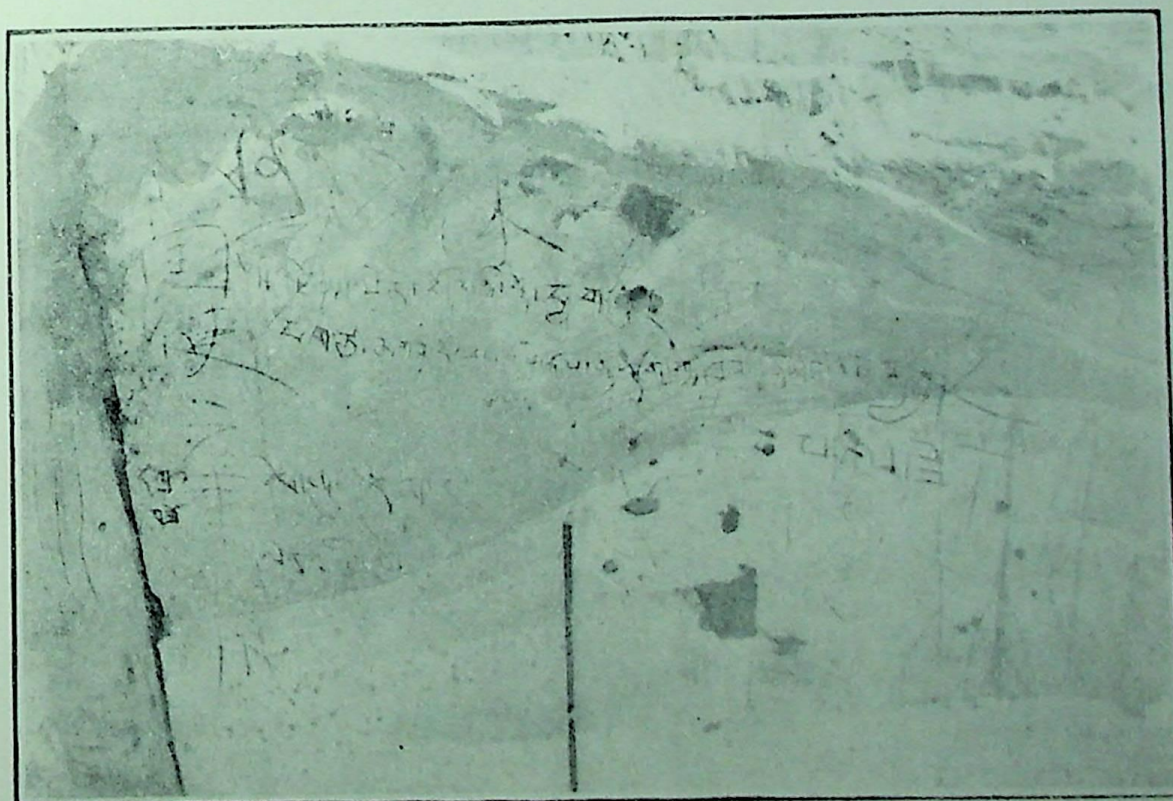
UNDERGROUND ROOM, WITH FIRE-PLACE, IN DWELLING E. V,
ENDERE FORT.

(See Chap. XII. sec. iii.)



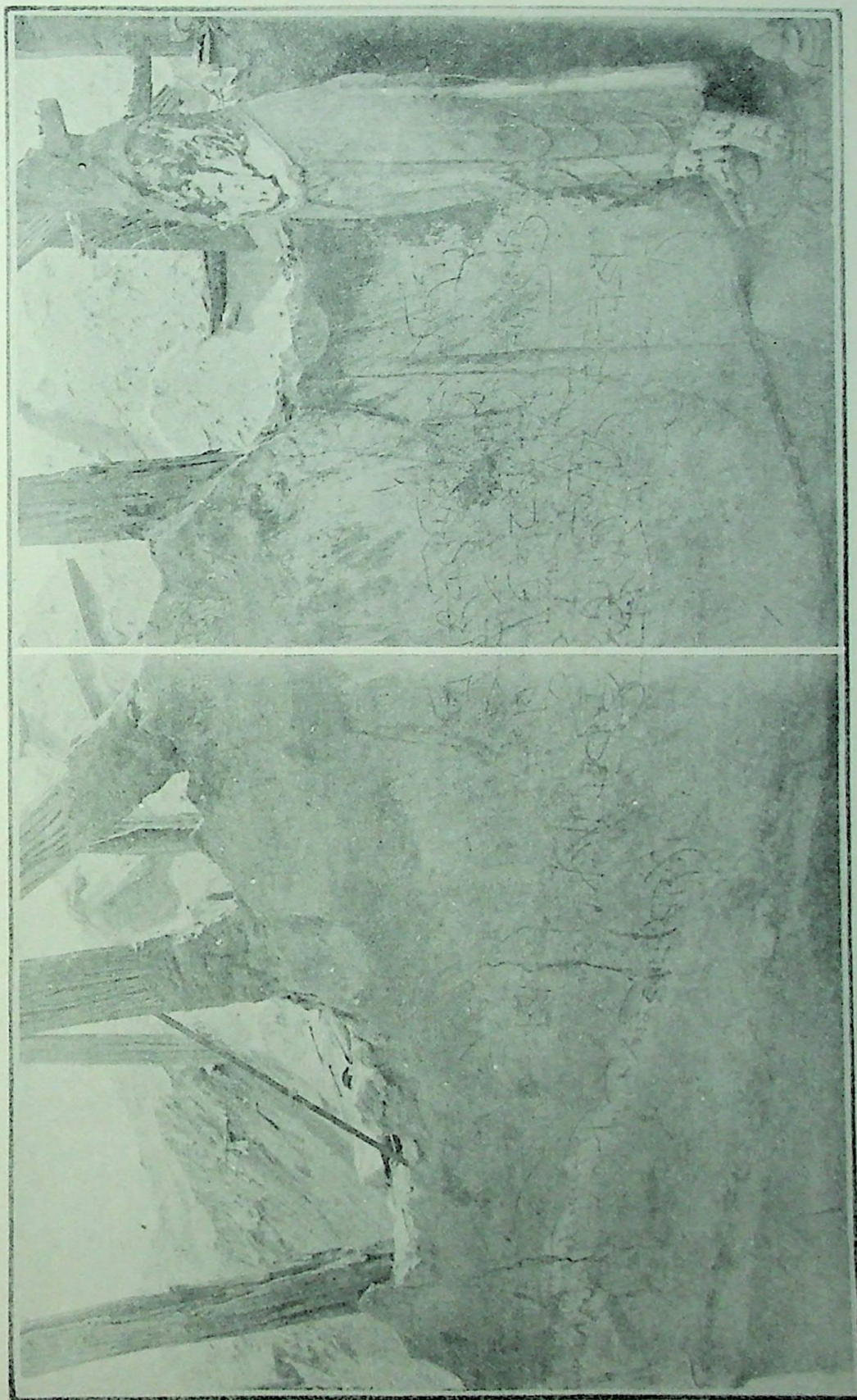
CHINESE SGRAFFITO OF A.D. 719, ON WALL OF
TEMPLE CELLA E. i, ENDERE FORT.

(See Chap. XII. ii: Appendix A. part iii.)



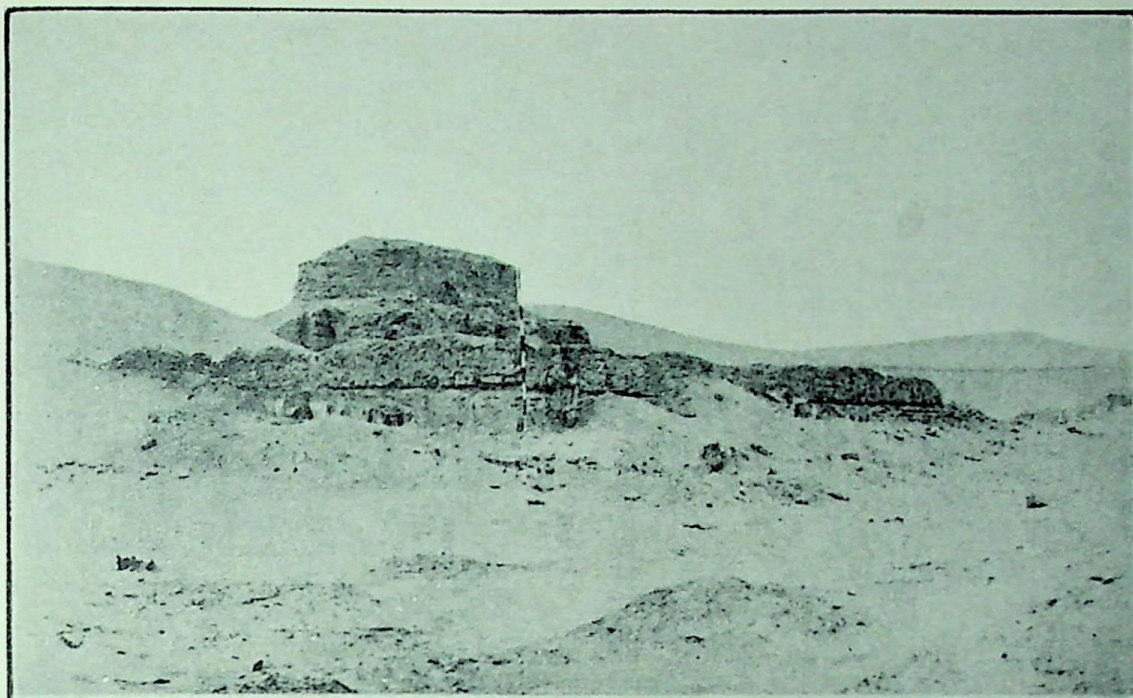
CHINESE AND TIBETAN SGRAFFITI ON WEST WALL OF HALL E. iii,
ENDERE FORT.

(See Chap. XII. sec. iii: Appendices A, B.



TIBETAN SGRAFFITI ON SOUTH WALL OF TEMPLE CELLA E. i, ENDERE FORT.
(See Chap. XII, sec. ii; Appendix B, part iv.)

a



RAWAK STŪPA AND ENCLOSING QUADRANGLE, SEEN FROM SOUTH.

(See Chap. XIV. sec. iii.)

b

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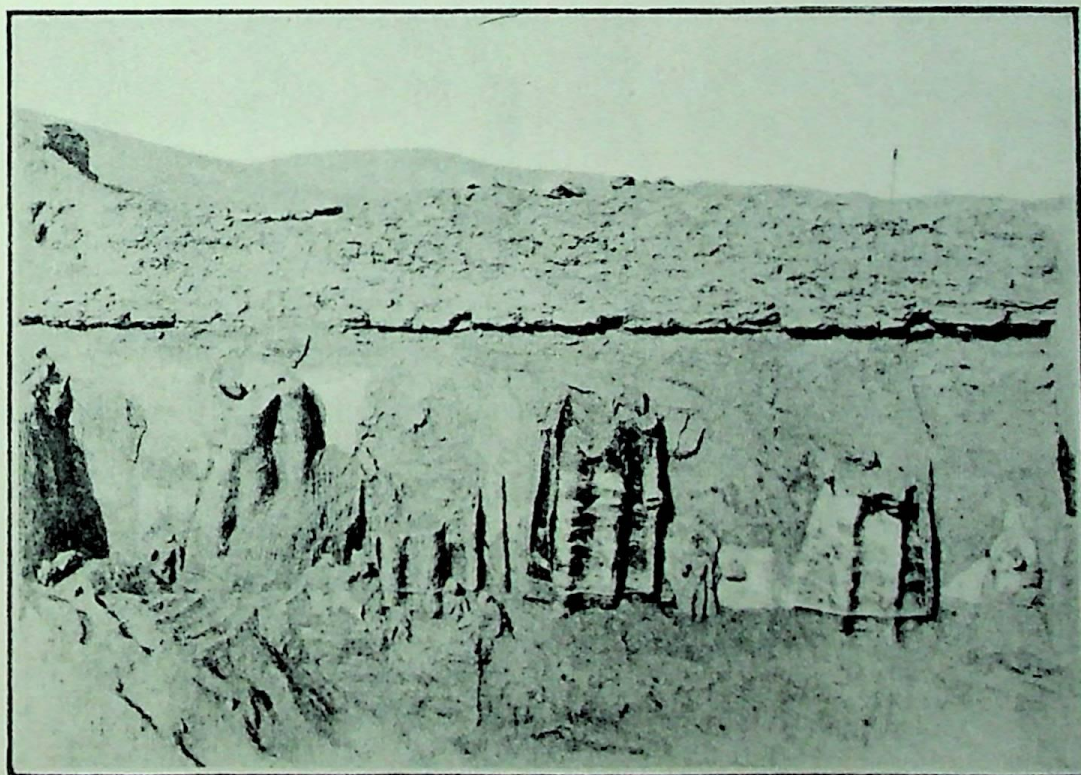
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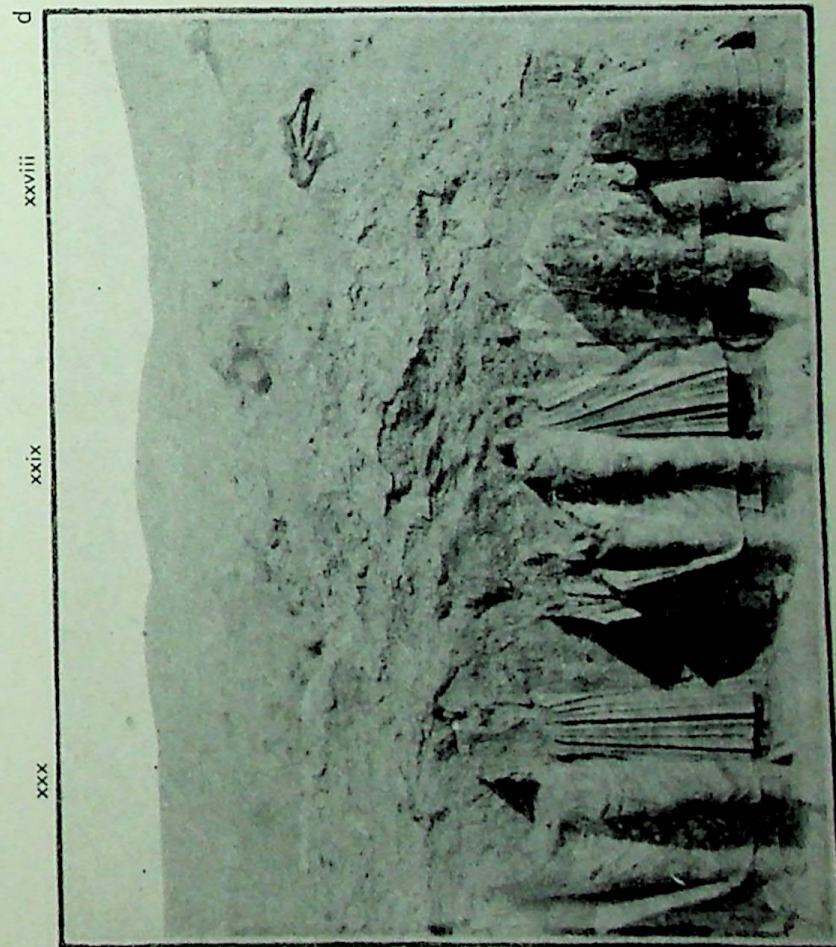
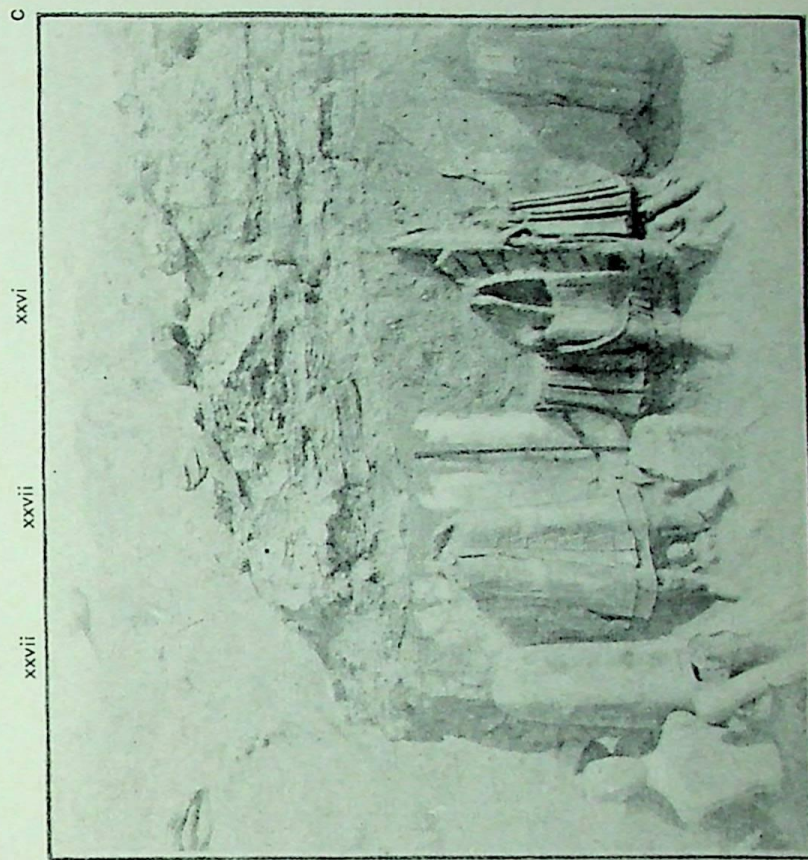
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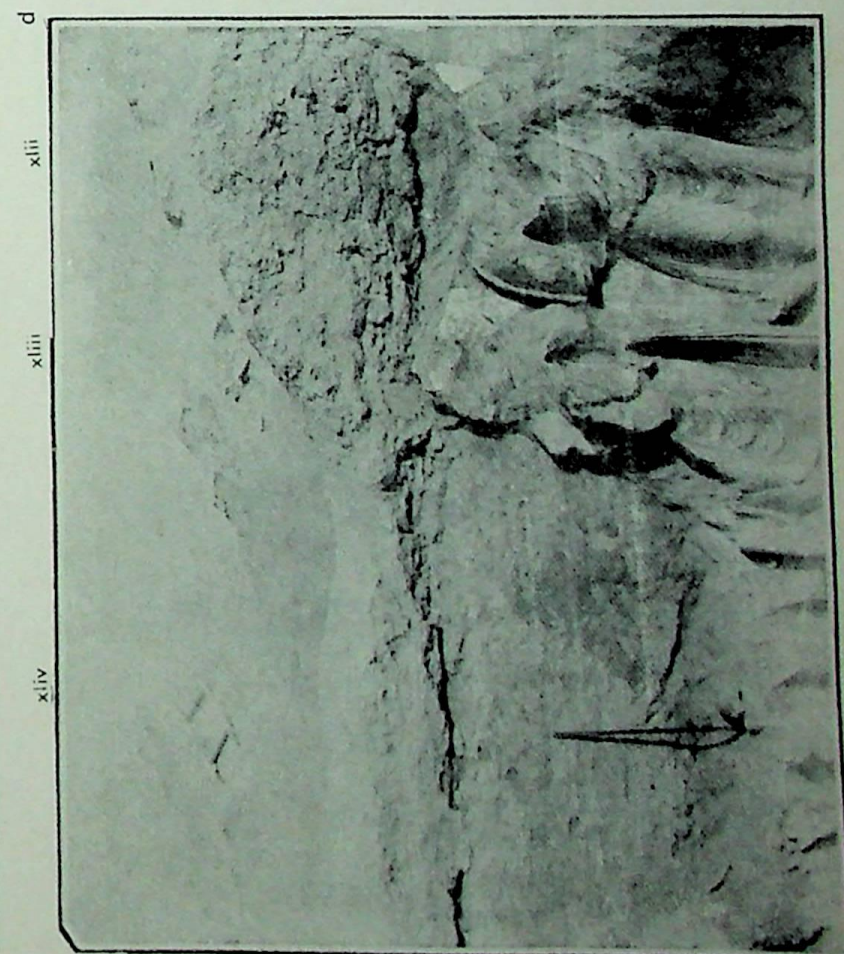
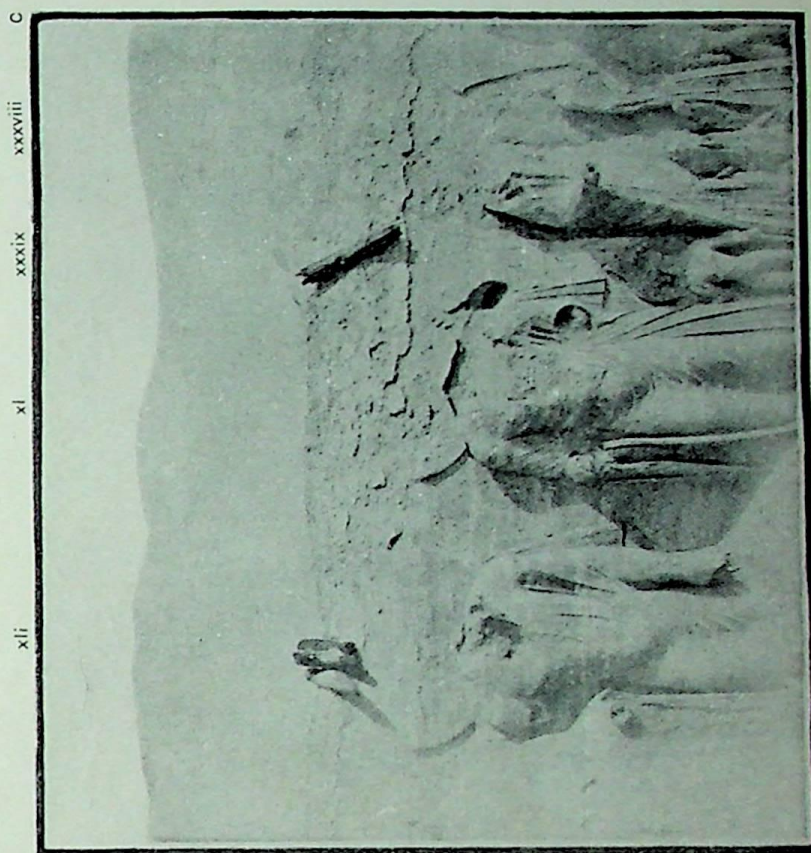
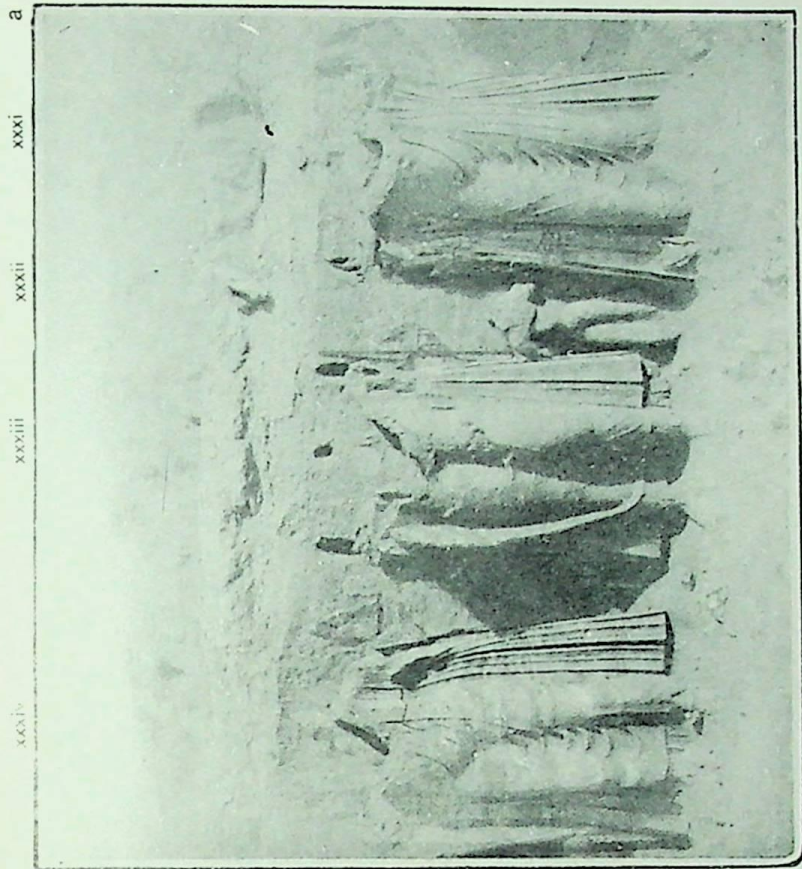


RELIEF SCULPTURES, R. lxxii-R. lxxvii, ON OUTER SOUTH-EAST WALL,
RAWAK STŪPA, COURT.

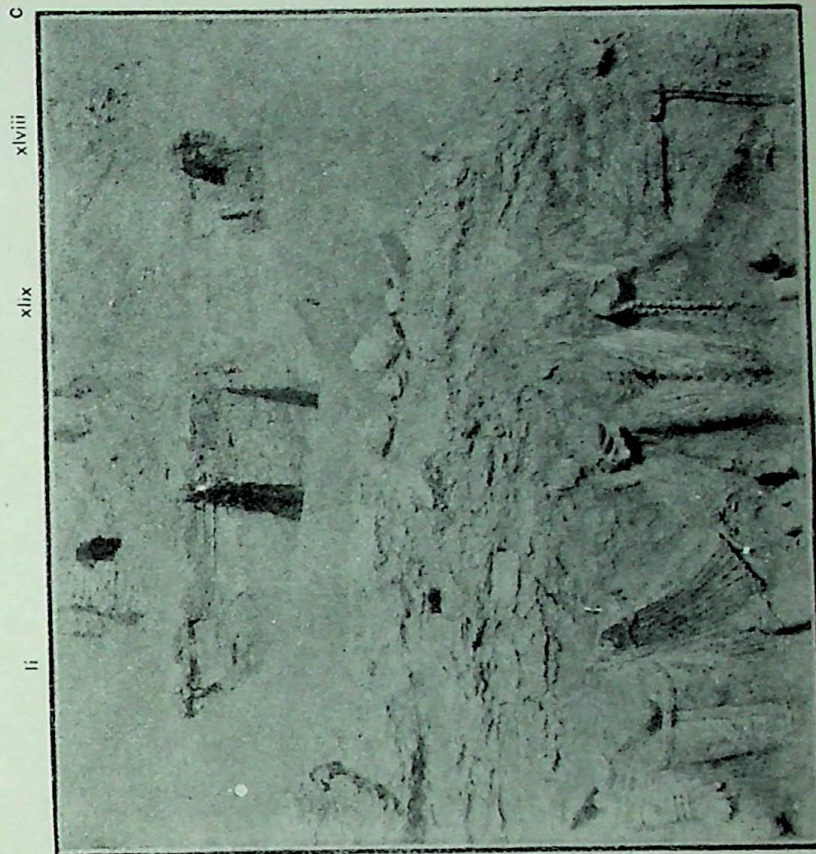
(See Chap. XIV. sec. iv.)



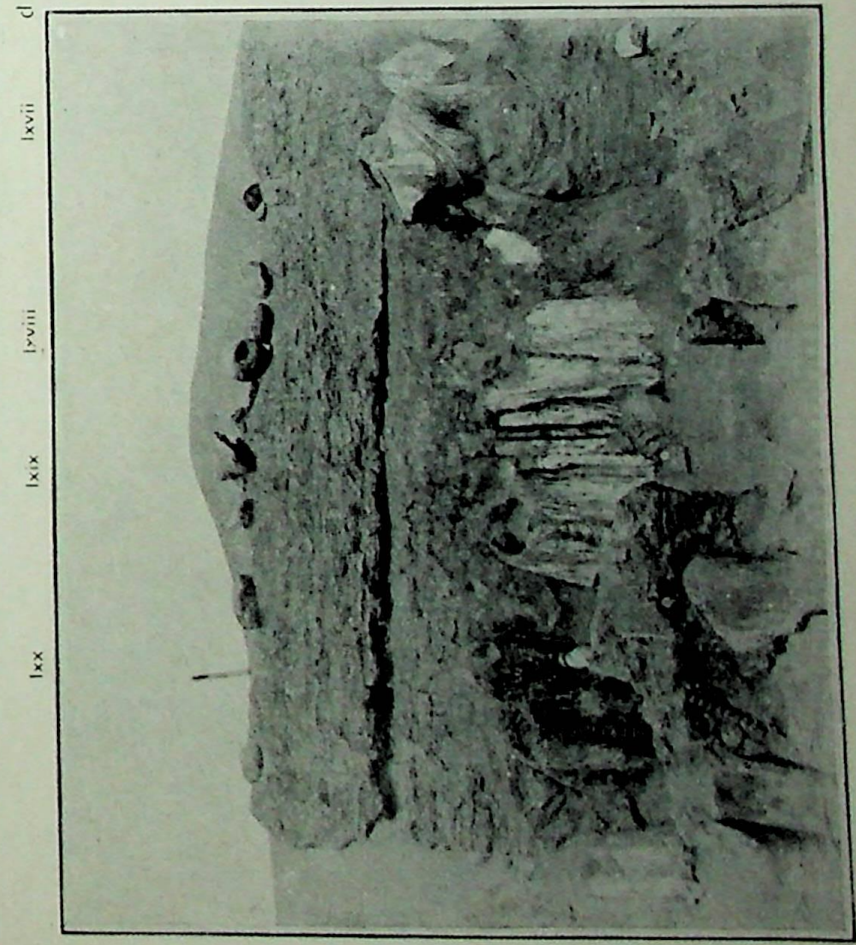
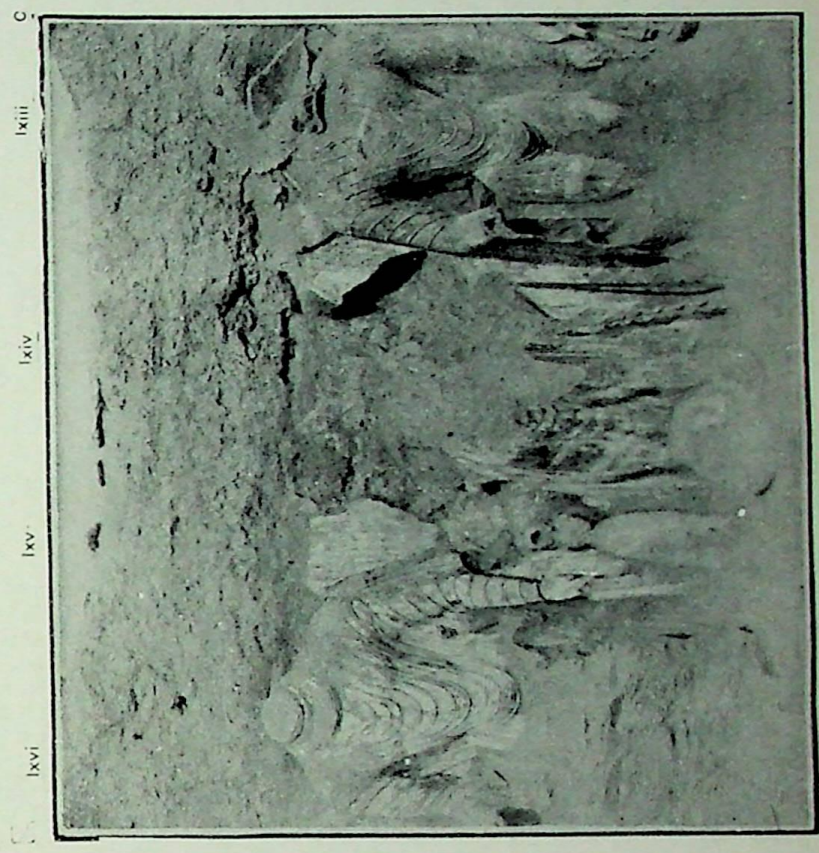
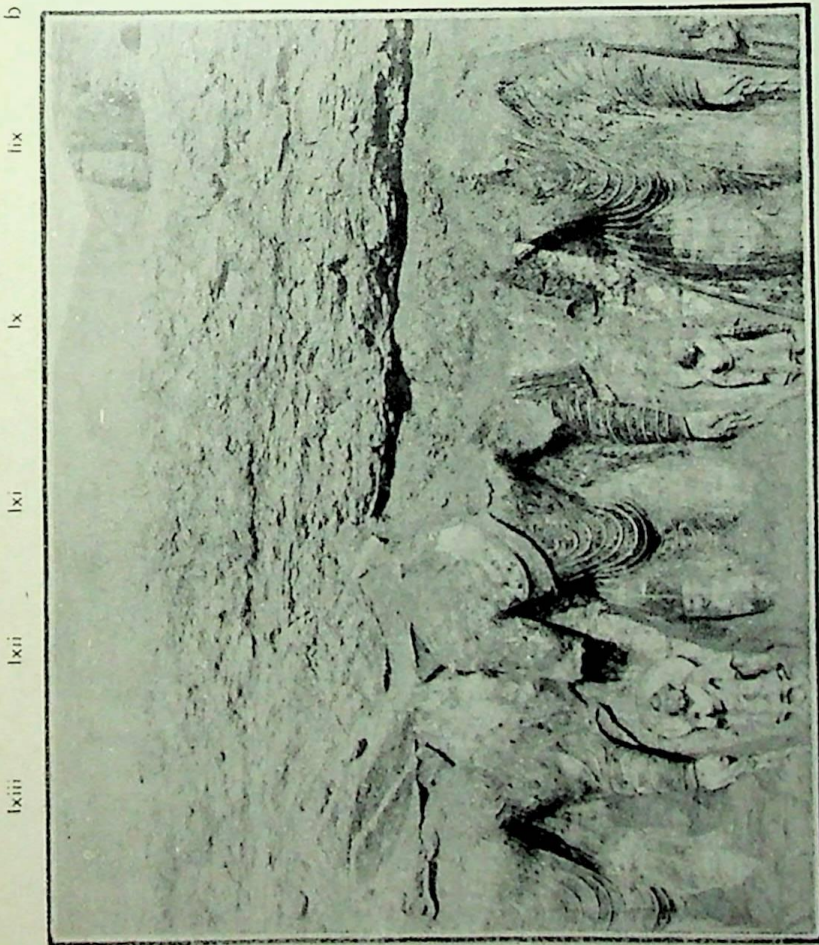
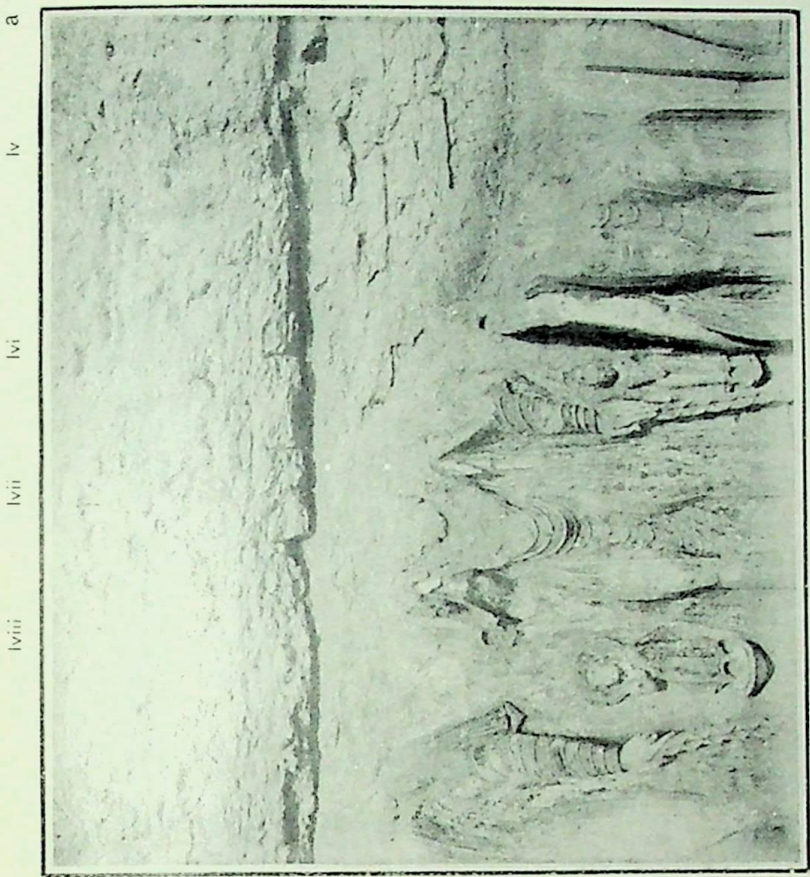
RELIEF SCULPTURES, R. xix-R. xxx, ON INNER SOUTH-EAST WALL, RAWAK STÜPA COURT.
(See Chap. XIV, sec. iv.)



RELIEF SCULPTURES. R xxxi-R. xlii, ON INNER AND OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT. (See Chap. XIV. sec. iv.)



RELIEF SCULPTURES, R. xlv-R. liv, ON OUTER SOUTH-EAST WALL, RAWAK STŪPA COURT. (See Chap. XIV. sec. iv.)



RELIEF SCULPTURES, R. IV-R. IXX. ON OUTER SOUTH-EAST WALL, RAWAK-STŪPA COURT.
See Chap. XIV. sec. iv.



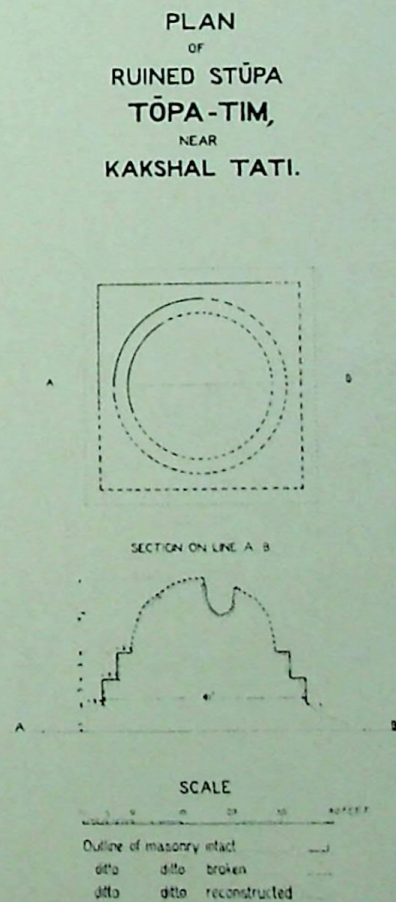
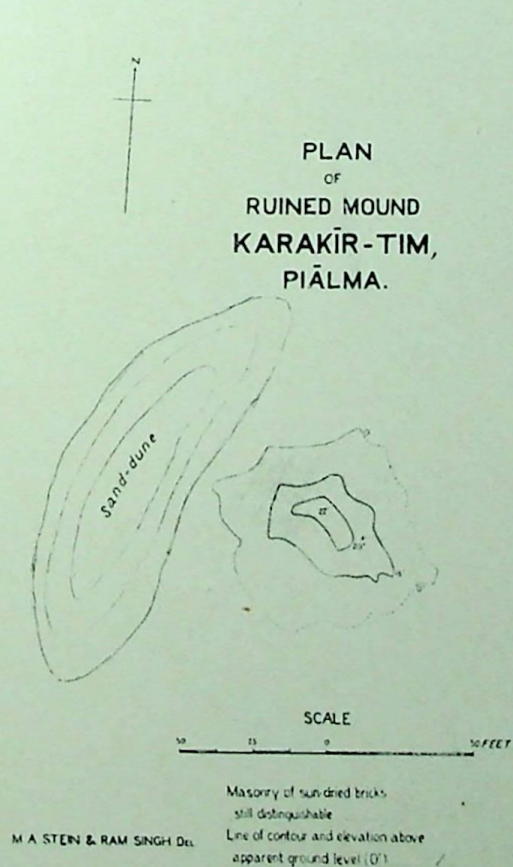
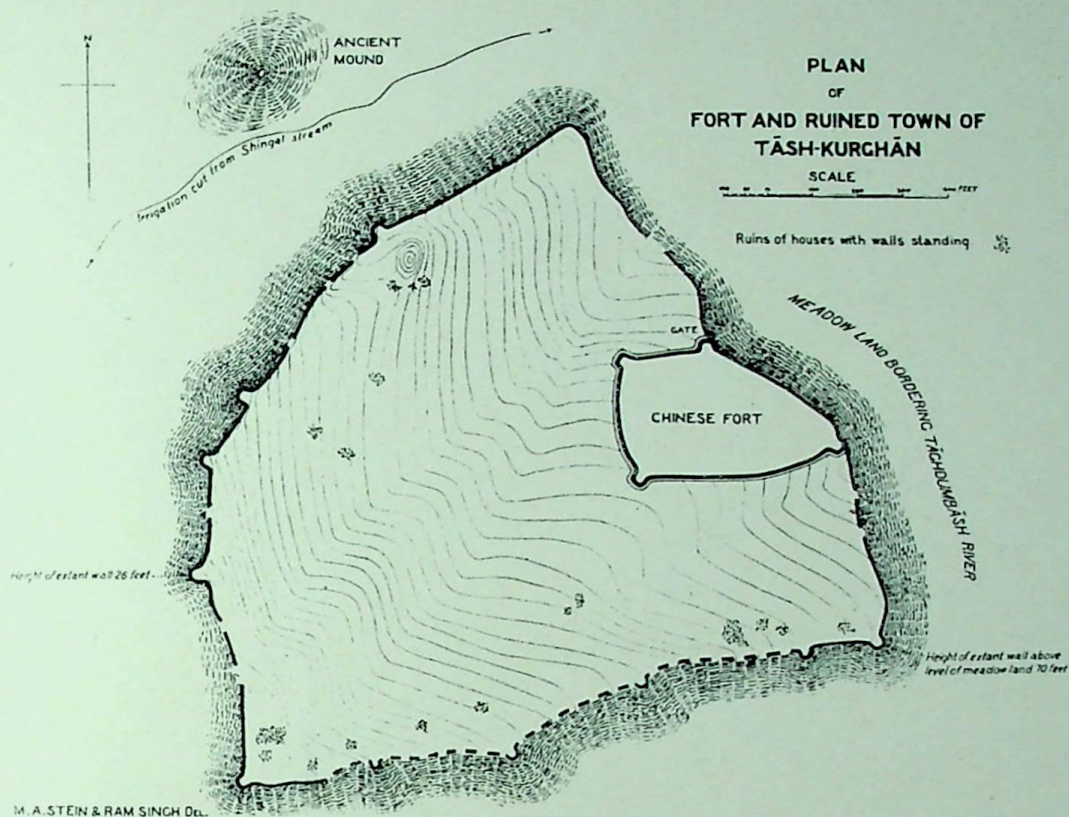
RELIEF SCULPTURES. R. lxxi-R. lxxvii. AT OUTER SOUTH CORNER. RAWAK STUPA COURT.
See Chap. XIV. sec. iv.

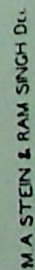


REMAINS OF STUCCO RELIEF. R. lxxxv. WITH DECORATIVE HALO. ON OUTER PASSAGE WALL. RAWAK STUPA COURT.
See Chap. XIV. sec. iv.



BRICKS WITH MARKS FROM RAMPART. AK-SIPIL.
(See Chap. XIV. sec. ii)

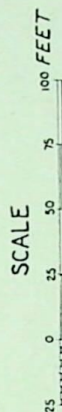




41582

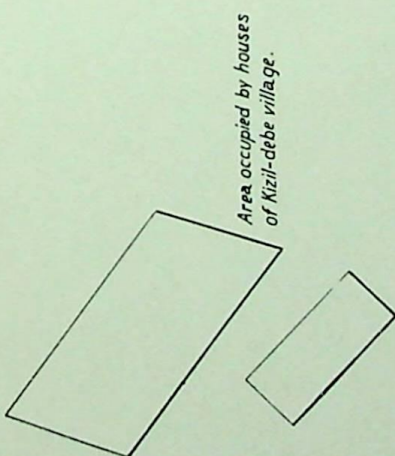
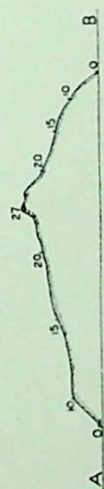


PLAN OF KIZIL-DEBE MOUNDS, KĀSHGAR.



- Masonry of sun-dried bricks still distinguishable
- Steep bank of old river-bed
- Line of contour and elevation above present ground level (0')
- Cultivated fields
- Slope with decayed surface

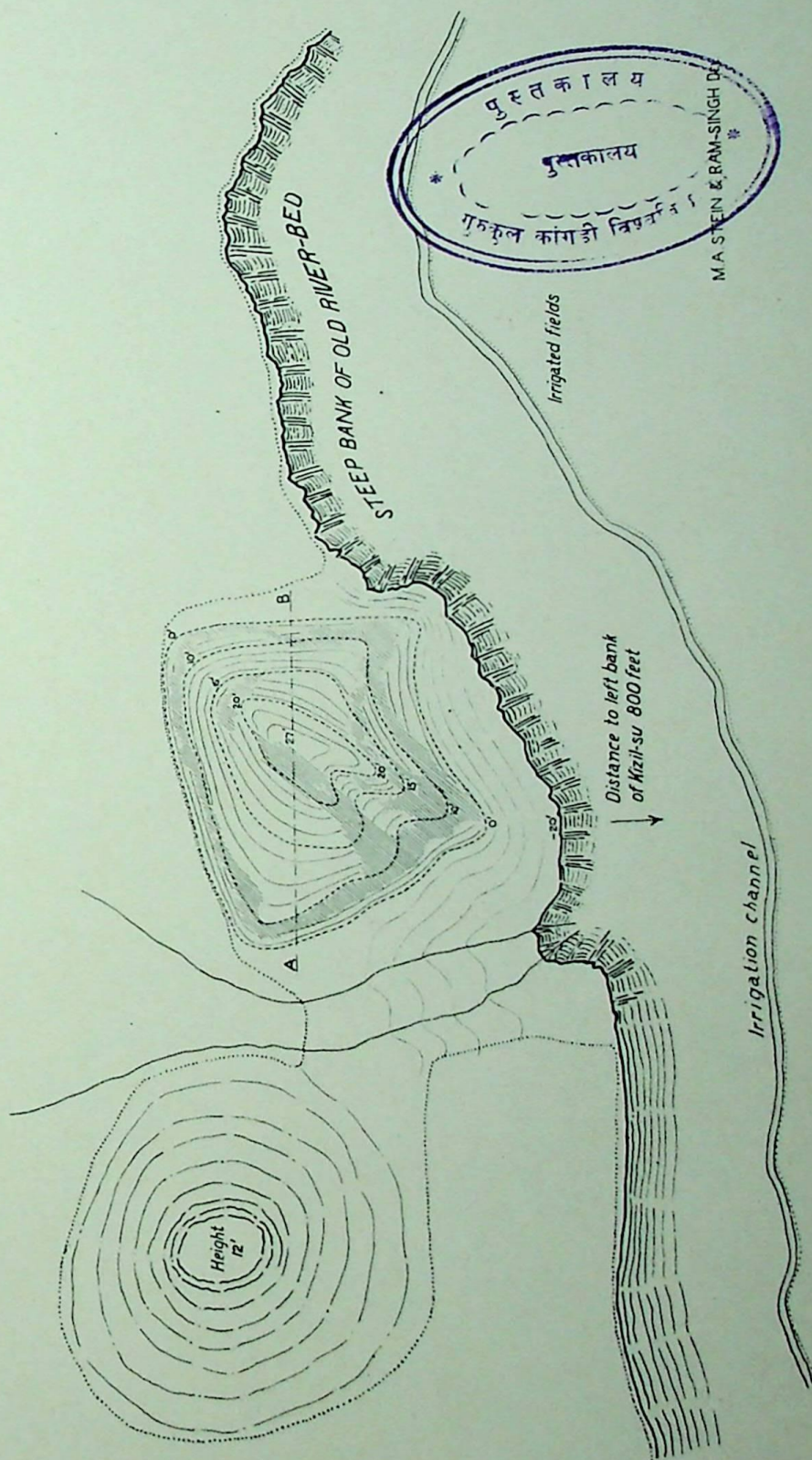
SECTION ON LINE A.B.



R
951.6
STE- A.3

83519

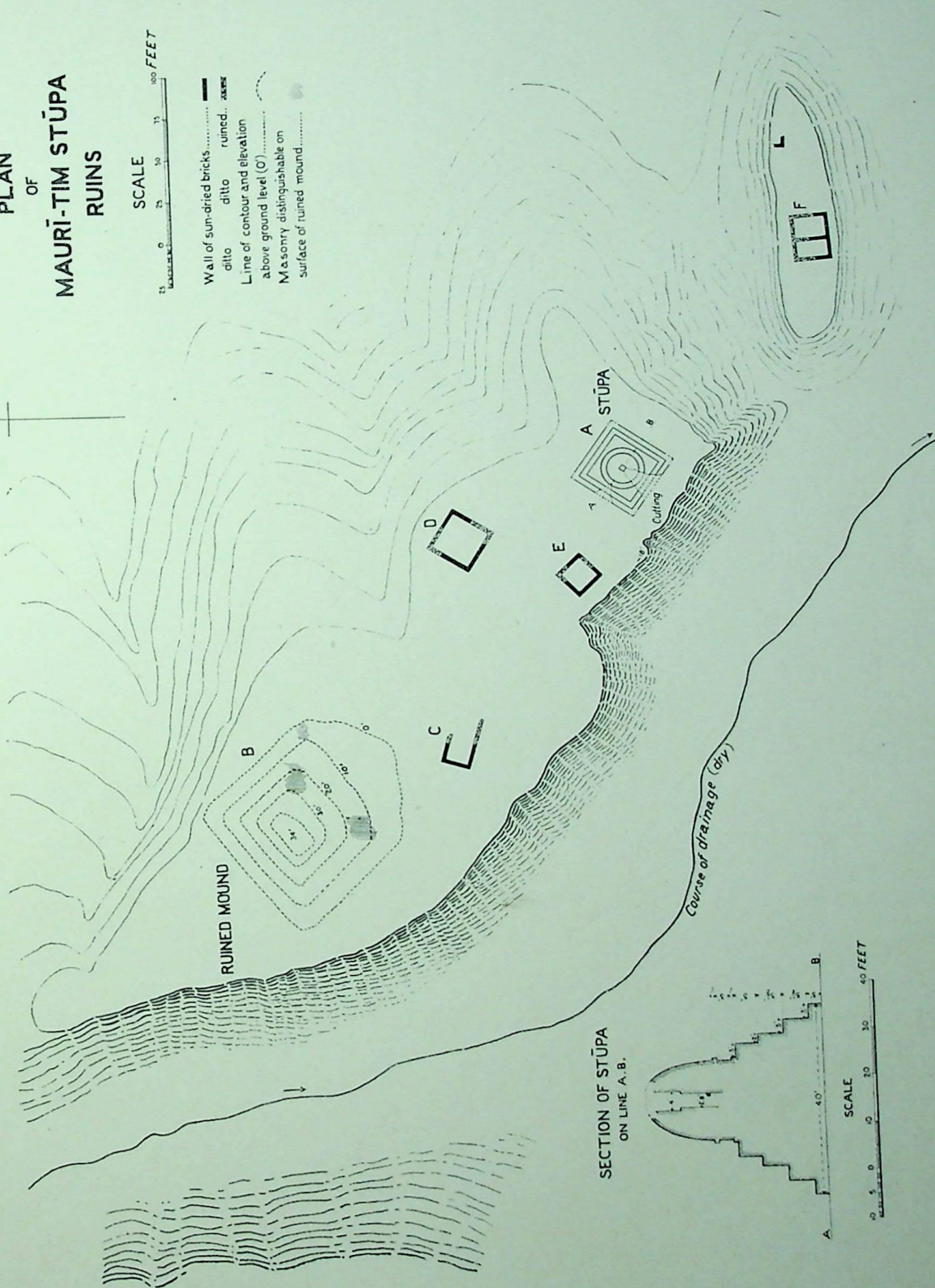
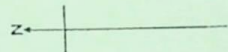
XXI
[PLAN.]



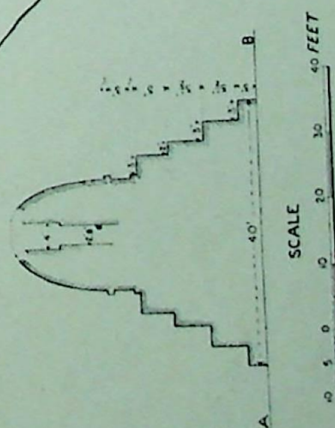
PLAN OF MAURĪ-TIM STŪPA RUINS

SCALE
0 25 50 75 100 FEET

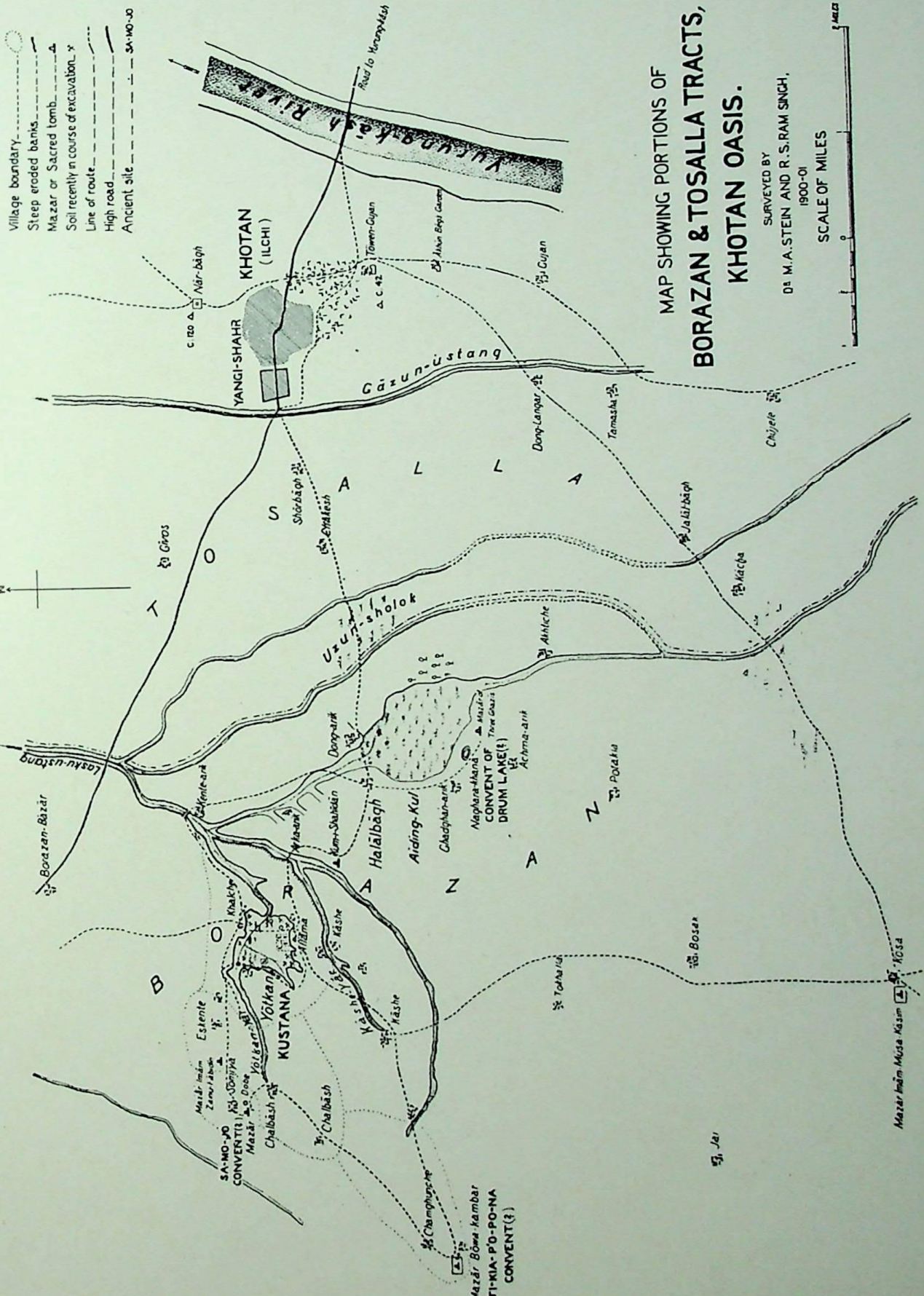
Wall of sun-dried bricks.....
ditto ruined.....
Line of contour and elevation
above ground level (O).....
Masonry distinguishable on
surface of ruined mound.....



SECTION OF STŪPA
ON LINE A. B.

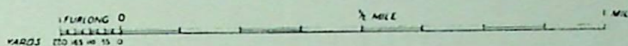


M A STEIN & RAM SINGH DEL.



PLAN
OF
RUINED SITE
DANDĀN-ULIQ.

SCALE OF MILES



- Ancient building of timber and plaster . . . ■
Ancient structure of rush walls . . . ■
Trees of ancient orchard or arbour . . . ■
Deeply eroded ground . . . ■
Camping place . . . ■
Well (dug at time of visit) . . . ■

AREA COVERED WITH DUNES, 10-20 FEET HIGH

High ridge of dunes

Well

Remains of ancient
circumvallation

Pottery & timber
debris

Dunes 15-25 feet

High ridge of sand dunes

AREA COVERED WITH LOW DUNES

Destroyed shrine

oyed shrine
1 x

6-10

1000

1

2

10

tery

1100

...cient...

101

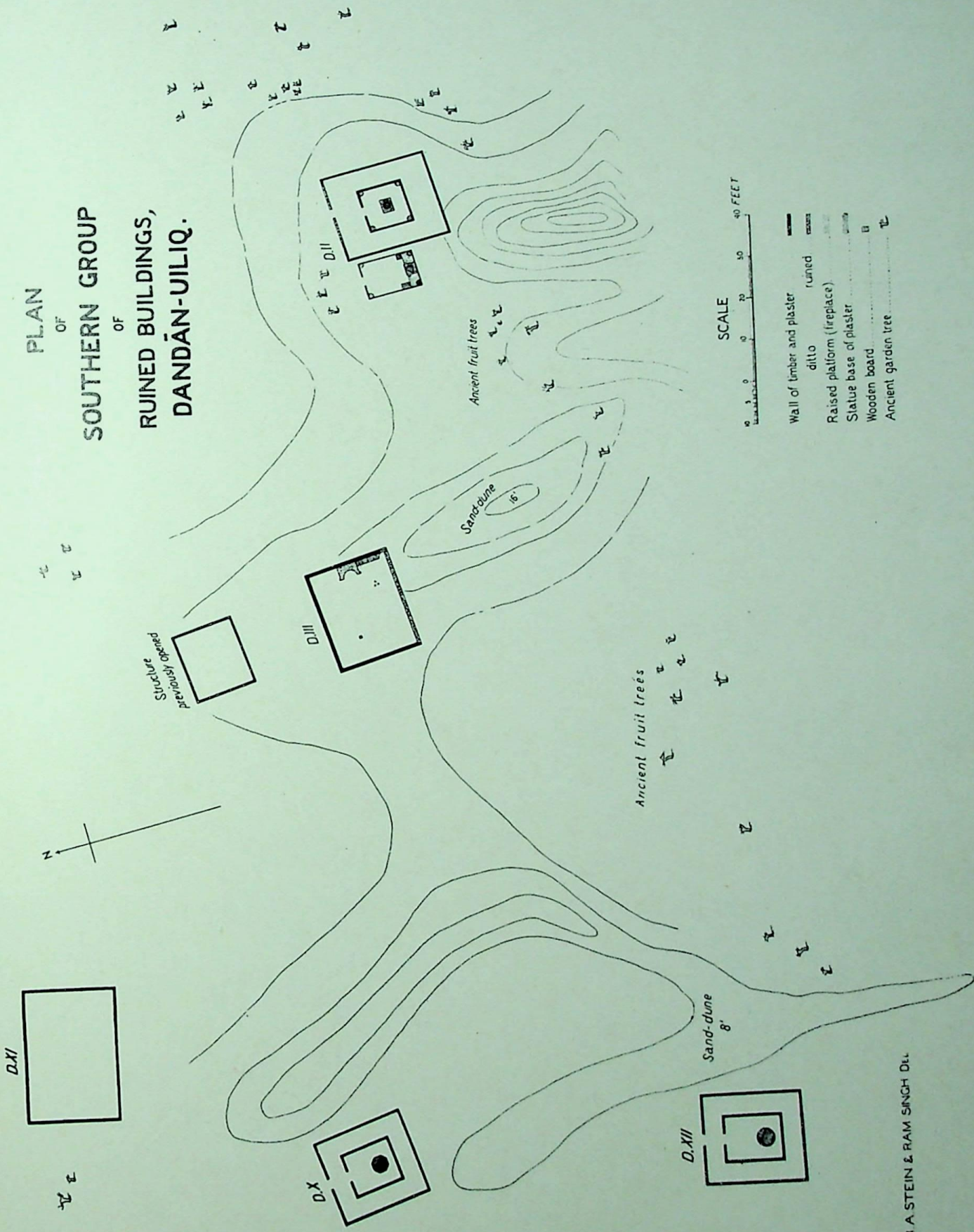
lection

rection.

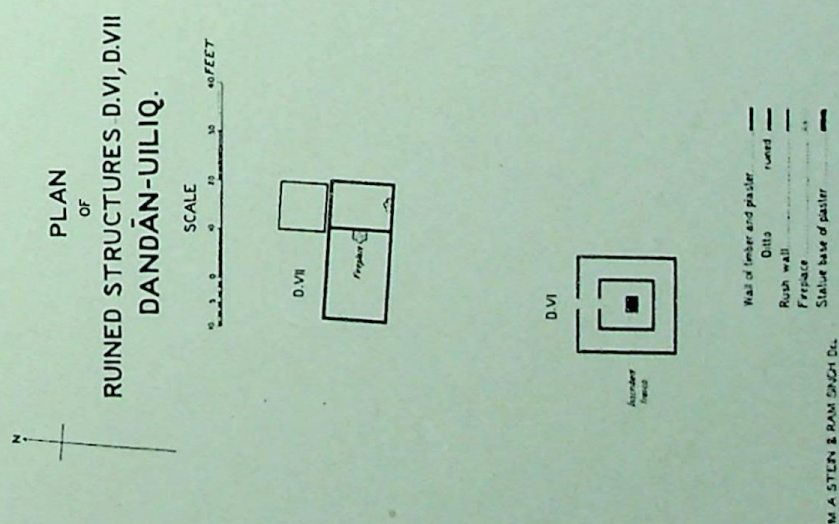
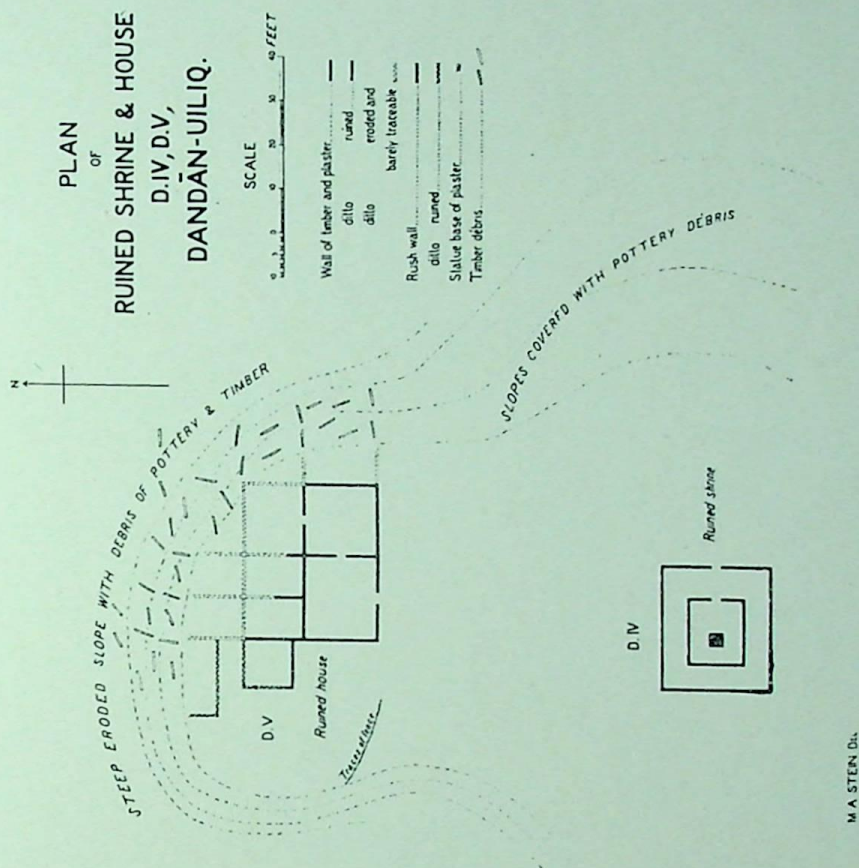
M. A. STEIN & RAM SINGH Dec

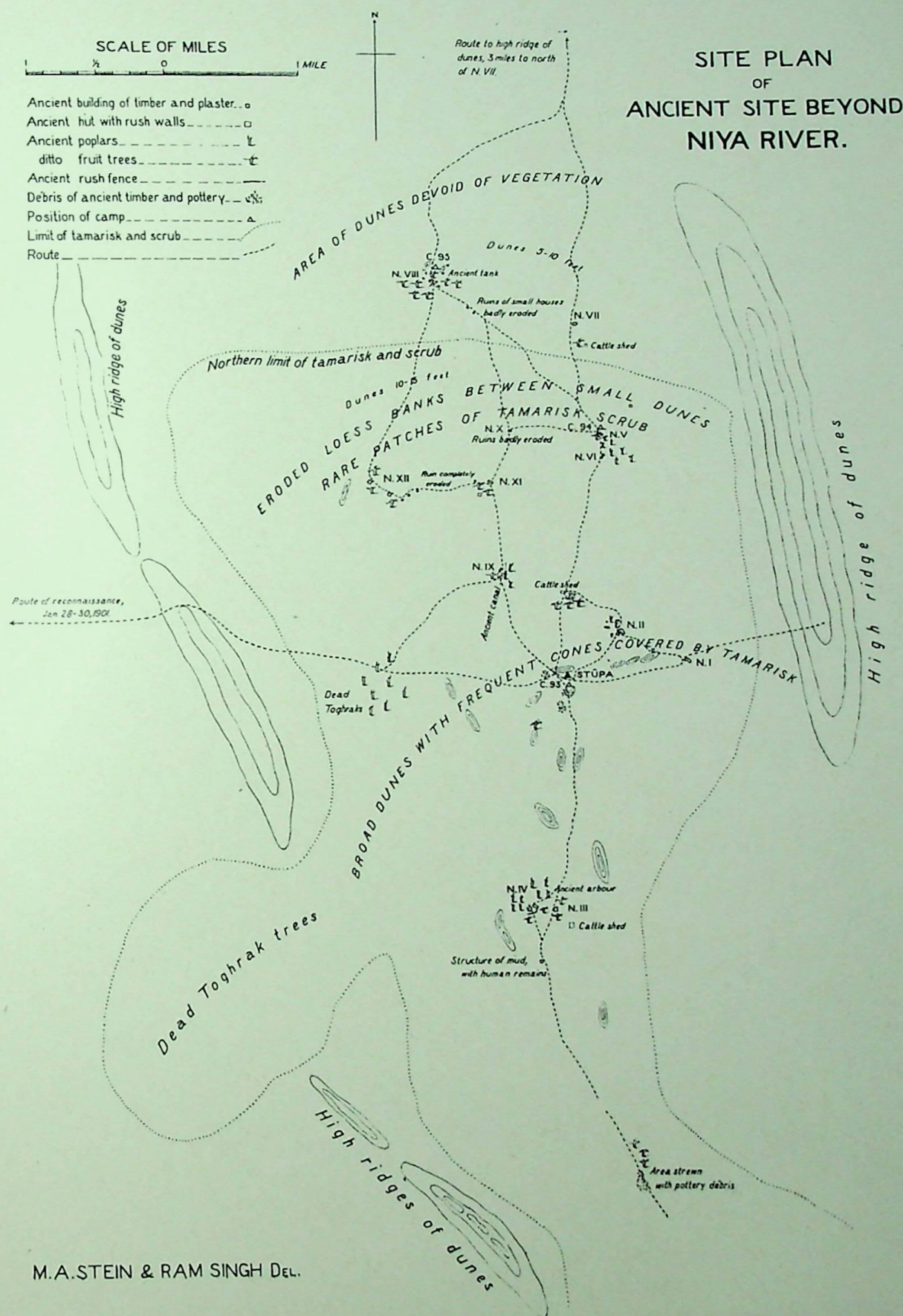
Southern limit of ancient pottery debris

PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDĀN-UULIQ.

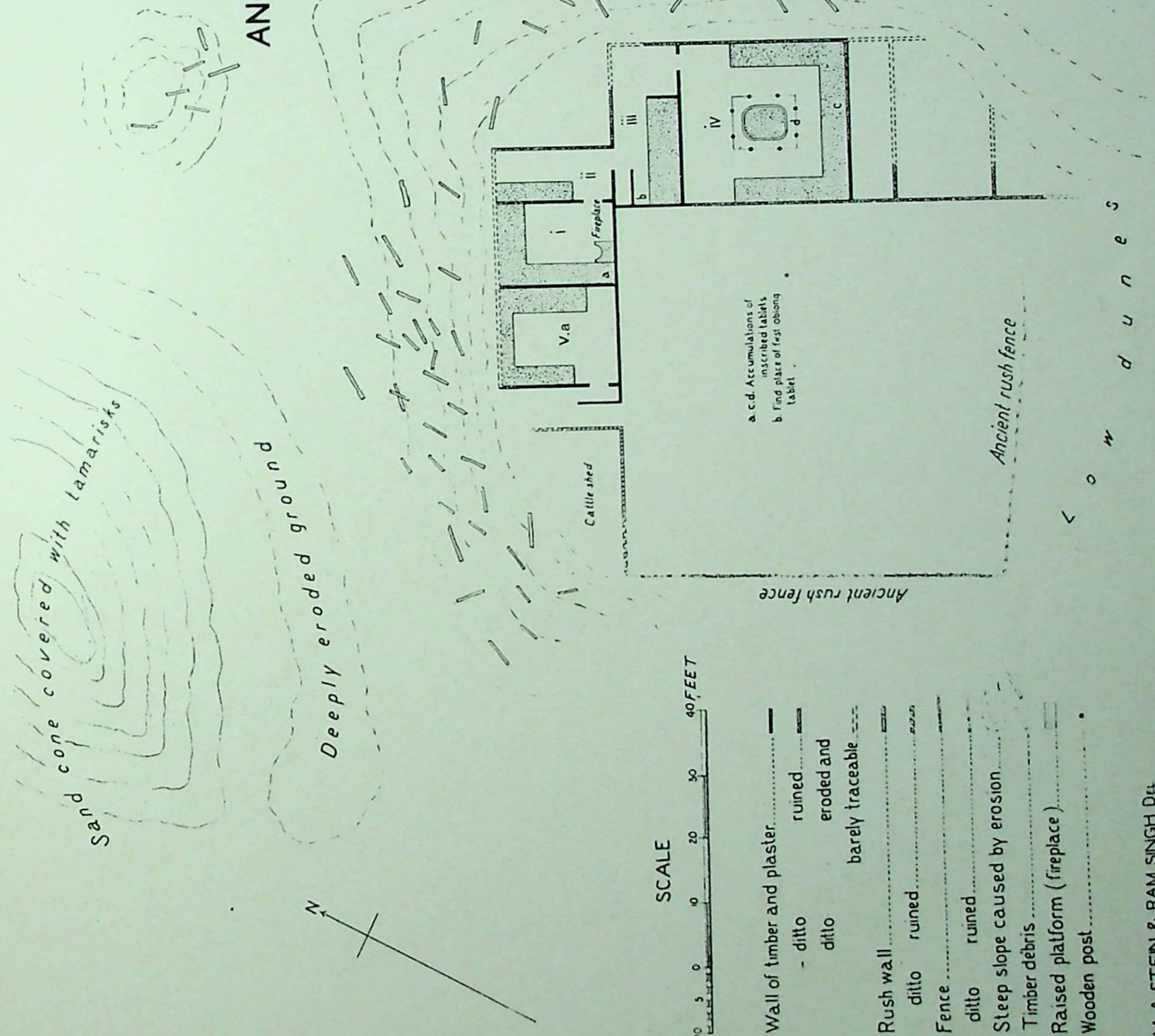


M A STEIN & RAM SINGH DILLI





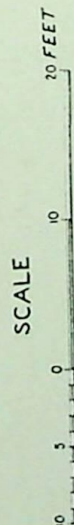
PLAN
OF
RUINED HOUSE
N.I.,
ANCIENT SITE BEYOND
NIYA RIVER.



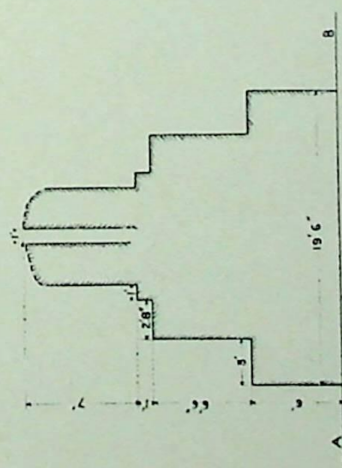
M. A. STEN & RAM SINGH DRA

XX

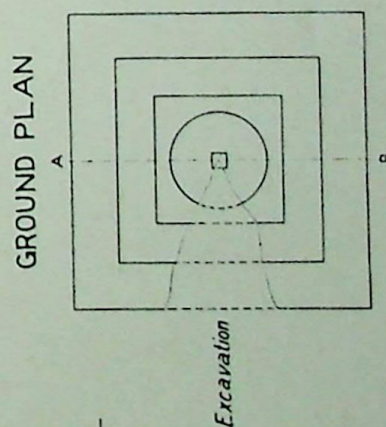
RUINED STŪPA, ANCIENT SITE BEYOND NIYA RIVER.



SECTION
ON LINE A.B.

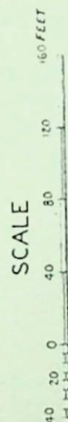


GROUND PLAN

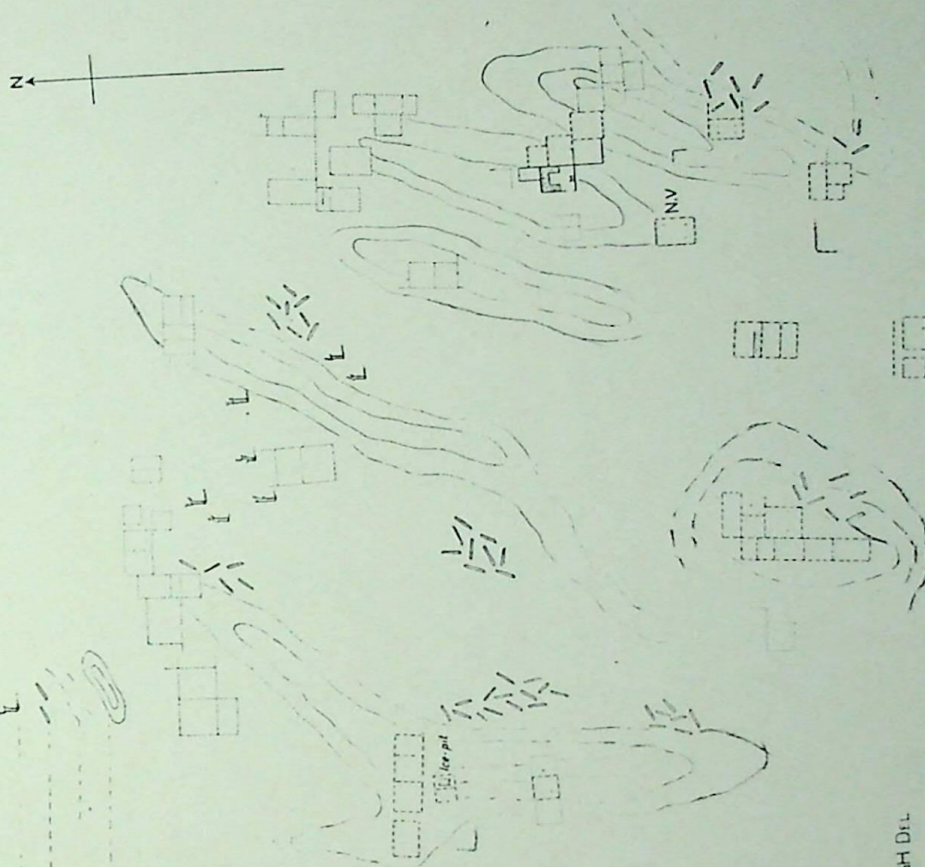


M A STEIN DEL.

SKETCH PLAN OF GROUP OF RUINED DWELLINGS N. II, ANCIENT SITE BEYOND NIYA RIVER.



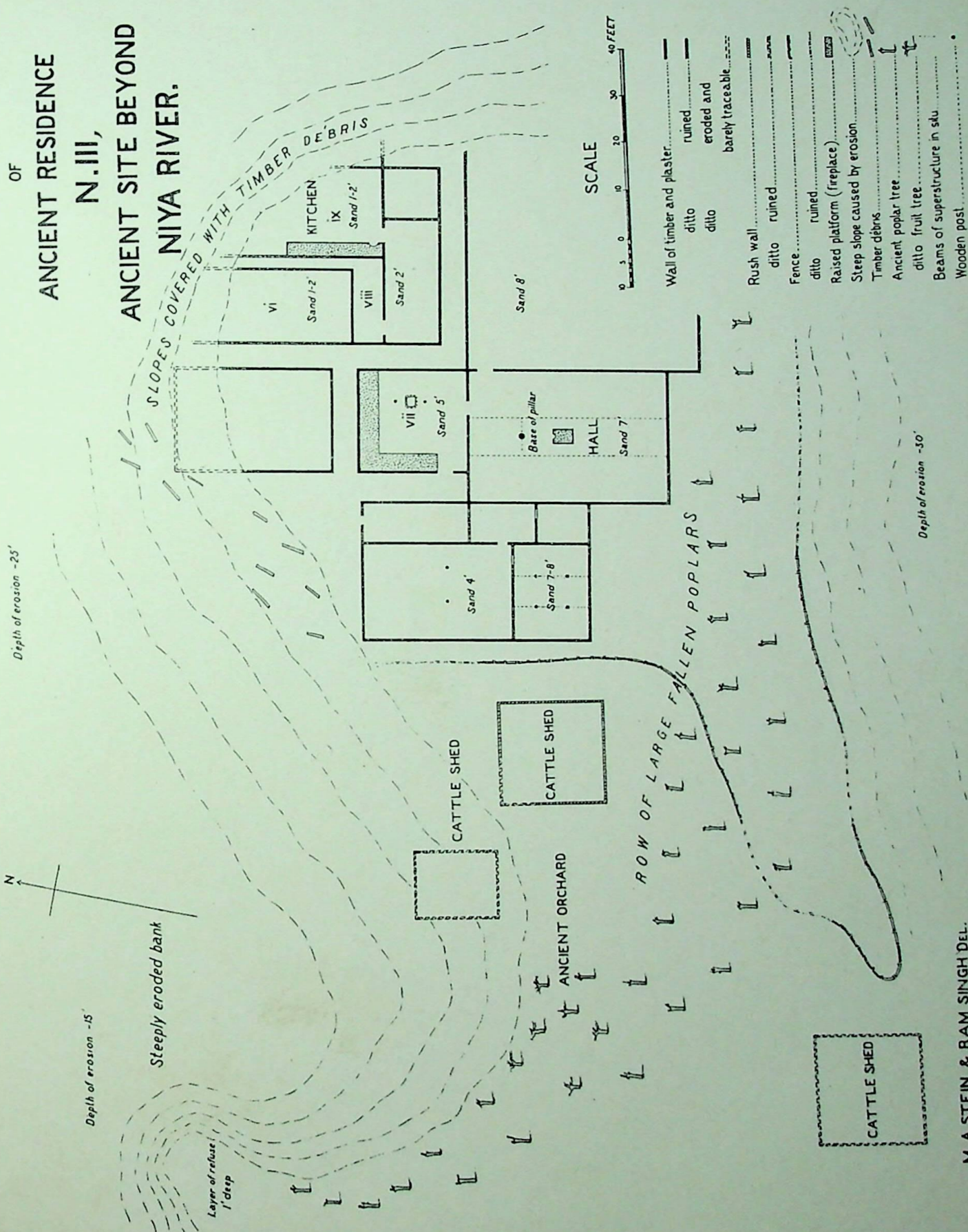
- Wall of timber and plaster.
- ditto ruined
- ditto traced but not cleared
- Rush wall
- Raised platform
- Fence
- ditto ruined
- Fallen poplar
- Timber debris
- Eroded slope
- Sand dune



RAM SINGH DEL.

PLAN OF ANCIENT RESIDENCE N.III, ANCIENT SITE BEYOND NIYA RIVER.

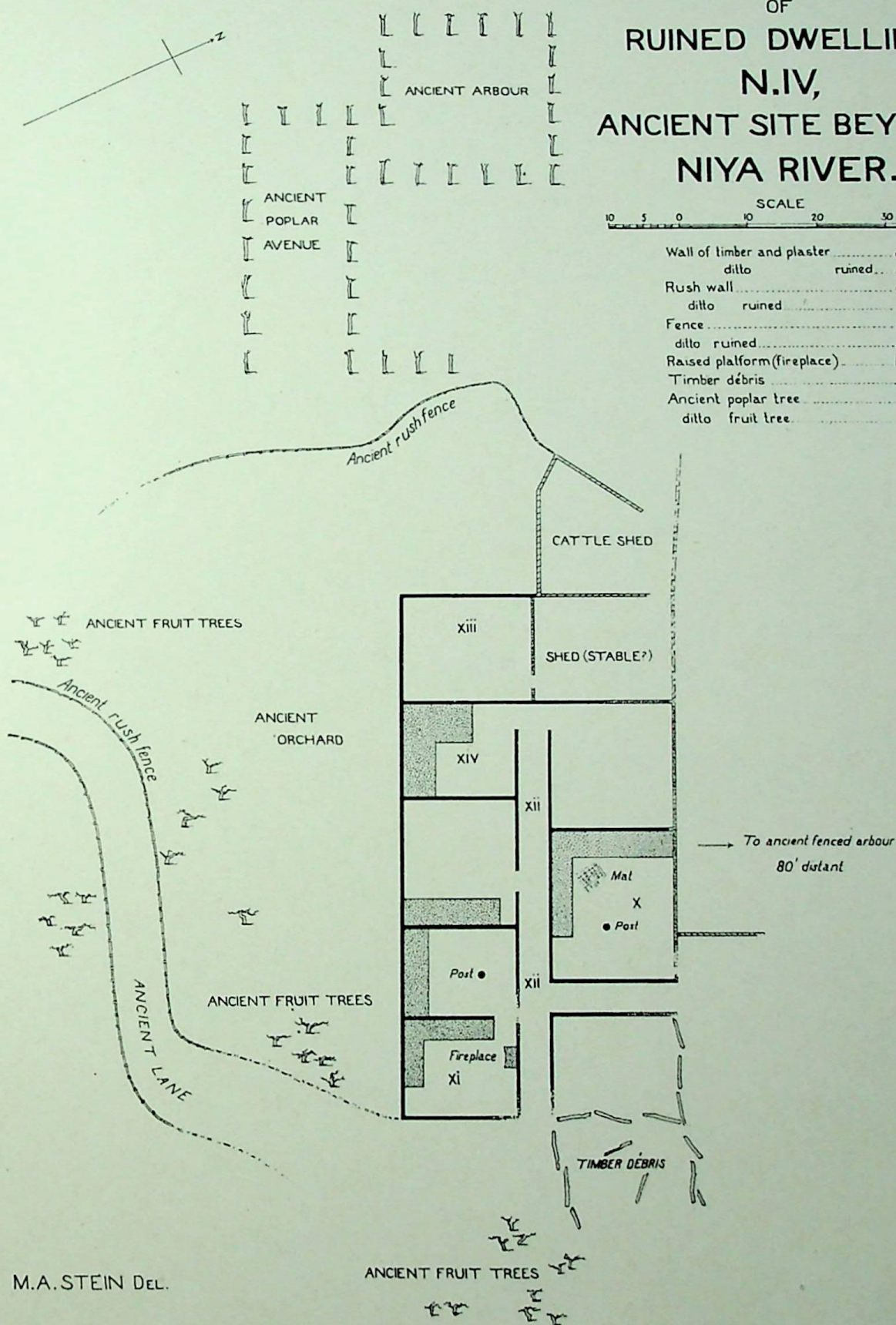
XXX
[PLAN.]



PLAN OF RUINED DWELLING N.IV, ANCIENT SITE BEYOND NIYA RIVER.

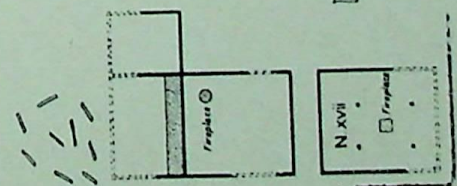
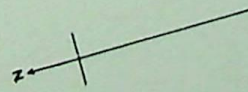
SCALE
10 5 0 10 20 30 40 Feet

- Wall of timber and plaster
- ditto ruined
- Rush wall
- ditto ruined
- Fence
- ditto ruined
- Raised platform (fireplace)
- Timber debris
- Ancient poplar tree
- ditto fruit tree

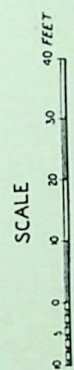


M.A. STEIN DEL.

PLAN
OF
RUINED DWELLING
N.VI,
ANCIENT SITE BEYOND
NIYA RIVER.

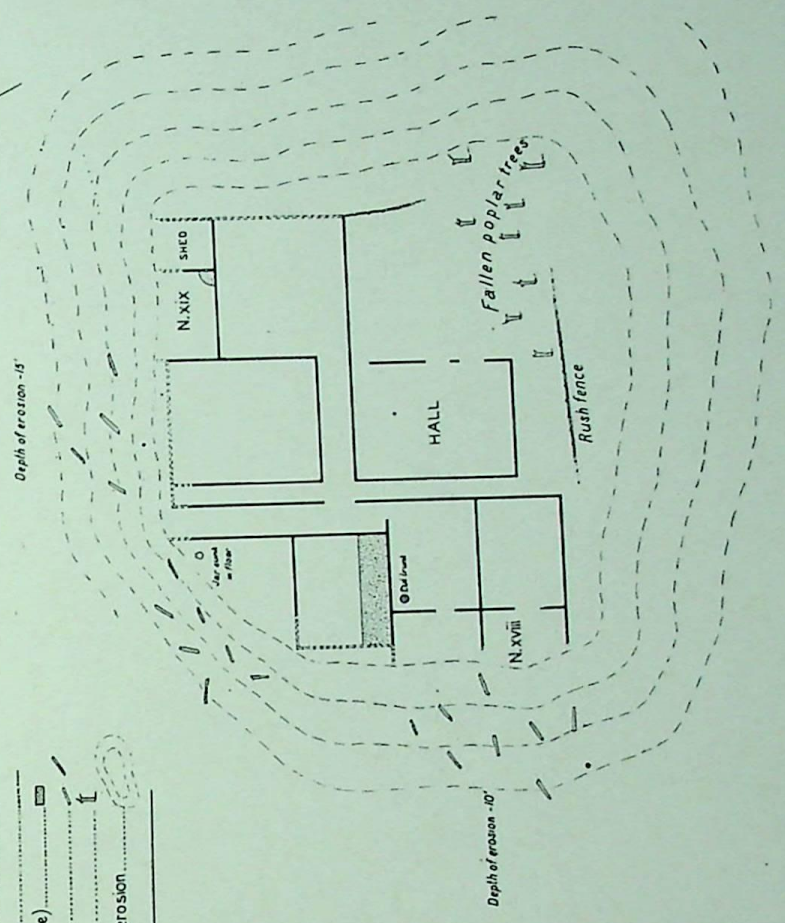
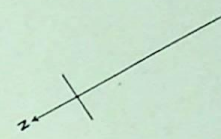


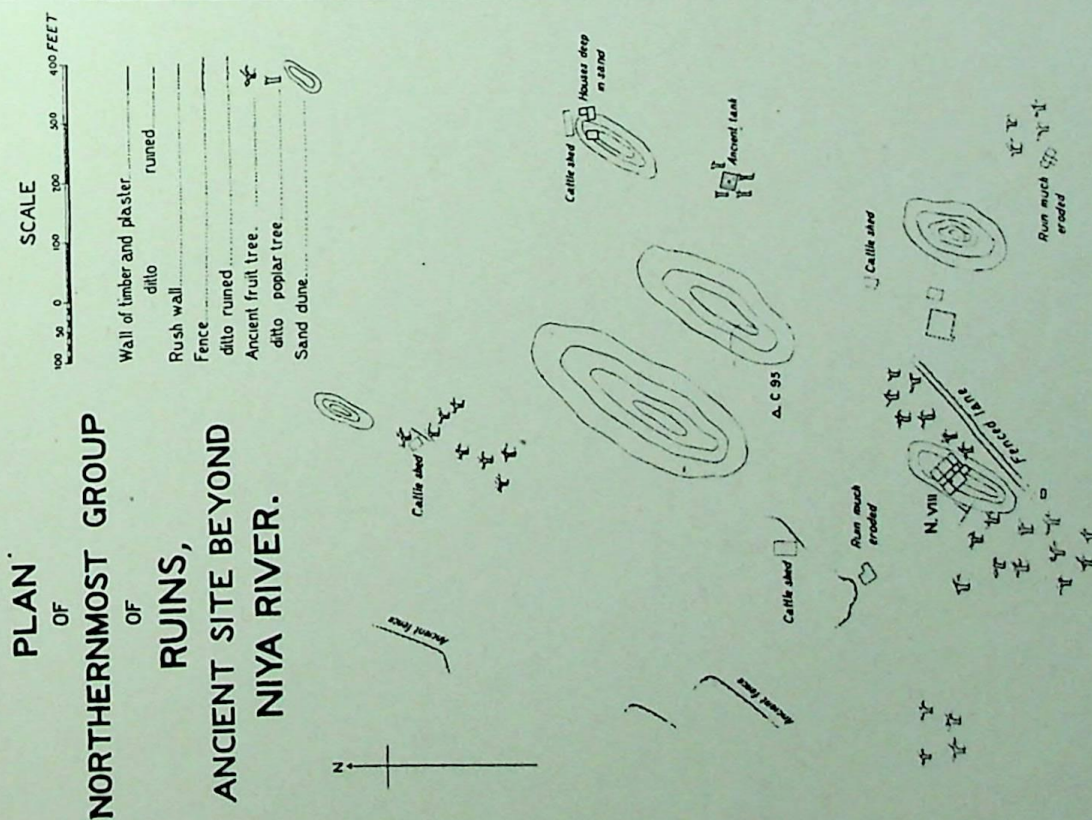
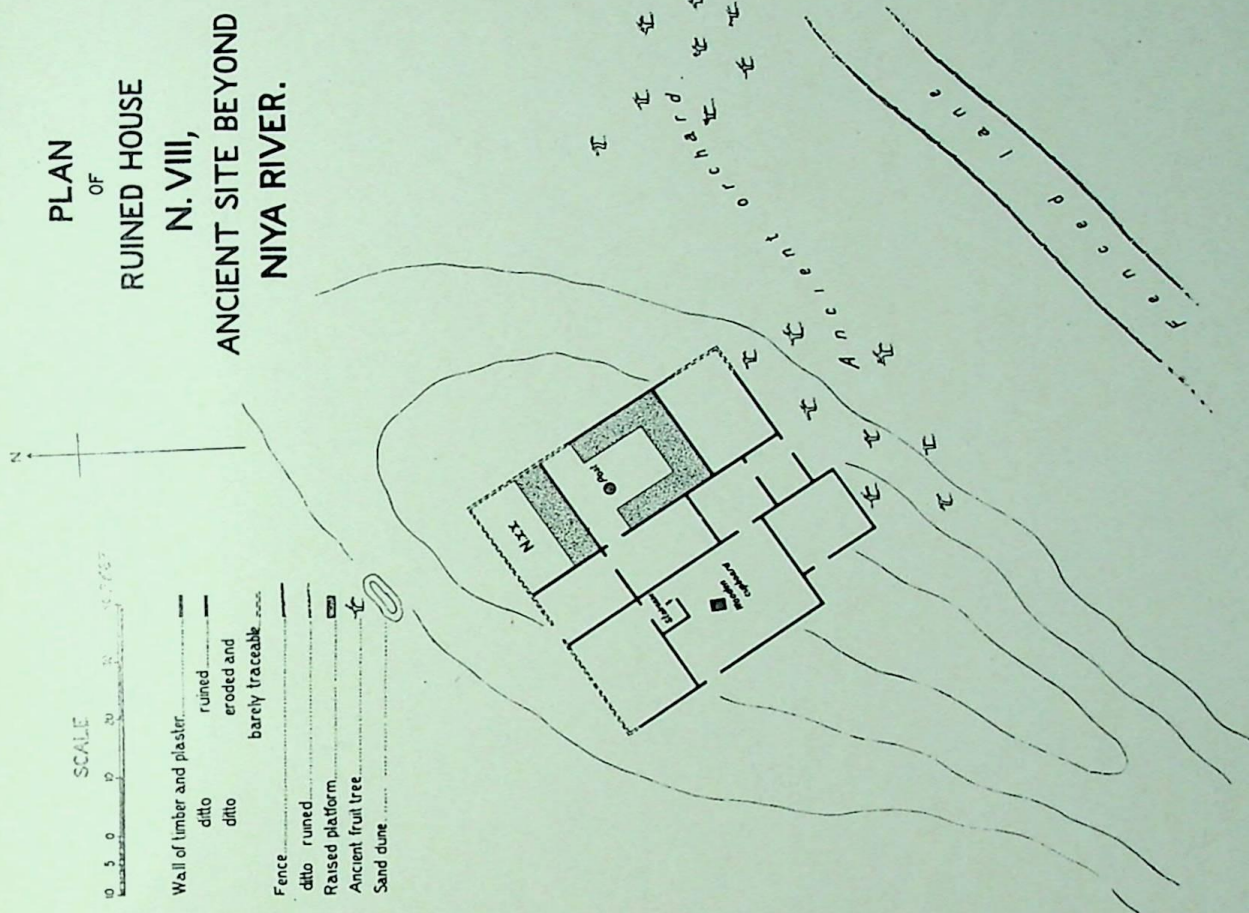
AVENUE OF FALLEN POPLARS



- Wall of timber and plaster.....
- ditto.....
- ditto.....
- ditto.....
- Rush wall, ruined.....
- Fence.....
- ditto.....
- Raised platform (fireplace).....
- Timber debris.....
- Ancient poplar tree.....
- Steep slope caused by erosion.....

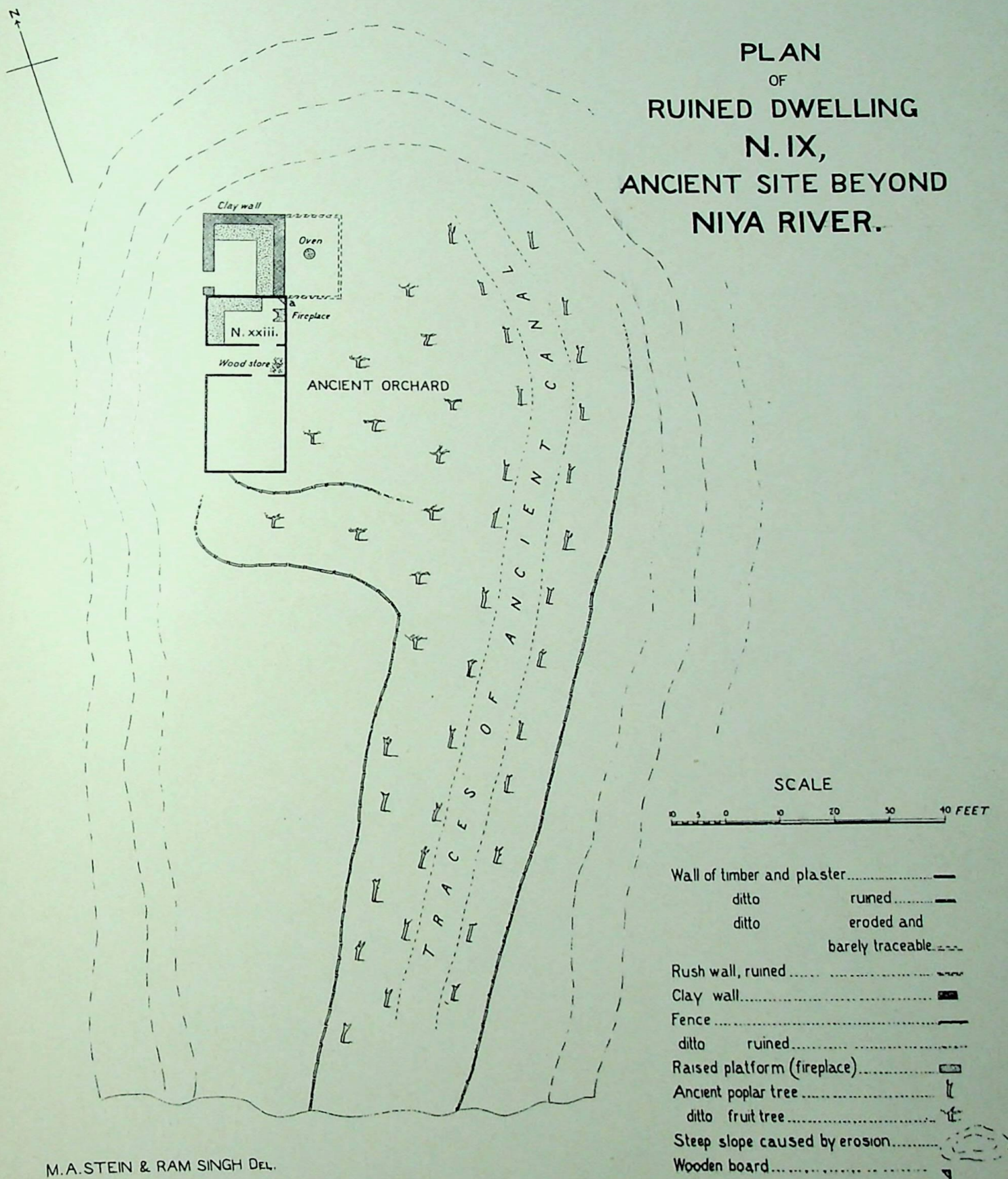
PLAN
OF
RUINED DWELLING
N.VII,
ANCIENT SITE BEYOND
NIYA RIVER.





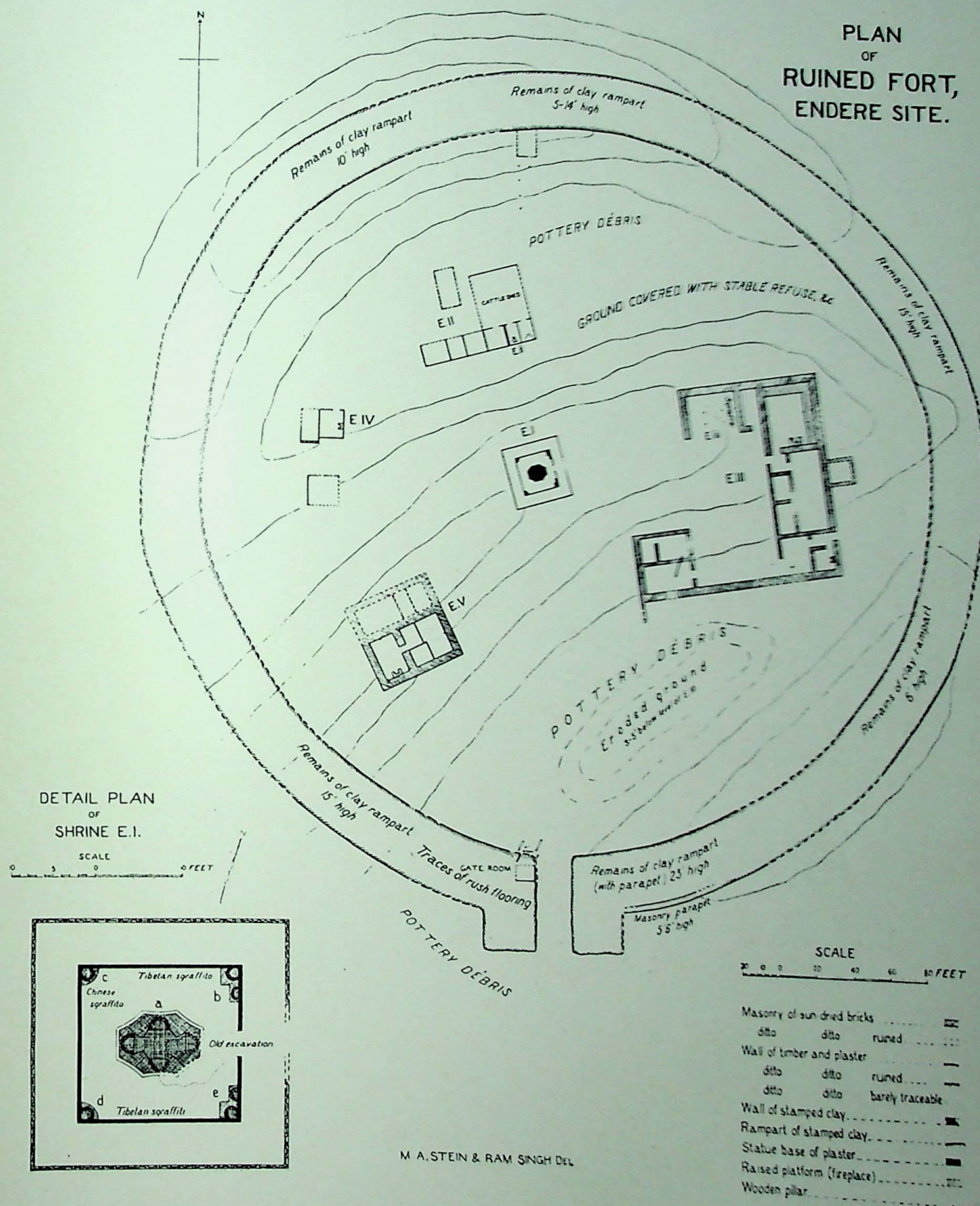
M A STEN & RAM SINGH DEL

PLAN
OF
RUINED DWELLING
N. IX,
ANCIENT SITE BEYOND
NIYA RIVER.

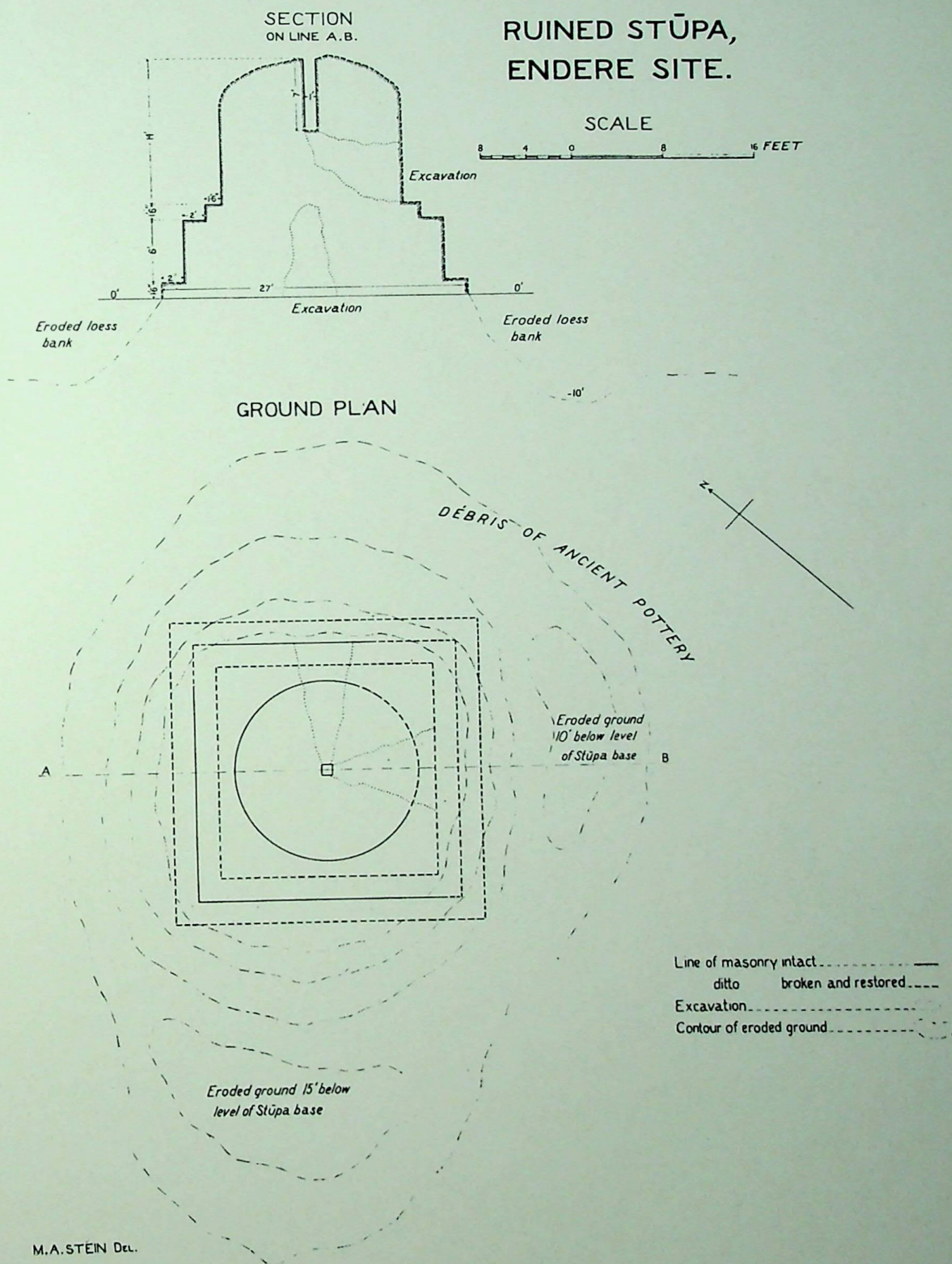


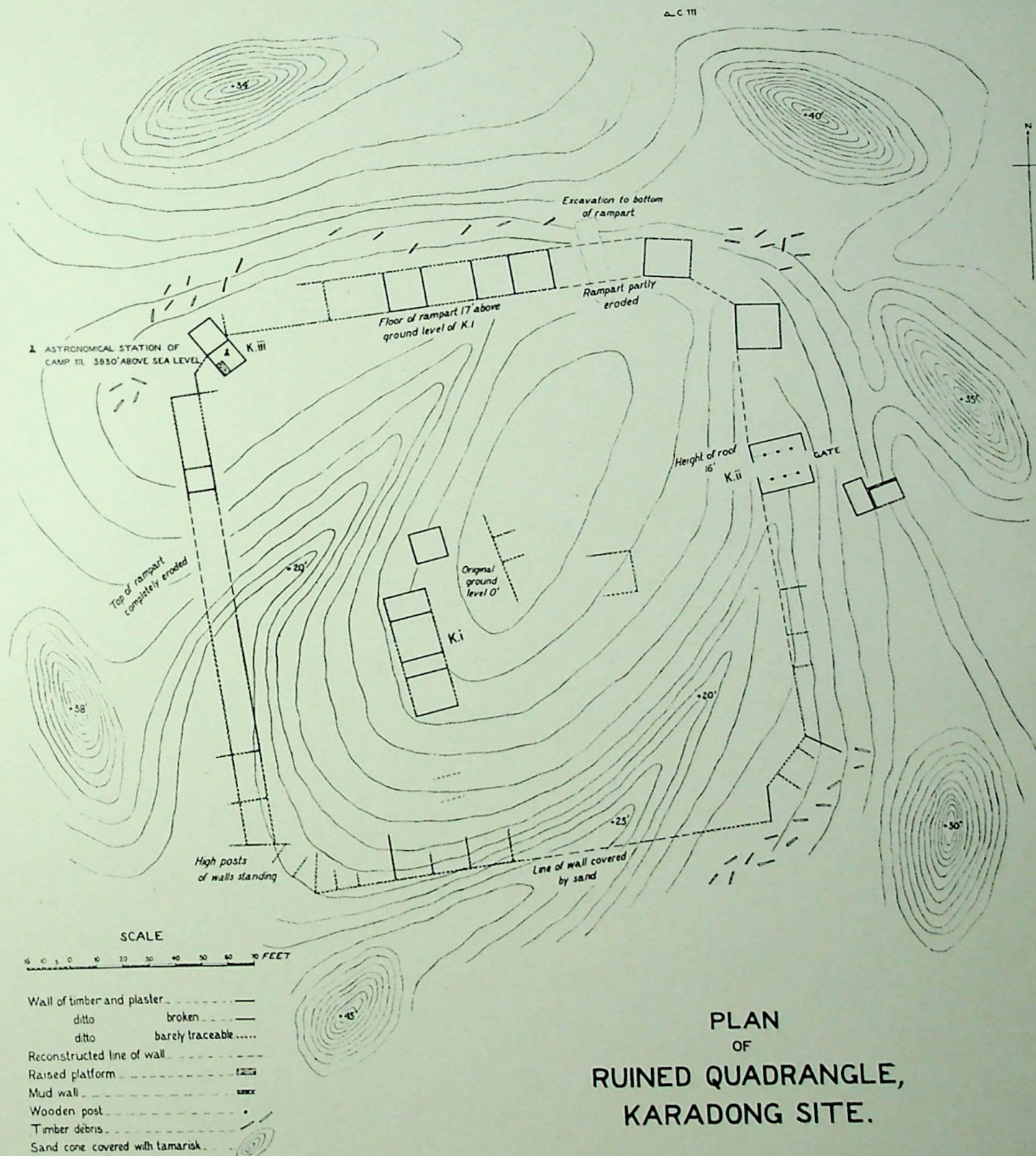
M.A. STEIN & RAM SINGH DEL.

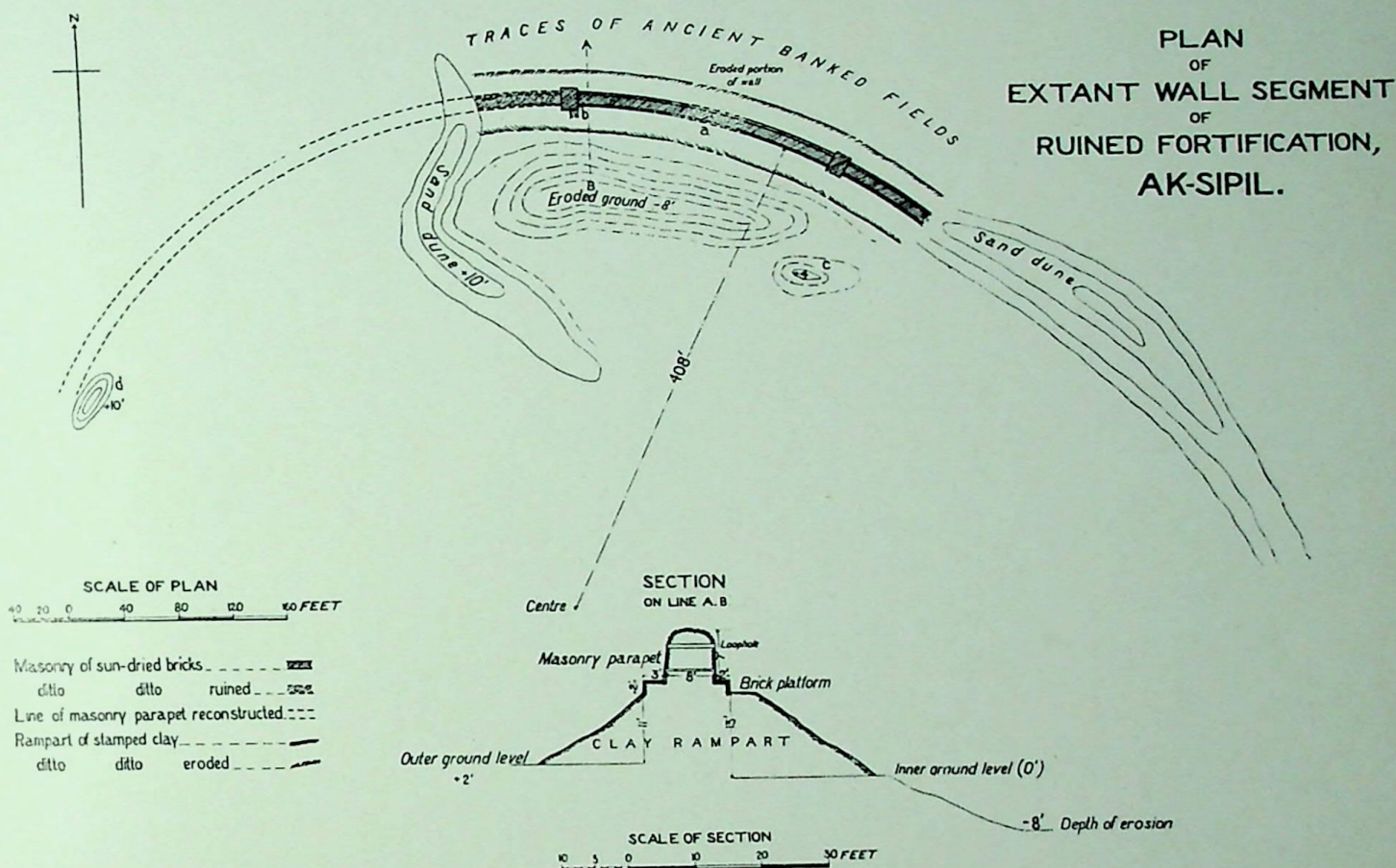
PLAN
OF
RUINED FORT,
ENDERE SITE.



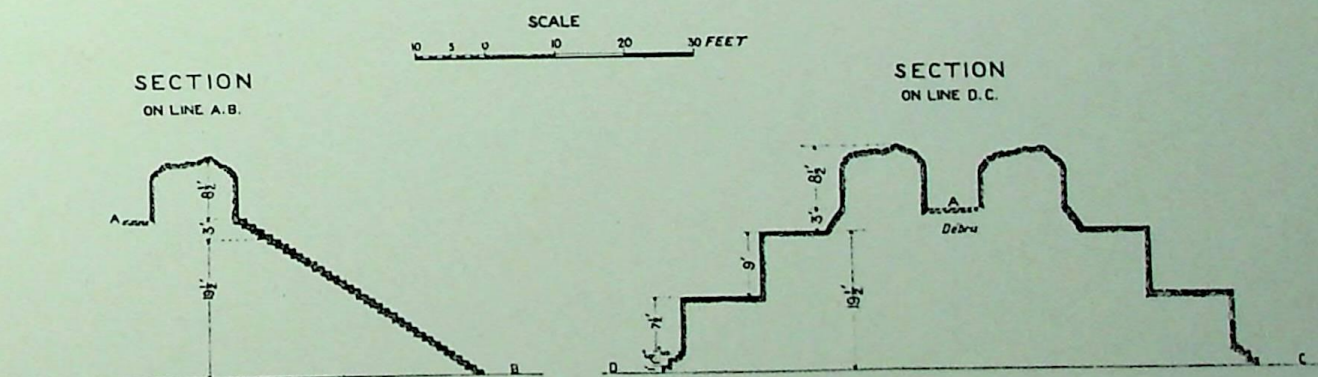
RUINED STŪPA, ENDERE SITE.





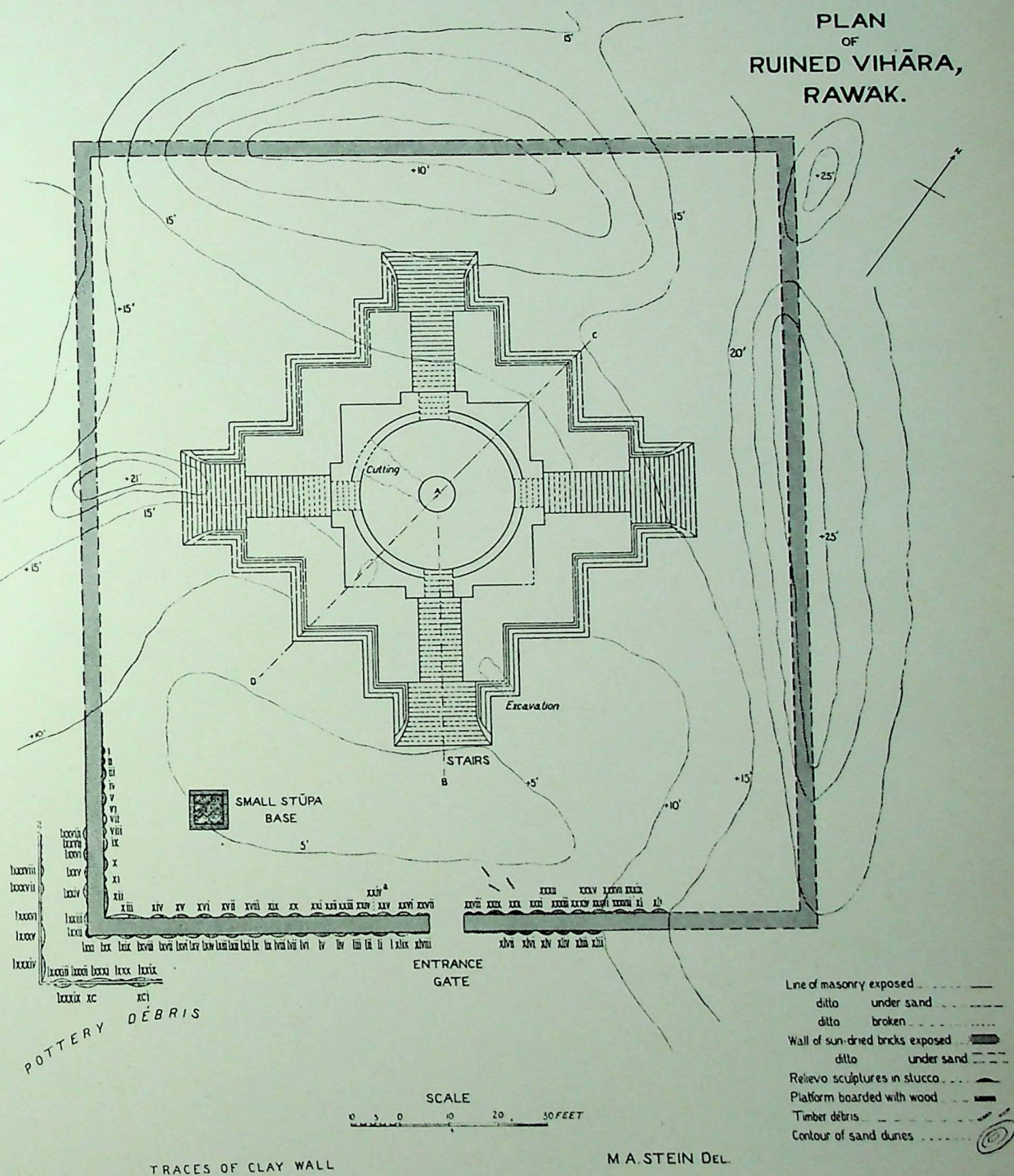


SECTIONS
OF
RUINED STŪPA,
RAWAK.

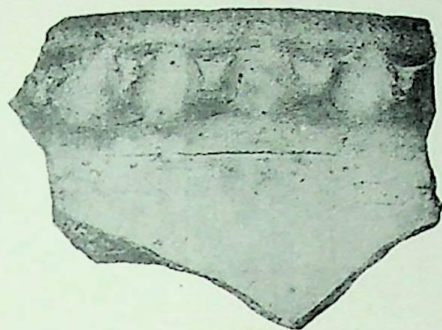


M. A. STEIN DEL.

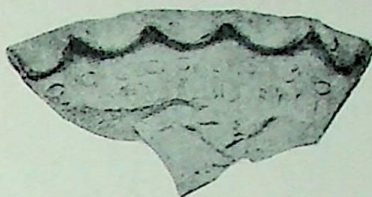
PLAN
OF
RUINED VIHĀRA,
RAWAK.



T. M. 004. b.



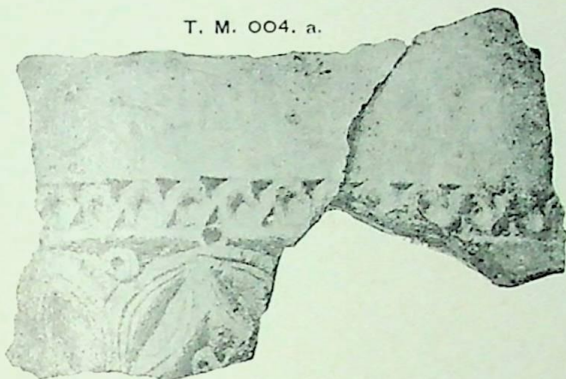
T. M. 005. h.



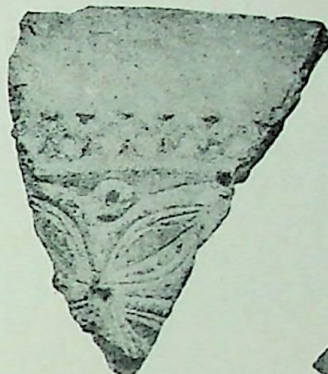
T. M. 005. c.



T. M. 004. a.



T. M. 004. a.



Y. A. 001.



T. M. 004. d.



T. M. 004. d.



T. M. 004. f.



T. M. 001. i.



T. M. 004. h.



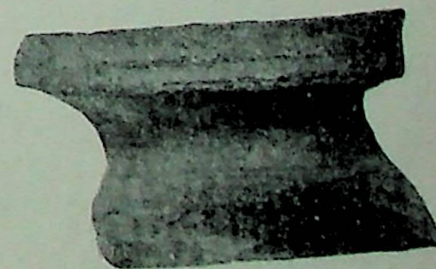
T. M. 004. e.



T. M. 005. f.



G. 001.

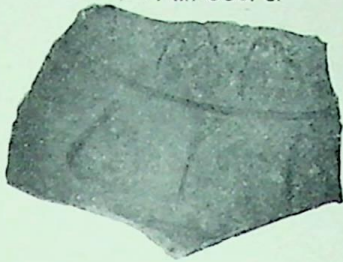


POTTERY FRAGMENTS FROM MOJI AND KAKSHAL TATI.

(See Chap. V. sec. iii, iv.)

SCALE 3/4

T. M. 003. c.



T. M. 001. b.



T. M. 001. k.



T. M. 003. j.



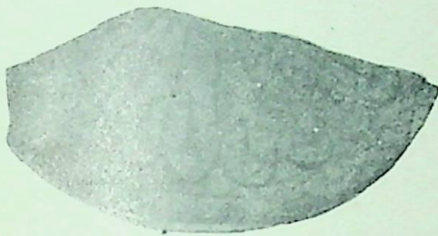
T. M. 002. c.



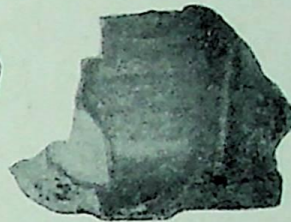
T. M. 001. g.



T. M. 002. a.



T. M. 003. g.



T. M. 003. a.



T. M. 003. d.



T. M. 002. b.



T. M. 001. h.



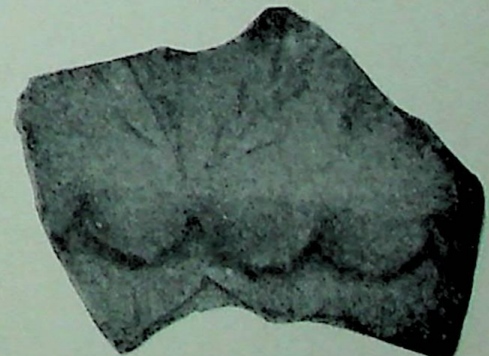
T. M. 005. g.



T. M. 003. f.



T. M. 005. b.

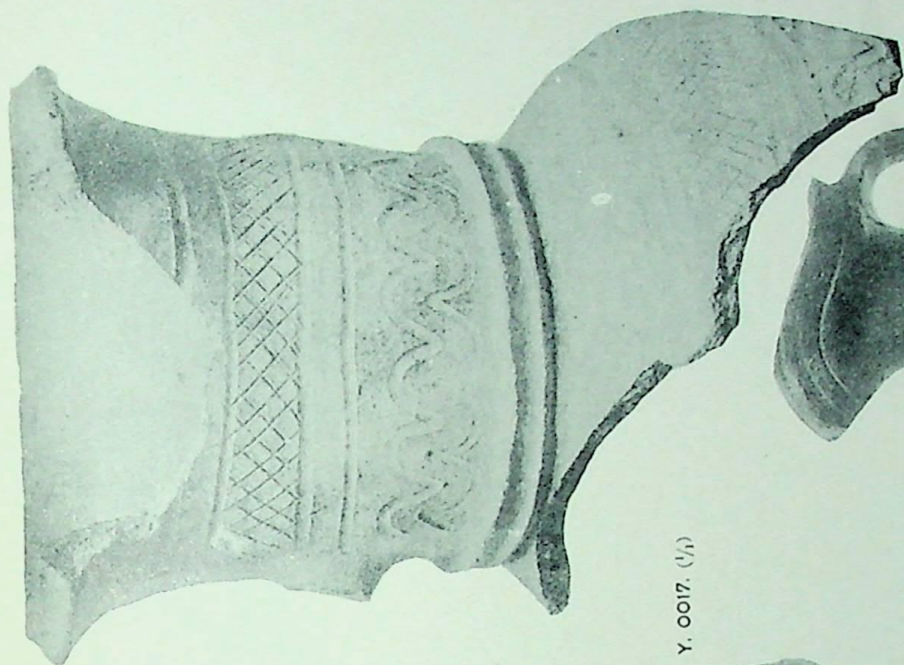


FRAGMENTS OF GLAZED POTTERY FROM MOJI.

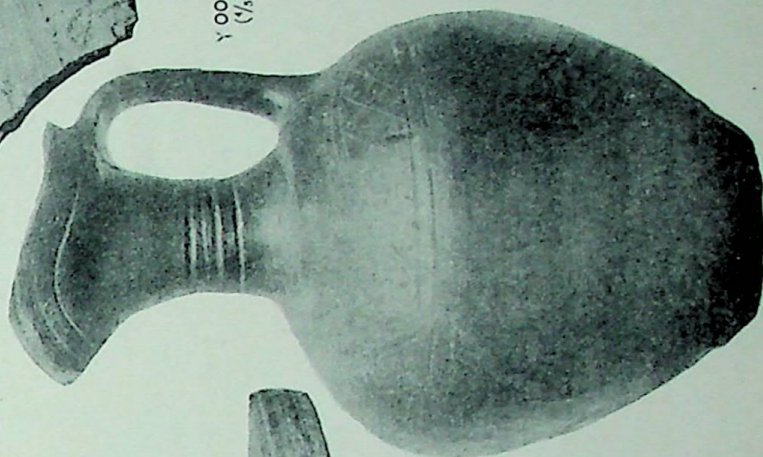
(See Chap. V. sec. iv.)

SCALE 1/4

Y. 0022. (2/3)



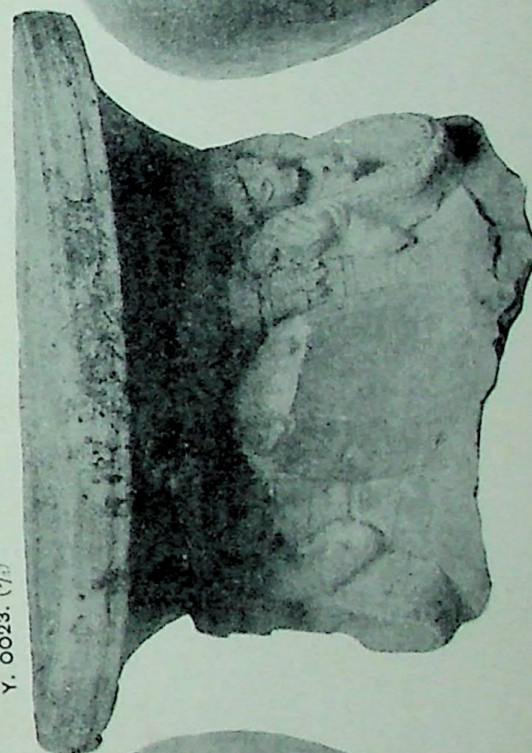
Y. 0024. (1/3)



Y. 0017. (1/3)



Y. 0023. (1/3)



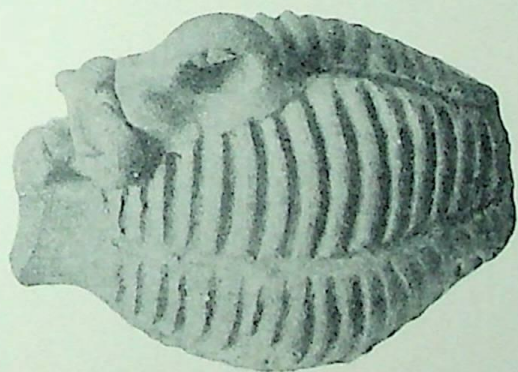
TERRACOTTAS FROM YÖTKAN.

(See Chap. VIII, sec. iv.)

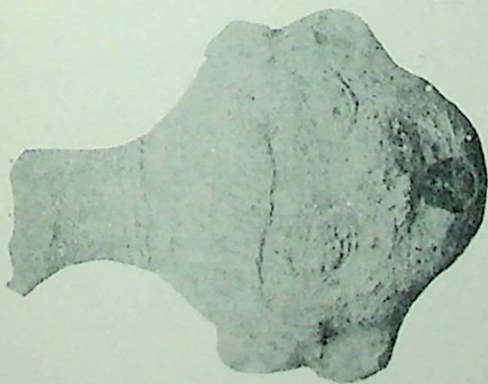
Y. 0030. REV. (1/3)



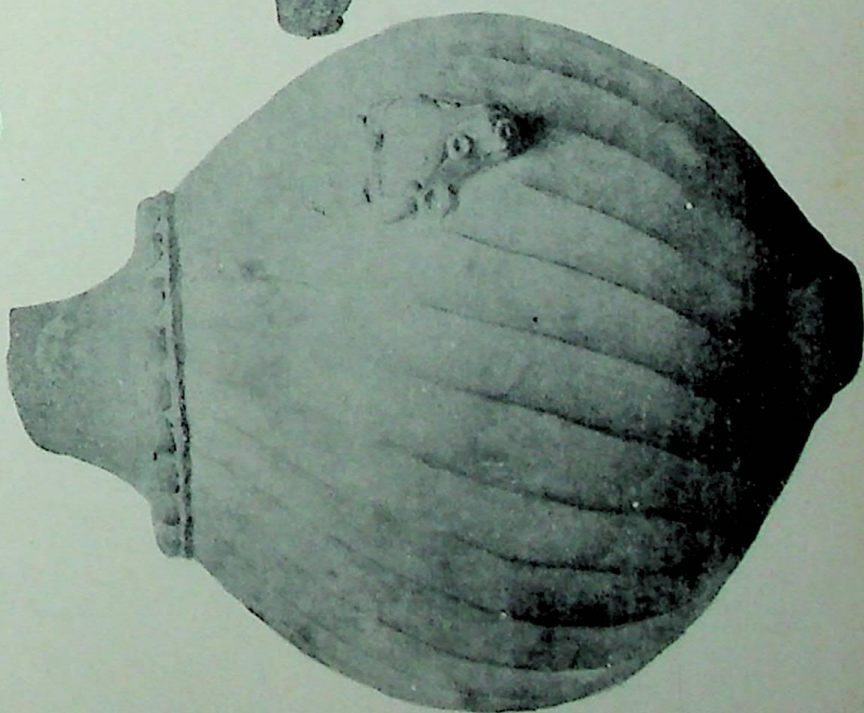
Y. 0028. (2/3)



Y. 0030. OBY. (1/3)



Y. 0027. a. (2/3)



Kh. 003. k.



Y. 0018.



C. 004.



B. 001. a.



Kh. 003. a



Kh 003. e.



Y. 0015.



Y. 0012. r.



Y. 0016.



Y. 009. p.



OBV

Mac. 001.

REV.



Y. 0019.



TERRACOTTAS FROM YÖTKAN.

(See Chap. VIII, sec. iv, v.)

SCALE 1/3



TERRACOTTAS FROM YŌTKAN

(See Chap. VIII. sec. iv.)

SCALE 1/4



TERRACOTTA FIGURINES FROM YŌTKAN.

(See Chap. VIII. sec. iv.)

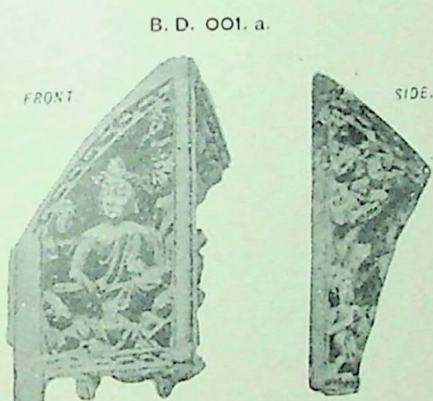
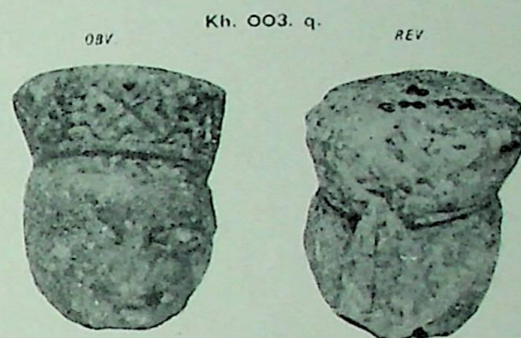
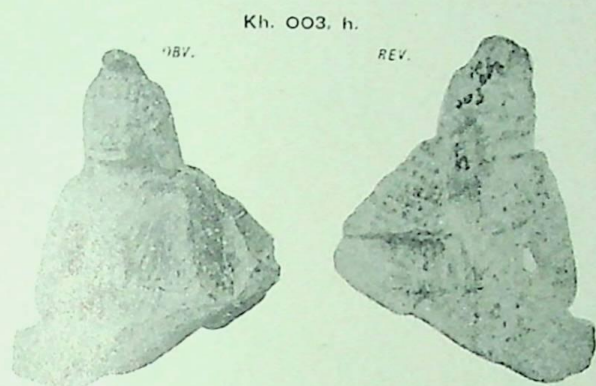
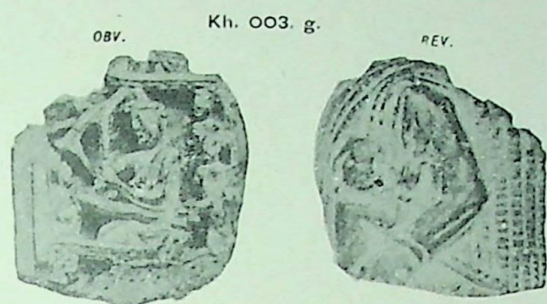
SCALE 1/1



TERRA-COTTA FIGURINES FROM YOTKAN.

(See Chap. VIII. sec. iv.)

SCALE 1/4



RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN.

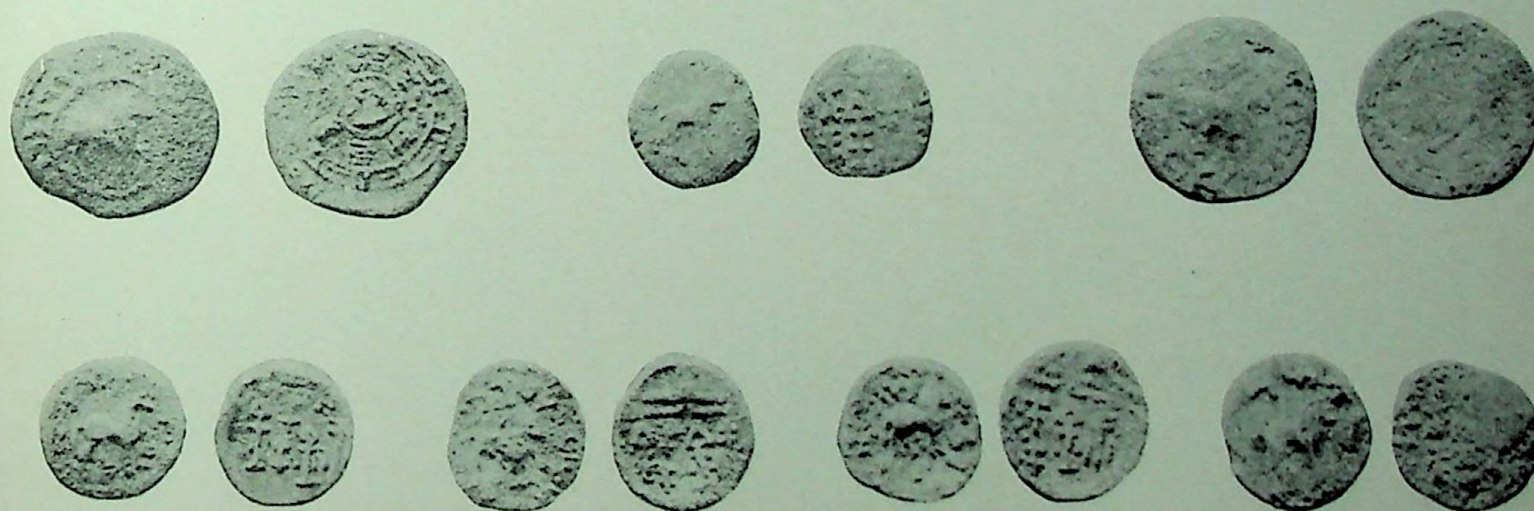
(See Chap. VIII, sec. iv.)

SCALE $\frac{1}{4}$



SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c.

(See Chap. VIII. sec. iv; Chap. XI. sec. viii.)



SINO-KHAROŠTHĪ COPPER COINS, MAINLY FROM YÖTKAN.

(See Chap. VIII. sec. iii; Appendix D.)

SCALE 1/4

A. 004. b.



B. D. 001. b.



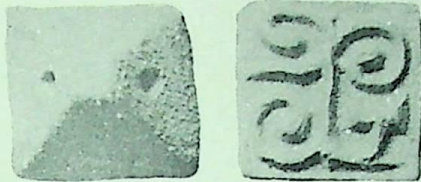
N. 006.



A. 002. a.



N. 0018.



A. 006. a.



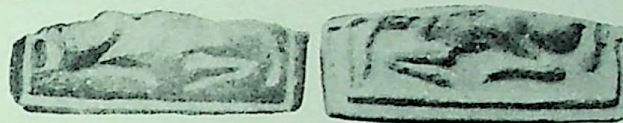
A. 001. c.



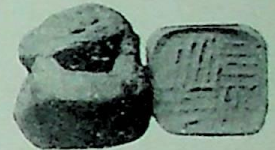
A. 004. c.



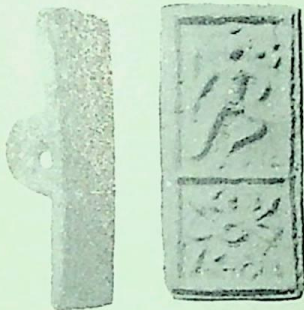
A. 004. a.



N. 0011. b.



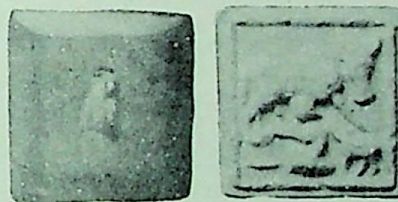
Ya. 001.



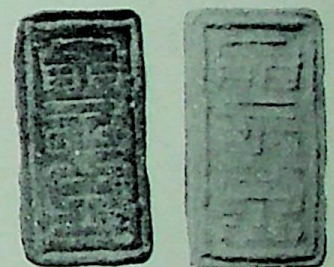
A. 006. b.



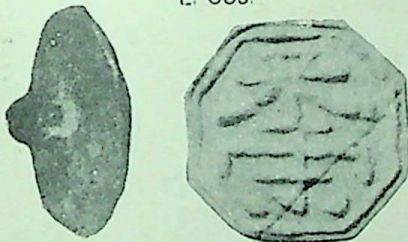
Y. 009. k.



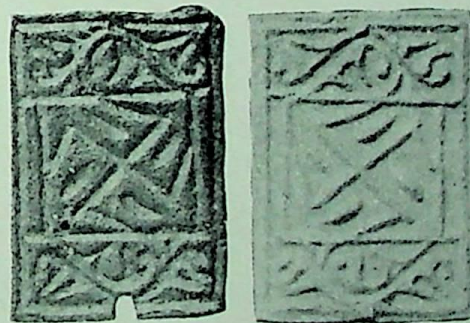
M. 001. a.



L. 003.



M. 001. c.



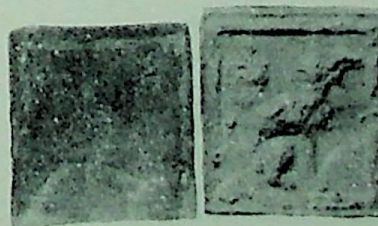
Y. 002. c.



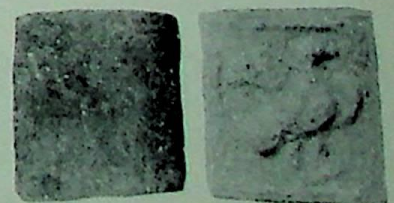
G. 001.



Y. 007. a.



B. D. 001. m.

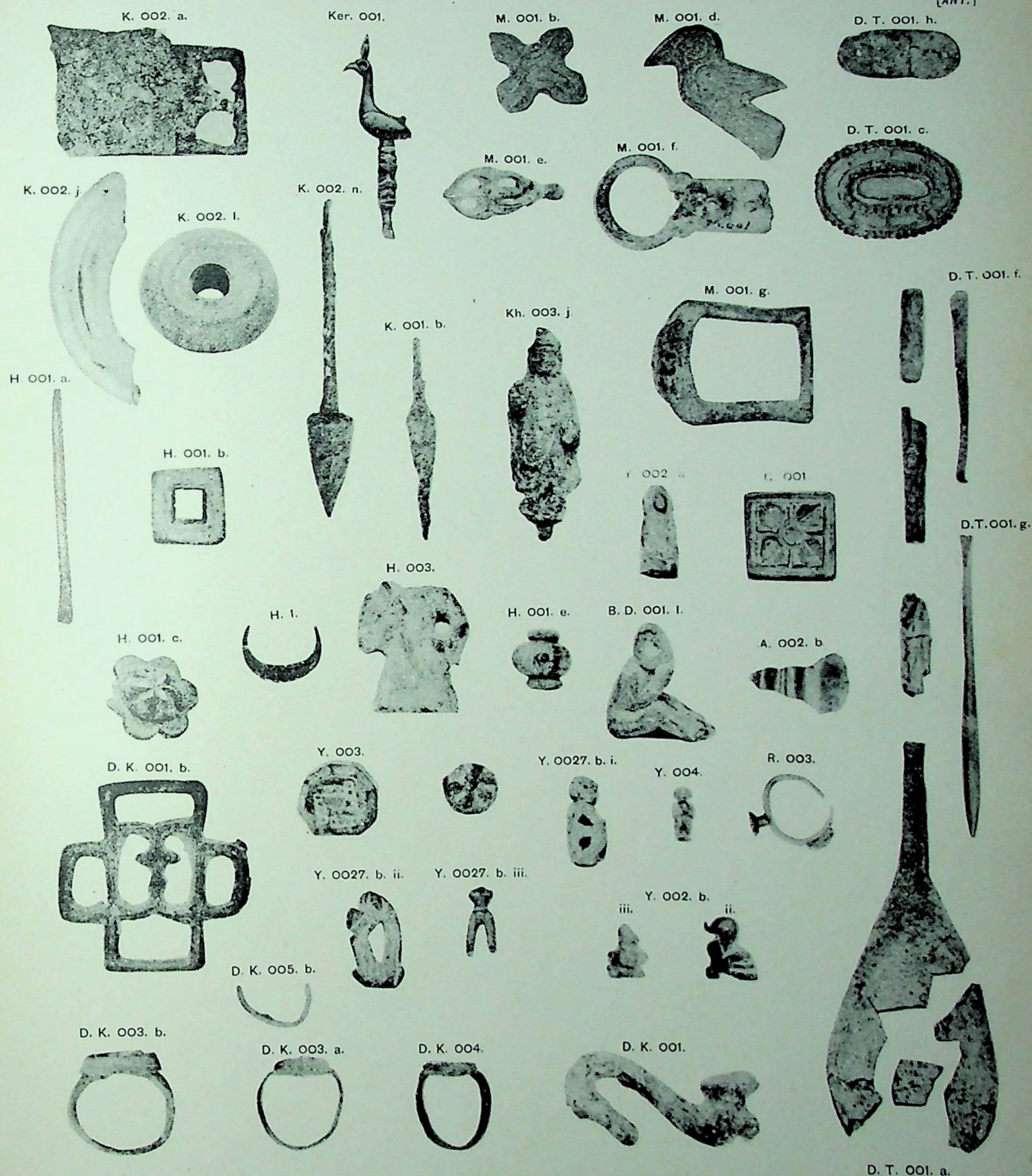


SEALS IN STONE, METAL, &c., FROM YÖTKAN AND OTHER SITES

See Chap. V. sec. iii, iv; Chap. VIII. sec. iv; Chap. XI, sec. viii, &c.

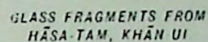
SCALE 1/4

LI
[ANT.]



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-ULIQ,
KARA-DONG, HANGUYA, AND OTHER SITES.

SCALE 1/2



SCALE 1/1

D. II. 09. (2/3)



STUCCO RELIEF OF BUDDHA OR BODHISATTVA,
FROM SHRINE D. II, DANDĀN-UULIQ.

(See Chap. IX. sec. iii, viii.)



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

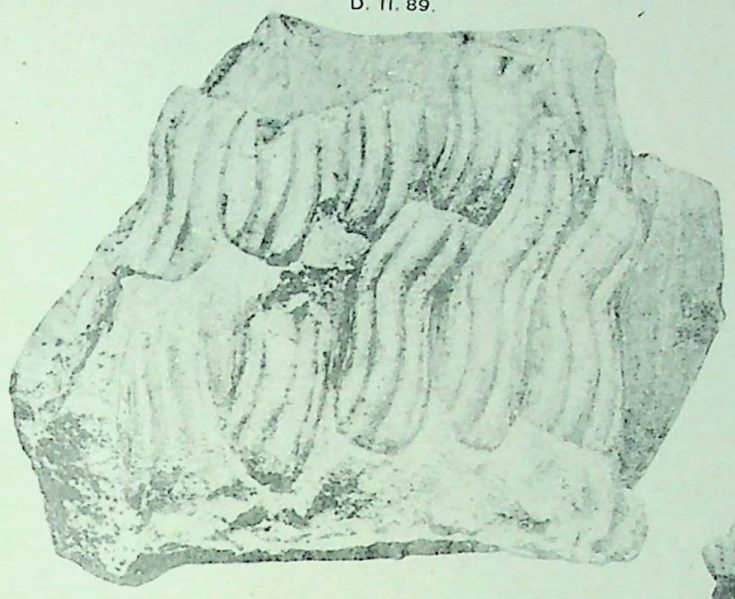
SCALE $\frac{7}{10}$

LV
[ANT.]

D. I. 11. + D. T. 06

D. I. 44.

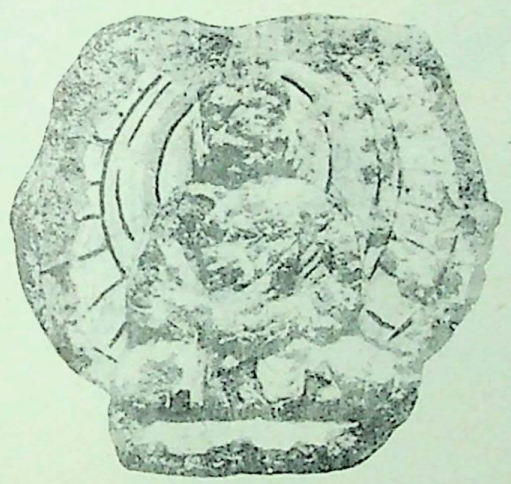
D. II. 89.



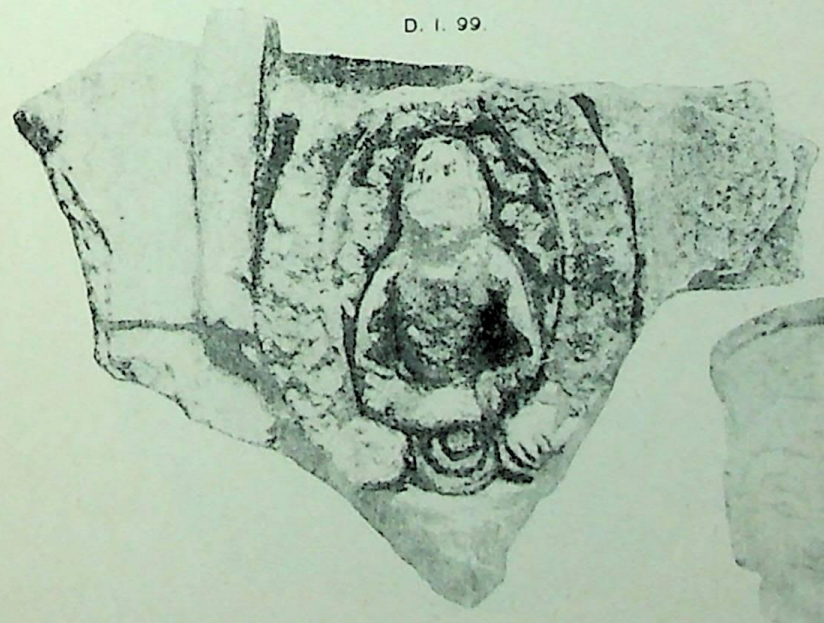
D. II. 55.



D. II. 6



D. I. 99.



D. T. 05

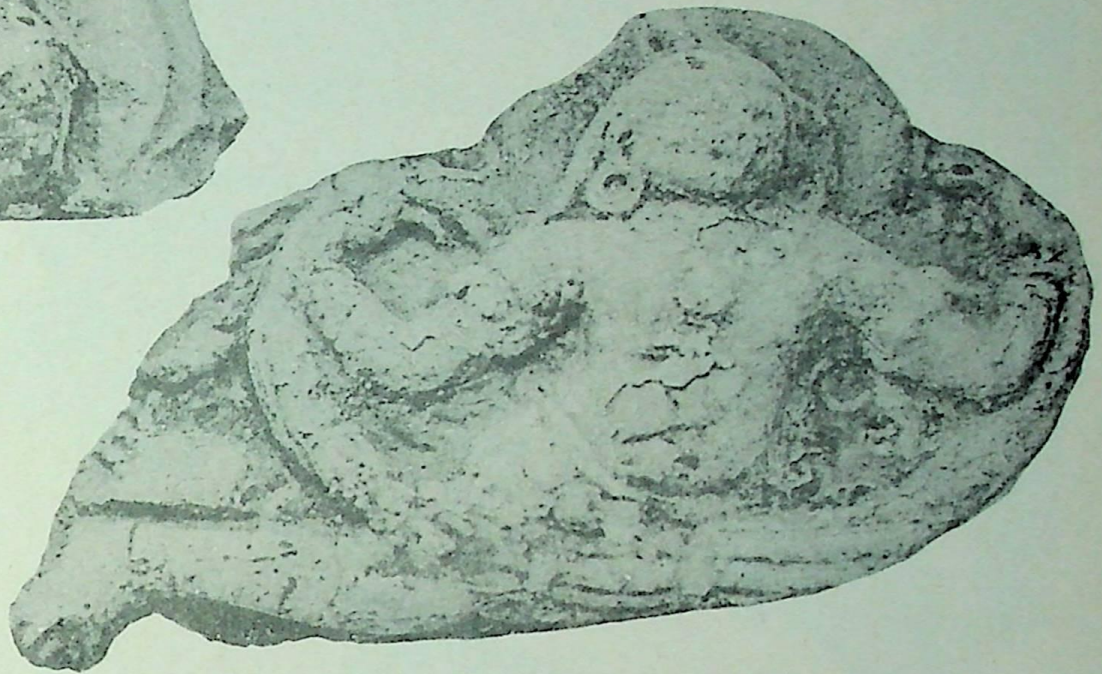


STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. II, DANDAN-ULIQ.

D. VI. 5.



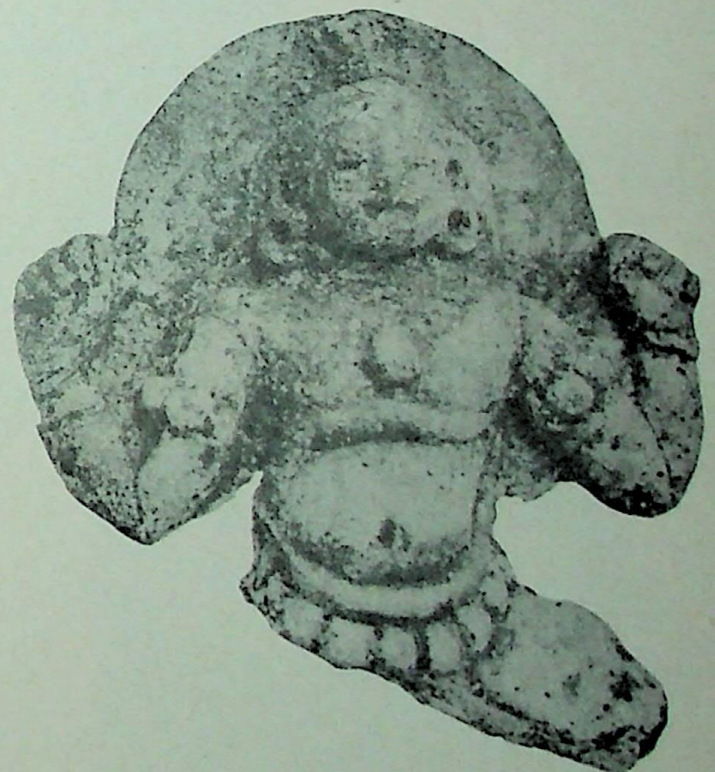
D. XII. 1



D. T. 02



D. XII. 5.



STUCCO RELIEFS FROM WALL DECORATION OF
SHRINES D. I, D. VI, D. XII, DANDĀN-UILIQ.

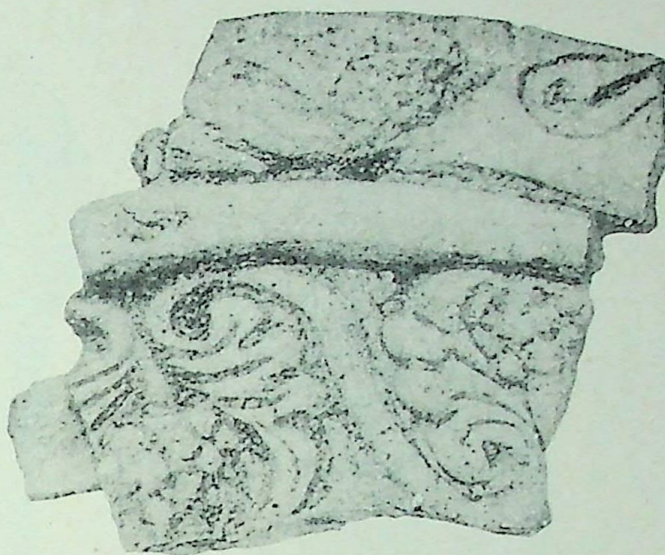
(See Chap. IX. sec. ii, iv, viii.)

SCALE 1/4

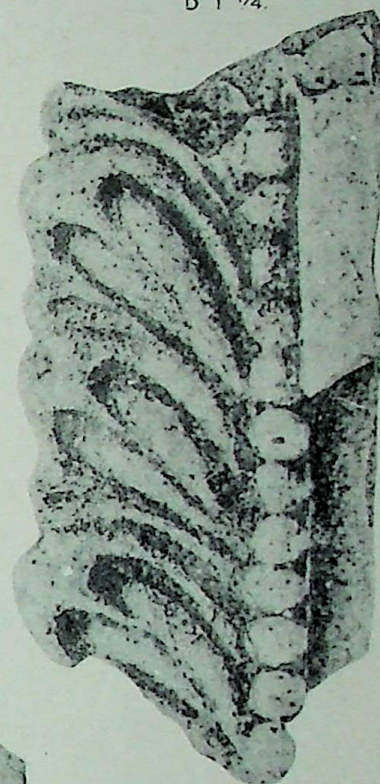
D. I. 87



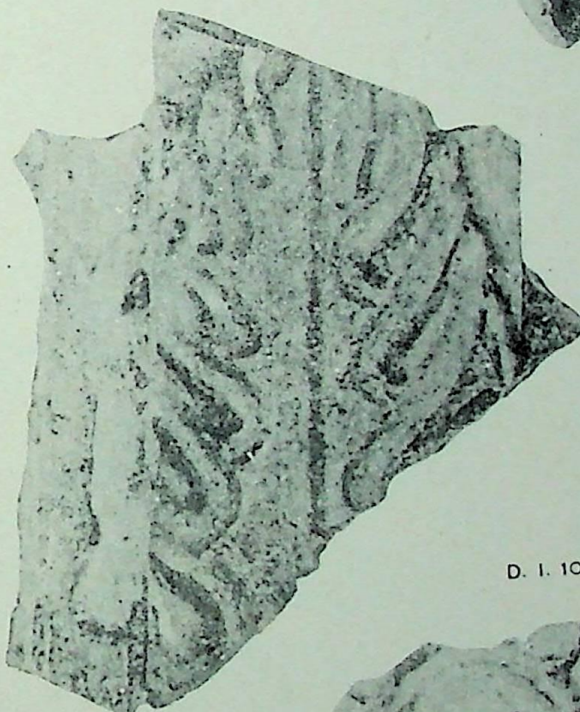
D. I. 114.



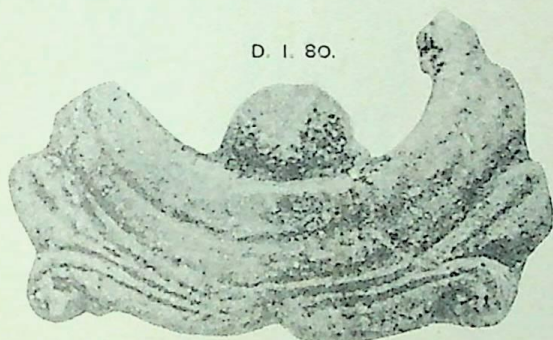
D. I. 74.



D. I. 012.



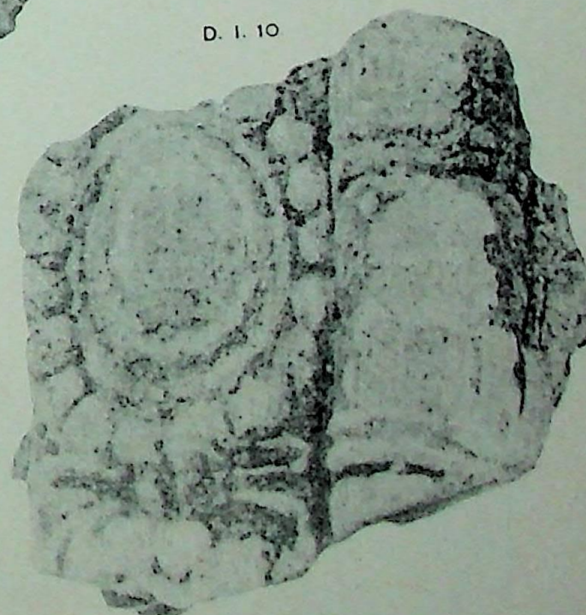
D. I. 80.



D. T. 011.



D. I. 10



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF
FROM SHRINE D. I. DANDĀN-UULIQ.

(See Chap. IX. sec. ii, viii.)

D. T. 017. 1/4

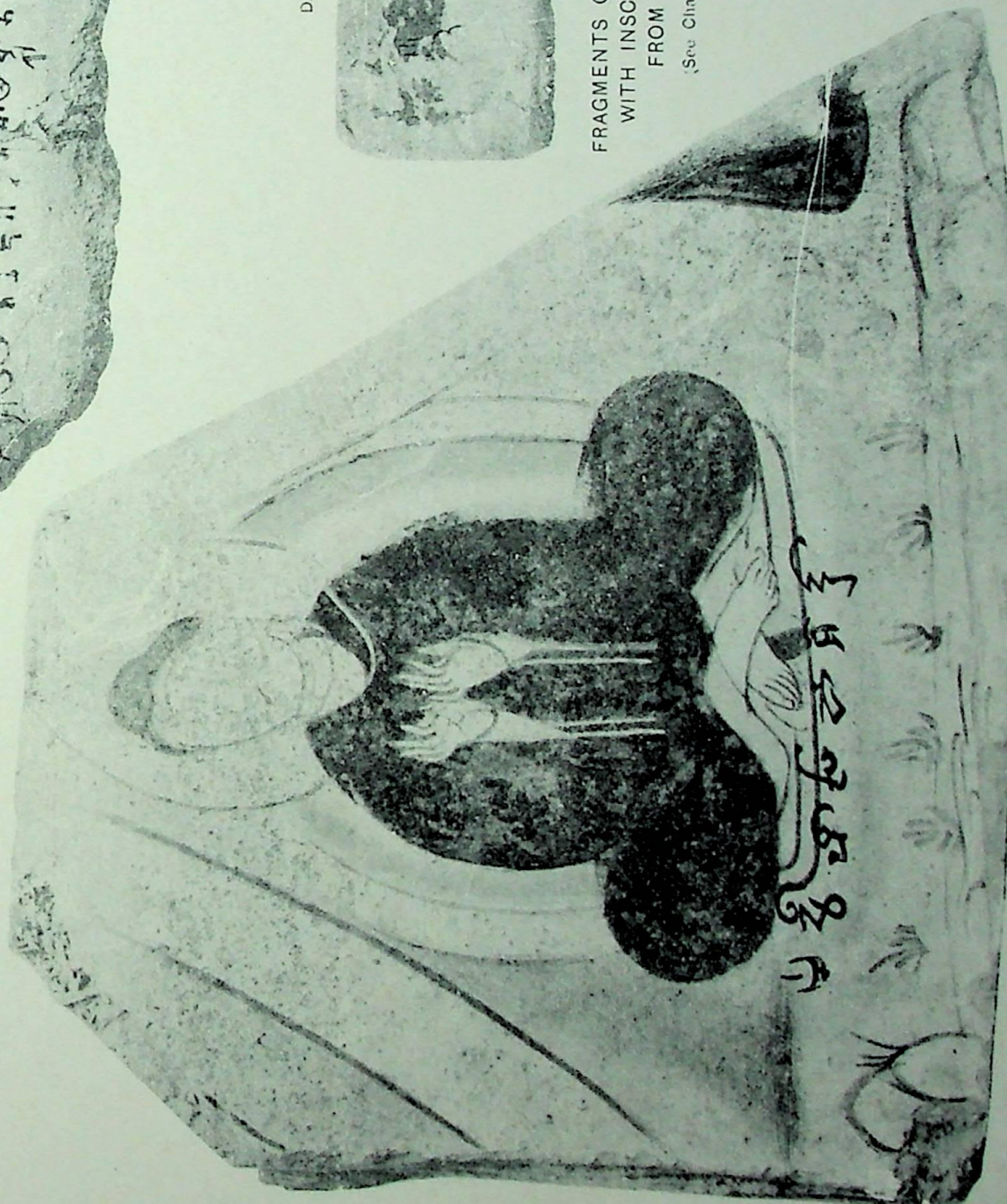


D. T. 016. 1/4



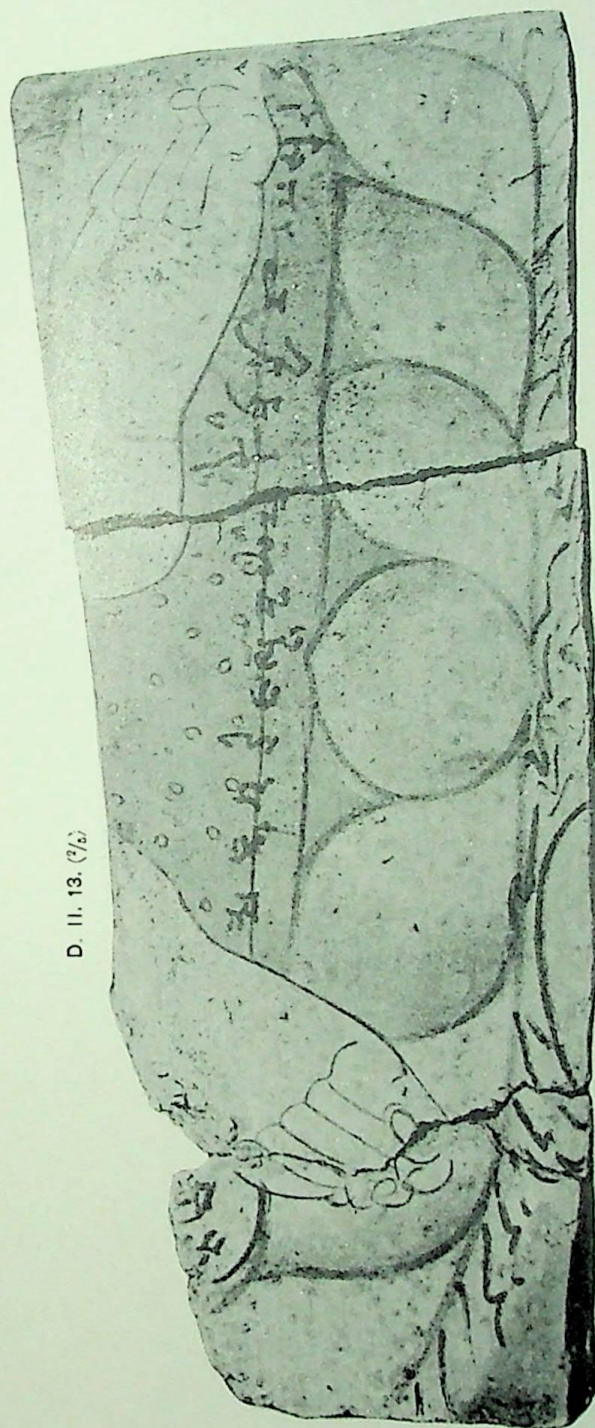
FRAGMENTS OF FRESCO PAINTINGS,
WITH INSCRIPTIONS, BROUGHT
FROM DANDĀN-UULIQ.
(See Chap. IX, sec. ii, vii, viii.)

D. II. 08. 1/4



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL
OF SHRINE D. II, DANDĀN-UULIQ.
(See Chap. IX, sec. ii, viii.)

D. VII. 5. (2/3)



D. II. 13. (2/3)

PORTION OF FRESCO PAINTING ON STUCCO,
WITH INSCRIPTION, FROM WALL OF
SHRINE D. II, DANDĀN-UI LIQ.

(See Chap. IX. sec. ii, viii.)



PAINTED PANEL, FROM RUINED DWELLING,
DANDĀN-UI LIQ.

(See Chap. IX. sec. vi, viii.)



OBVERSE OF PAINTED PANEL D. VII. 6 (1/2) FROM RUINED DWELLING,
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii.)



REVERSE OF PAINTED PANEL D. VII. 6 (1/2) FROM RUINED DWELLING,
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii.)

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LXII
[ANT.]

D. X. 5.
REV



D. X. 8

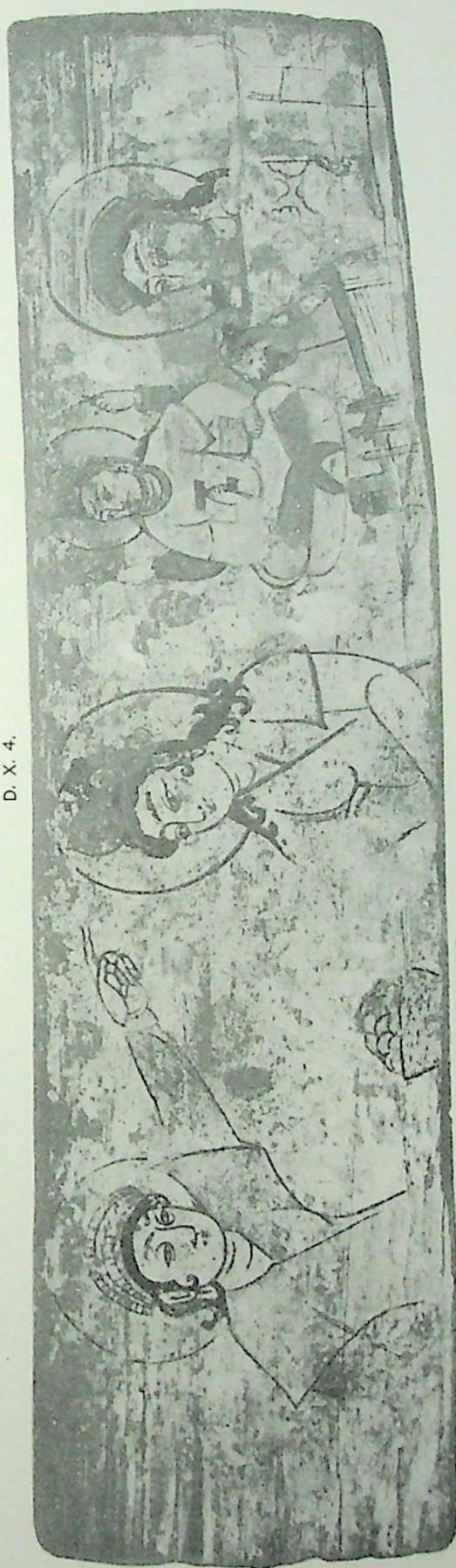


PAINTED PANELS FROM SHRINE D. X, DANDĀN-UULIQ.
(See Chap. IX, sec. iv, viii.)

SCALE $\frac{3}{4}$.

13 14

D. X. 4.



PAINTED PANEL FROM SHRINE D. X, DANDĀN-UILIQ.
(See Chap. IX, sec. iv, viii.)

D. IV. 5.



OBVERSE OF PAINTED PANEL FROM SHRINE D. IV, DANDĀN-UILIQ.
(See Chap. IX, sec. v, viii.)

SCALE 2/3

D. X. 3. $\frac{1}{16}$



OBV.



REV.

PAINTED PANEL FROM SHRINE D. X, DANDĀN-UILIQ.
(See Chap. IX, sec. iv, viii.)

OBV.

D. IV. 4. (1/3)

REV.

D. I. 04. (2/3)



PAINTED PANEL FROM SHRINE D. IV, DANDĀN-UILIQ.
(See Chap. IX. sec. v, viii.)

D. V. 9.
(1/6)



FRAGMENT OF PAINTED BOWL (INSIDE), DANDĀN-UILIQ
(See Chap. IX. sec. v, viii.)

N. xv. 001. a. (1/1)



FRAGMENT OF LACQUERED BOWL (INSIDE), FROM
RUBBISH-HEAP N. xv, NIYA SITE.
(See Chap. XI. sec. vi, viii.)

PAINTED POST FROM D. I.
DANDĀN-UILIQ.
(See Chap. IX. sec. i, viii.)

D. II. 79



SCALE $\frac{1}{10}$

OBVERSE OF PAINTED PANEL FROM SHRINE D. II,
DANDĀN-UILIQ.

(See Chap. IX. sec. iii, viii.)

D. VII. 1.

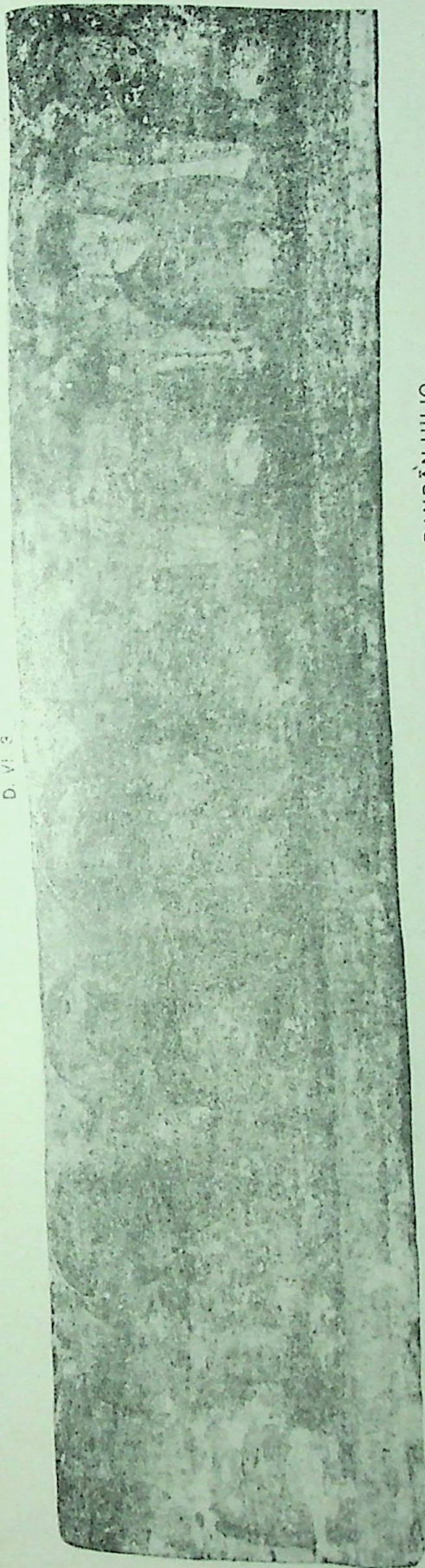


PAINTED PANEL FROM DWELLING D. VII, DANDĀN-UILIQ.

(See Chap. IX. sec. vi, viii.)

LXVI
[ANT.]

D. VI 3



PORTION OF PAINTED PANEL FROM SHRINE D. VI, DANDĀN-ULIQL.
(See Chap. IX. sec. vi, viii.)

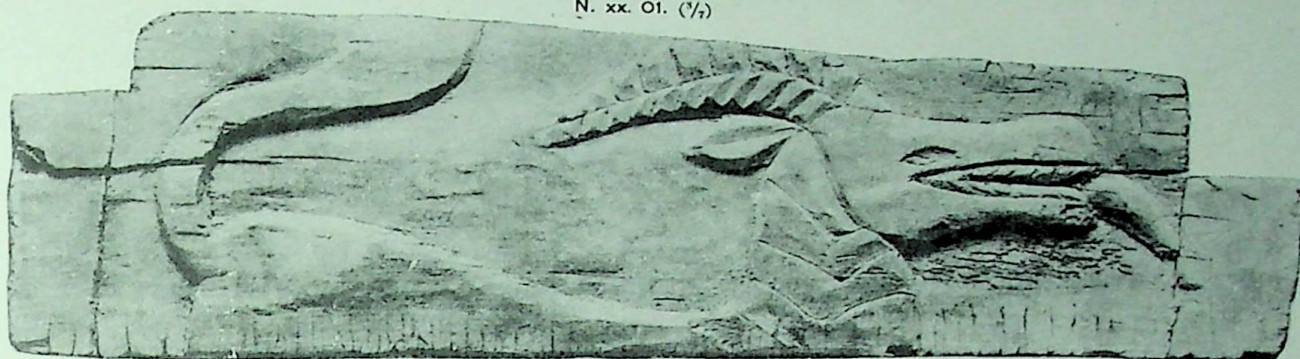
D. II. 010.



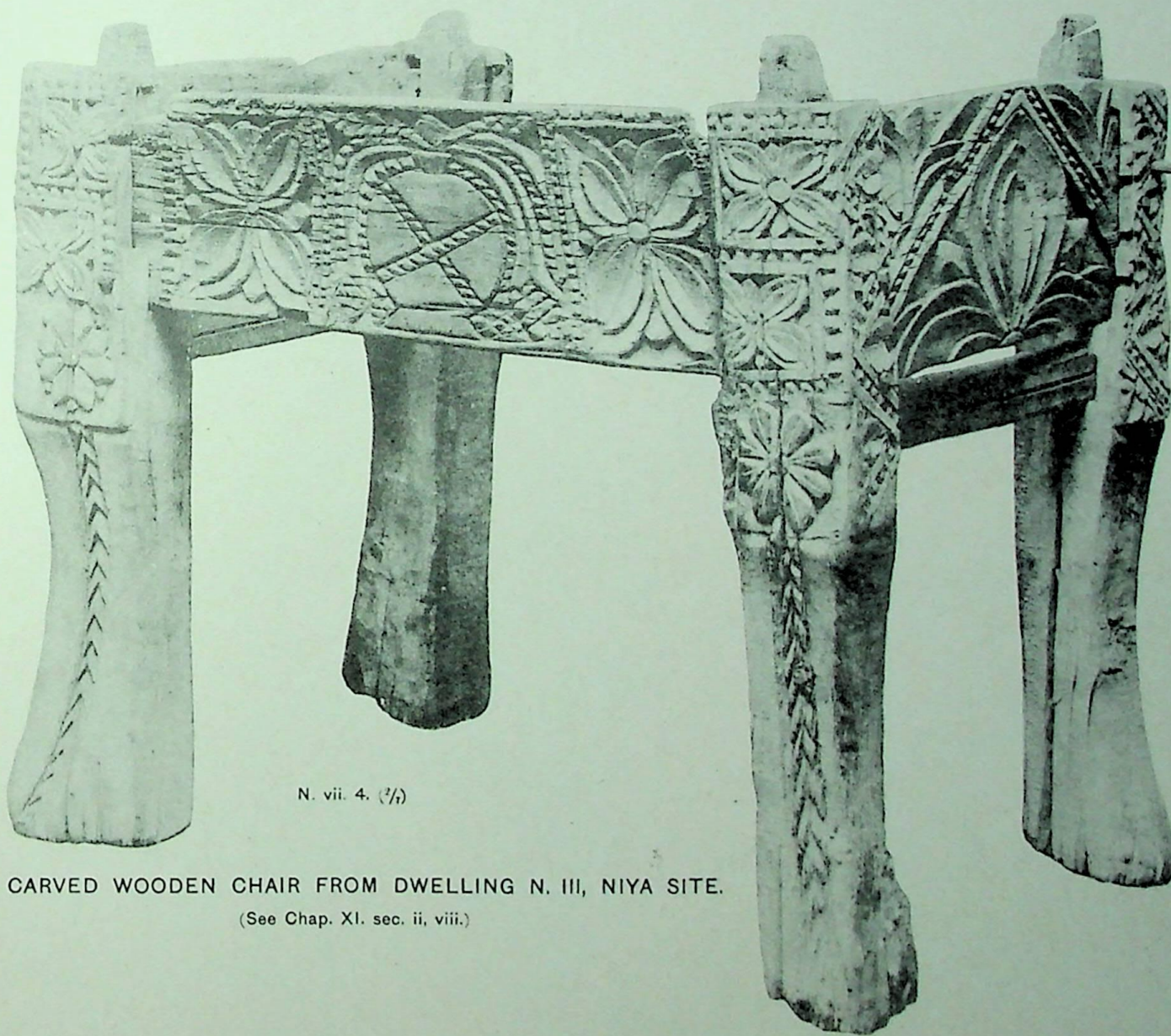
PAINTED PANEL FROM SHRINE D. II, DANDĀN-ULIQL.
(See Chap. IX. sec. iii, viii.)

SCALE $\frac{1}{2}$

N. xx. 01. (1/2)

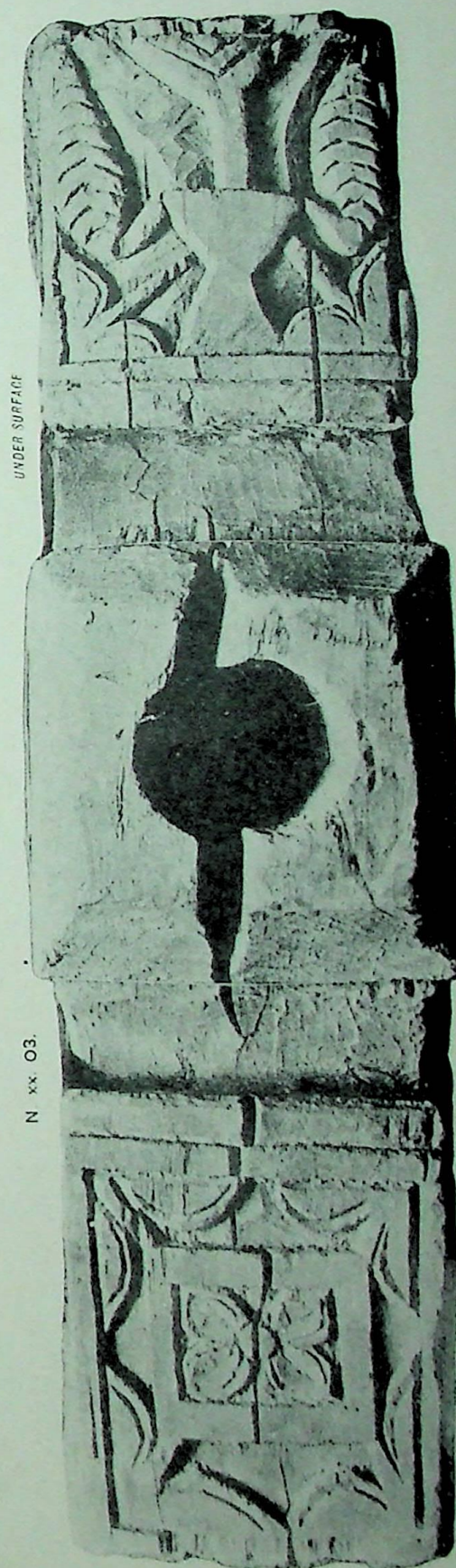
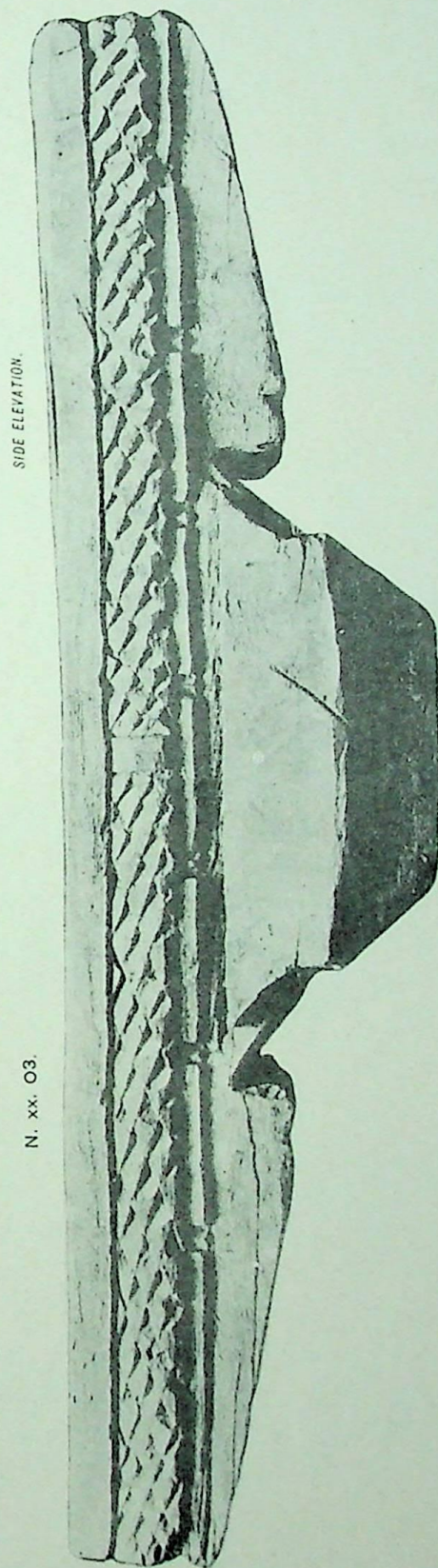
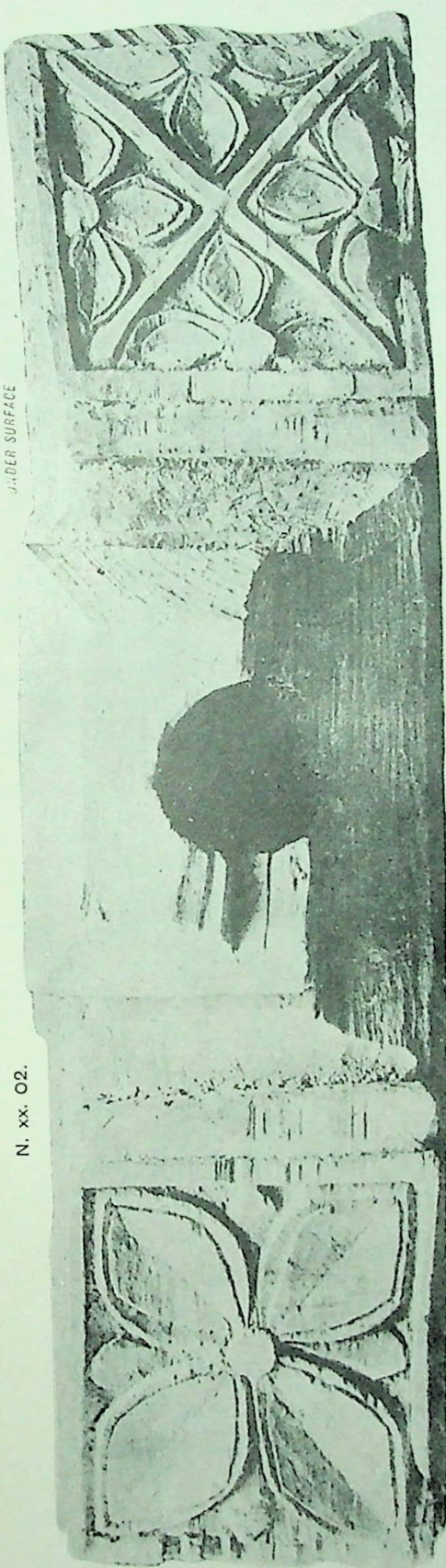


CARVED WOOD PANEL FROM DWELLING N. VIII, NIYA SITE.
(See Chap. XI. sec. vii, viii.)



N. vii. 4. (2/3)

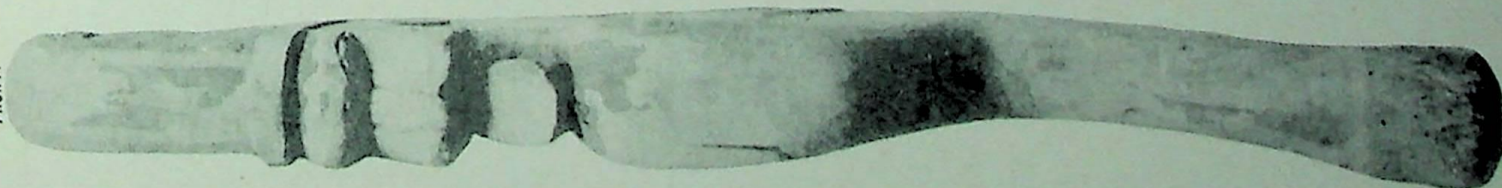
CARVED WOODEN CHAIR FROM DWELLING N. III, NIYA SITE.
(See Chap. XI. sec. ii, viii.)



CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N. VIII, NIYA SITE.

(See Chap. XI, sec. vii. viii.)

N. xii. 3. (3/4).
FRONT.



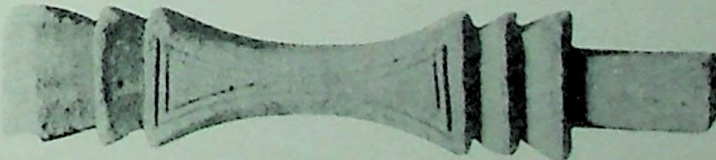
N. xviii 01 a. (1/2)



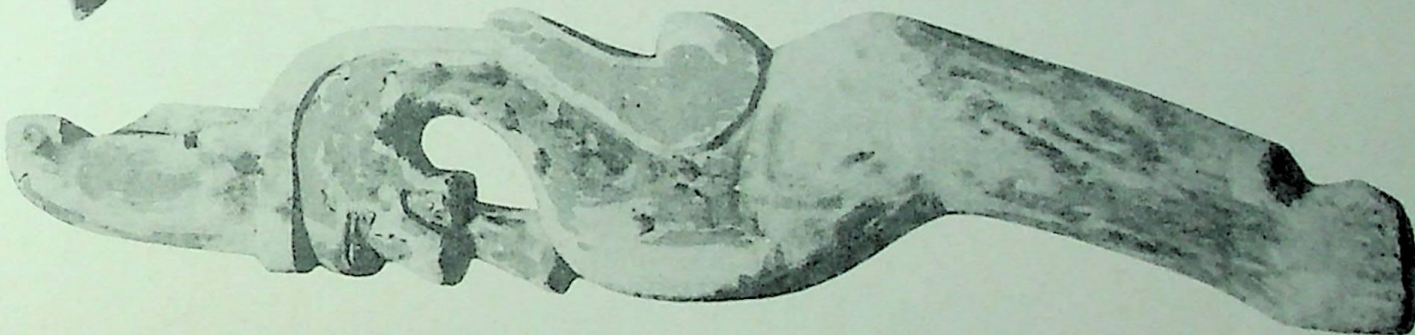
N. xv 133. (1/2)



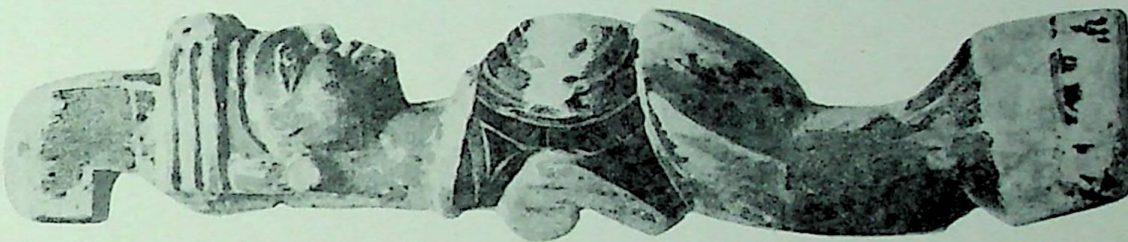
N. i. 121. (1/2)



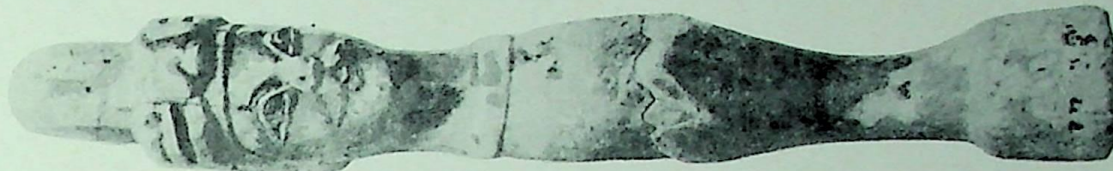
N. xii. 3. (3/4)
SIDE.



N. xii. 3. (3/4)



N. xii. 3. (3/4)



N. xvi. 1. (3/4)



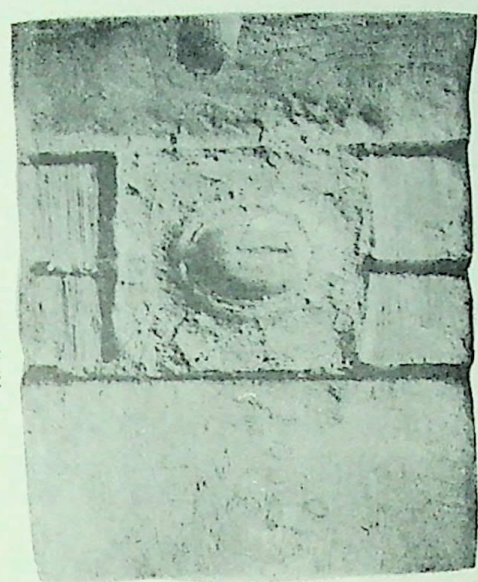
N. xv. 001. a. (3/4) EXTERIOR.



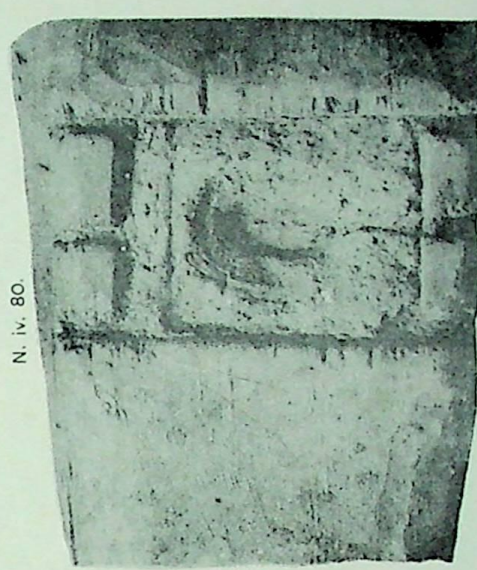
LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE.

(See Chap. XI, sec. i, ii, vi, vii, viii.)

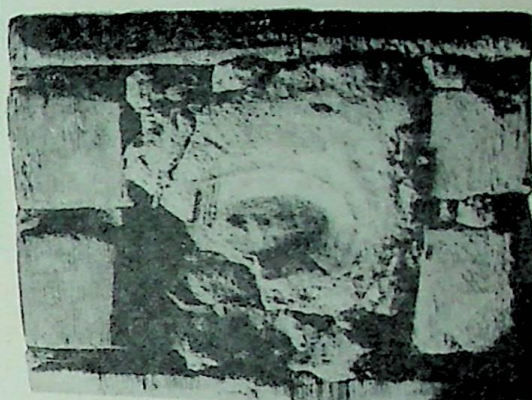
N. xv. 307.



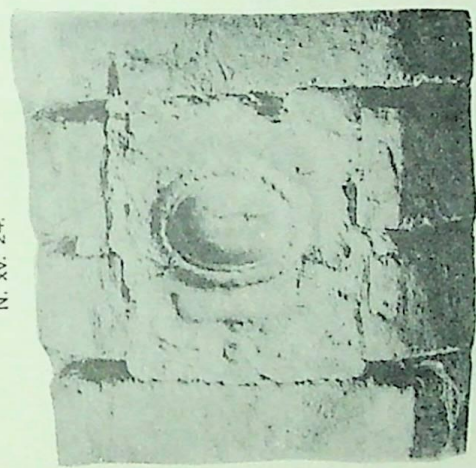
N. iv. 80.



N. i. 9.



N. xv. 24.



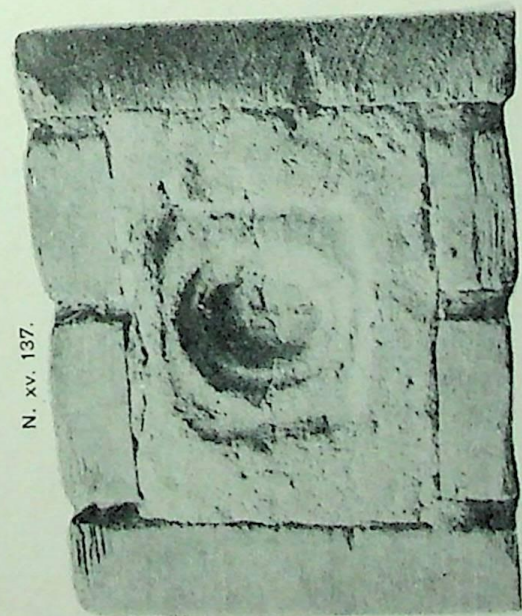
N. xv. 330. (1/1)



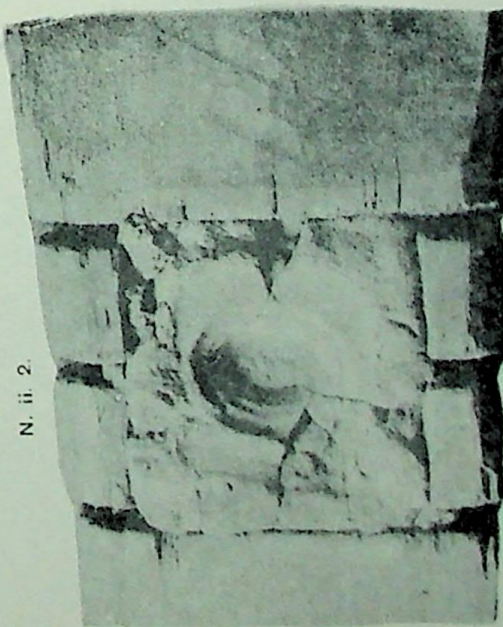
N. xv. 330.



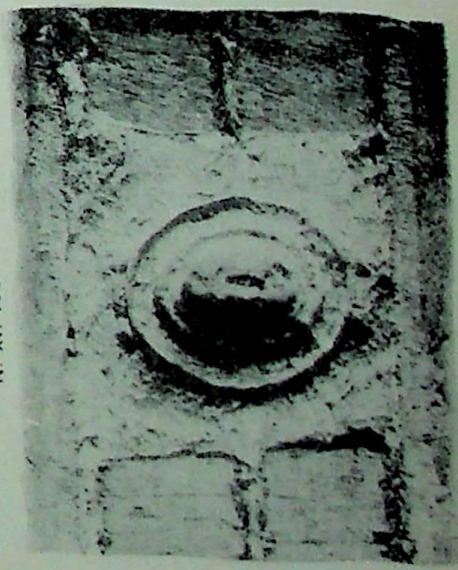
N. xv. 137.



N. ii. 2.

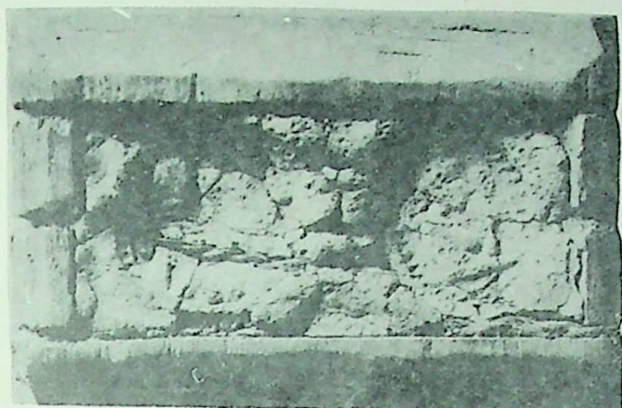


N. xv. 166.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.
Mostly enlarged 40-60 per cent. See Chap. XI, sec. iv, viii.)

N. xv. 155 (enlarged)

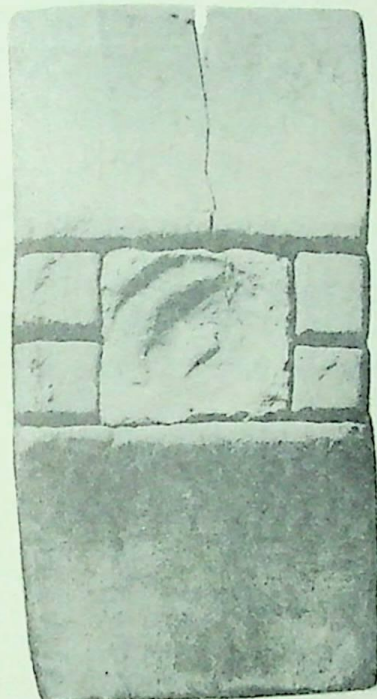


N. xv. 163.



N. xv. 195.

N. xv. 38.



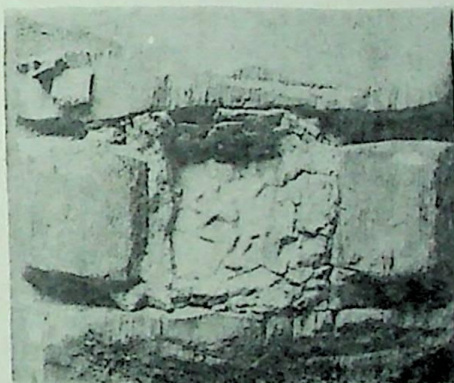
N. xv. 133. a.



N. xv. 71.



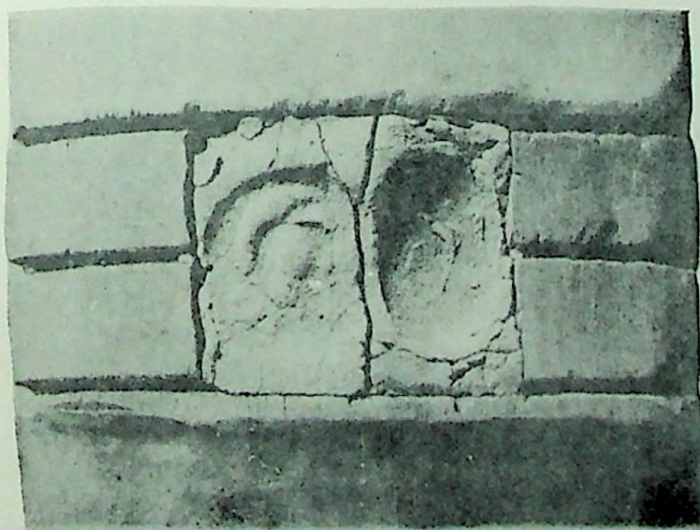
N. xv. 334.



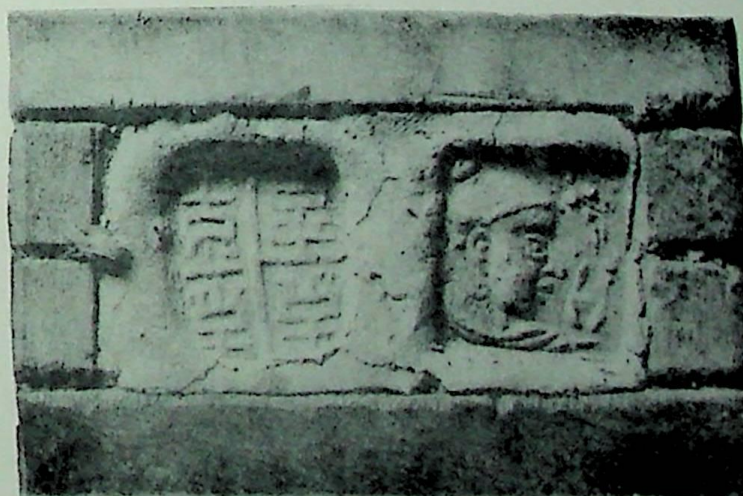
N. xv. 133. b



N. xxiii. 1.



N. xv. 167 (enlarged).



CLAY SEALS OF KHAROṢṬHI DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. XI. sec. iv, vii, viii.)

SCALE 1/2



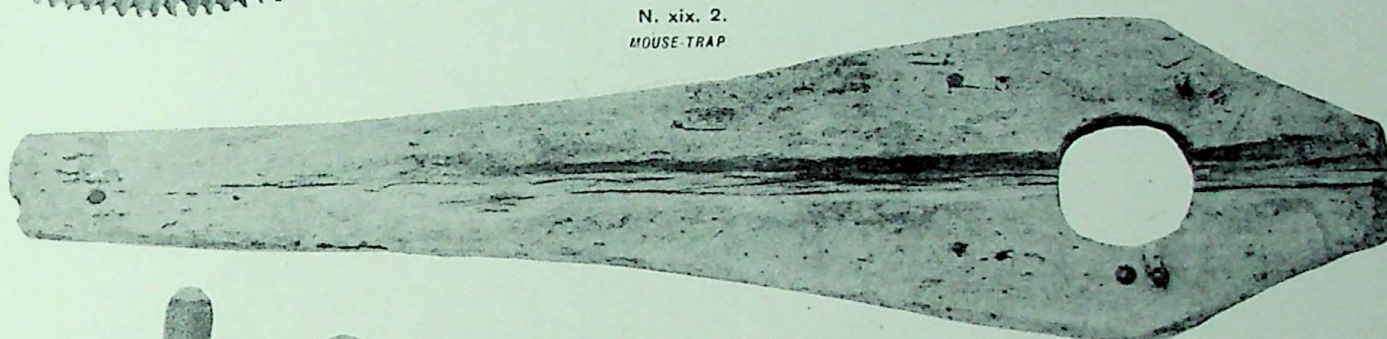
N. xx. 05.
IMPLEMENT USED IN WEAVING.



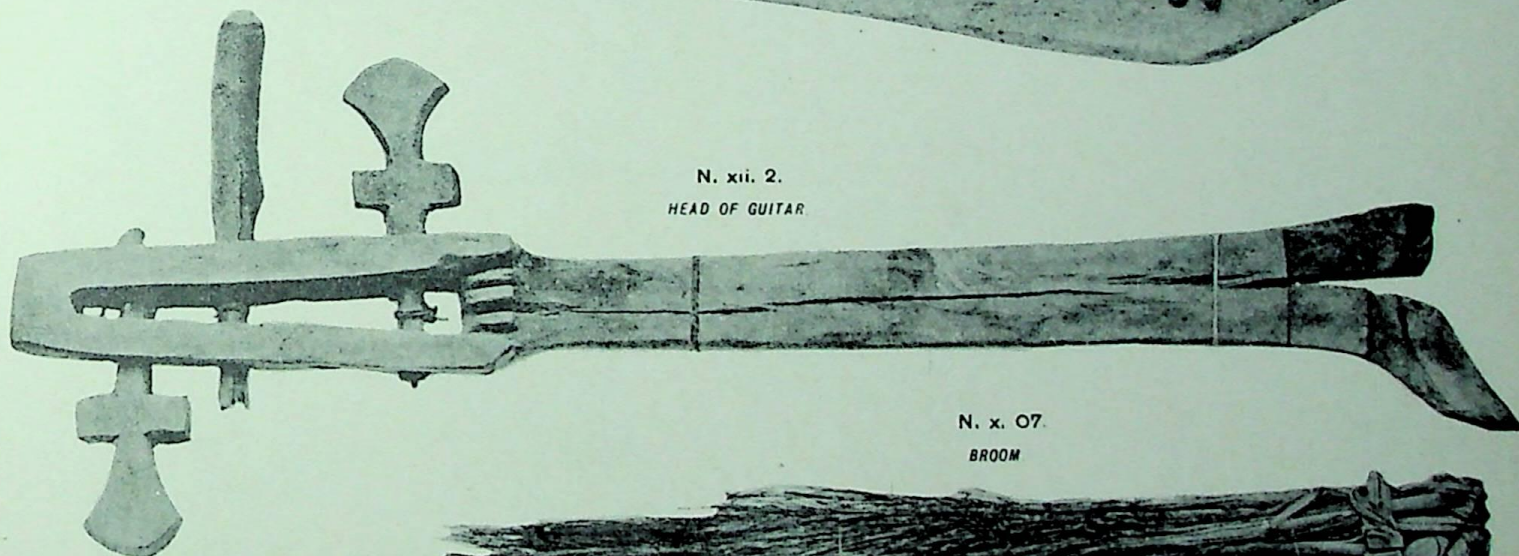
N. xx. 04.
BOOT-LAST SEEN FROM SIDE.



BOOT-LAST SEEN FROM ABOVE.



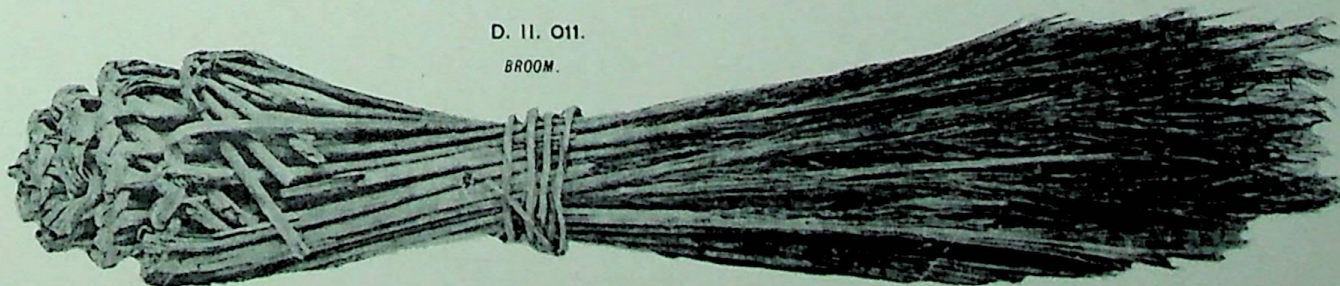
N. xix. 2.
MOUSE-TRAP



N. xii. 2.
HEAD OF GUITAR



N. x. 07.
BROOM

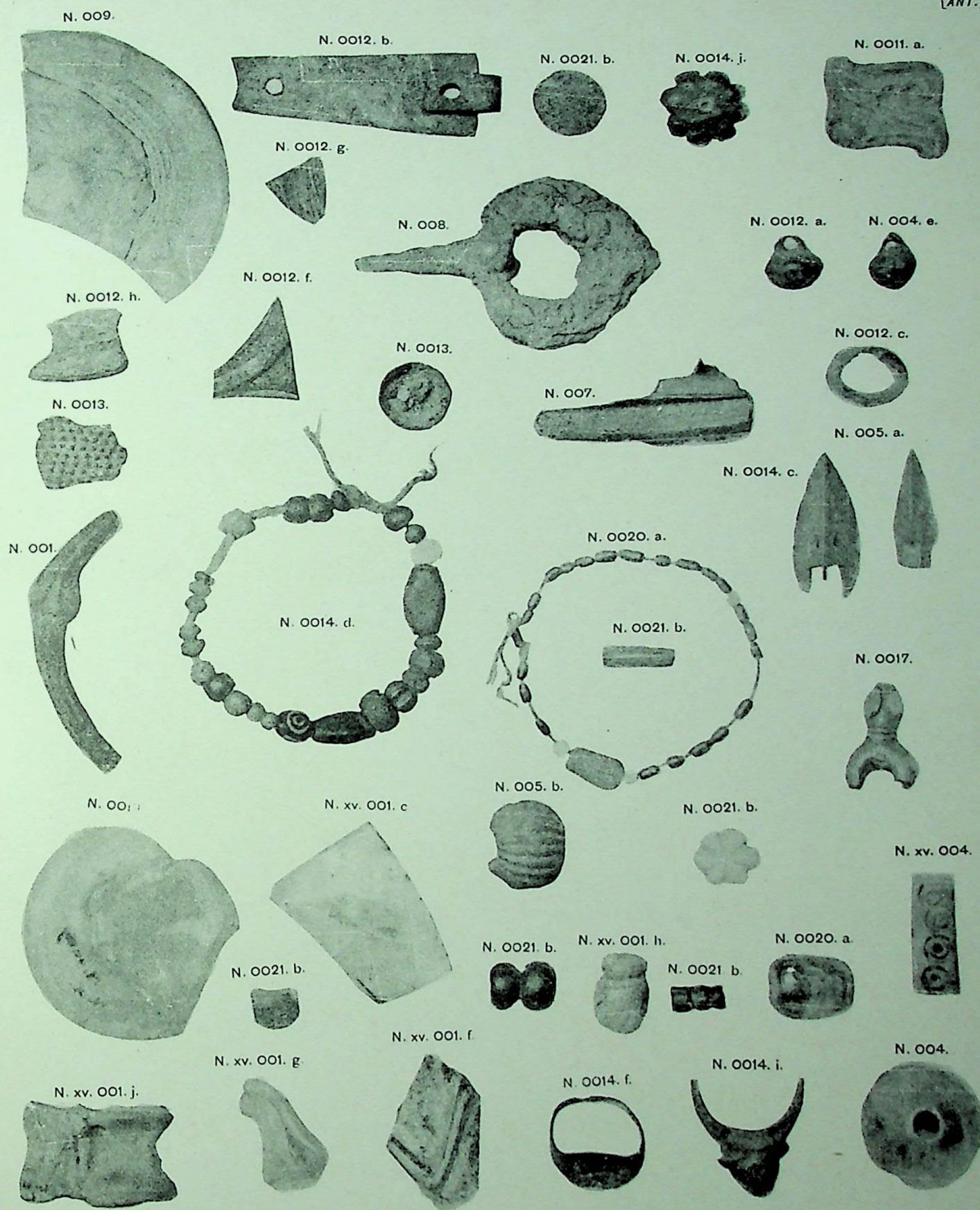


D. II. 011.
BROOM.

IMPLEMENTS IN WOOD, &c., MAINLY FROM NIYA SITE.

(See Chap. XI. sec. ii, vii, viii; Chap. IX. sec. iii, viii.)

SCALE 1/2

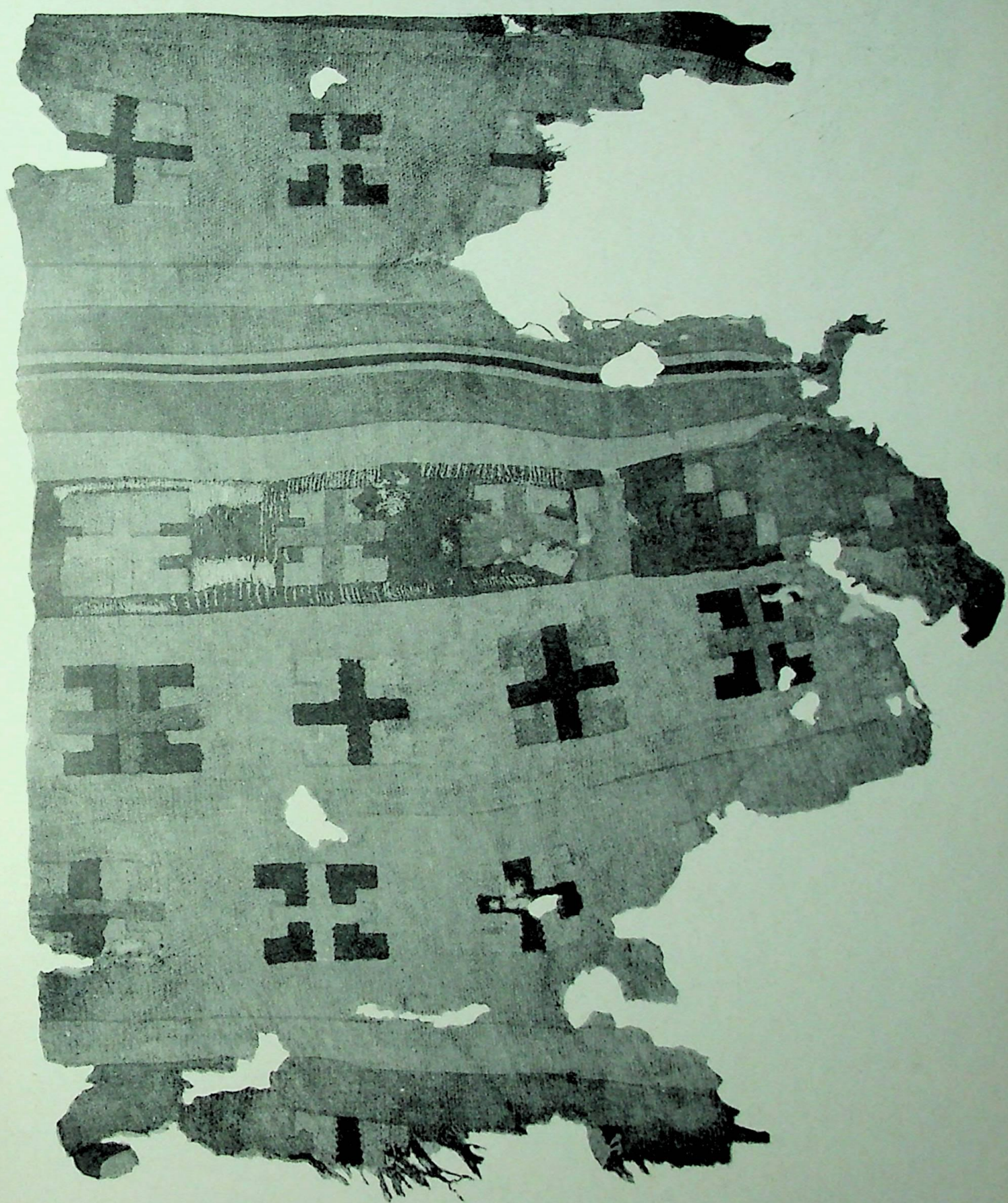


MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,
BONE, &c., FROM NIYA SITE.

(See Chap. XI. sec. vi, vii, viii.)

SCALE 1/2

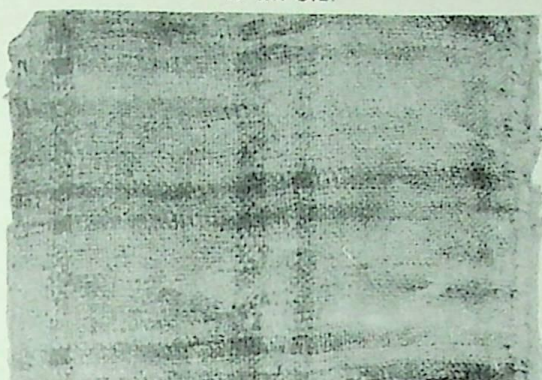
N. vii. 3. (1/2)



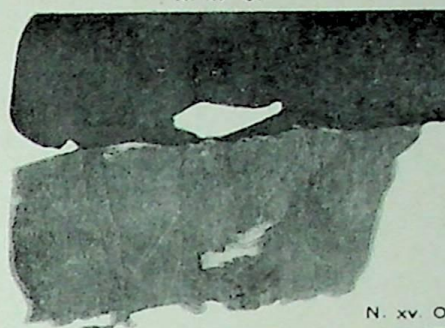
PORTION OF COLOURED RUG FROM DWELLING N III. NIYA SITE

See Chap. XI sec. ii, viii

N. xv. O12.



N. xv. O11



D. V. 12



N. xv. O13.



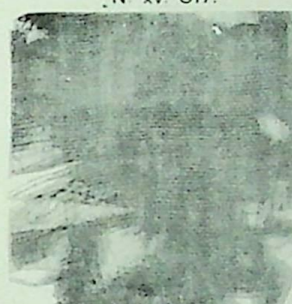
N. xv. O14.



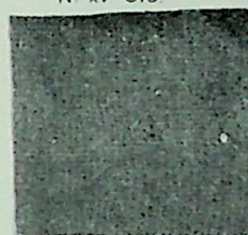
N. xv. O15



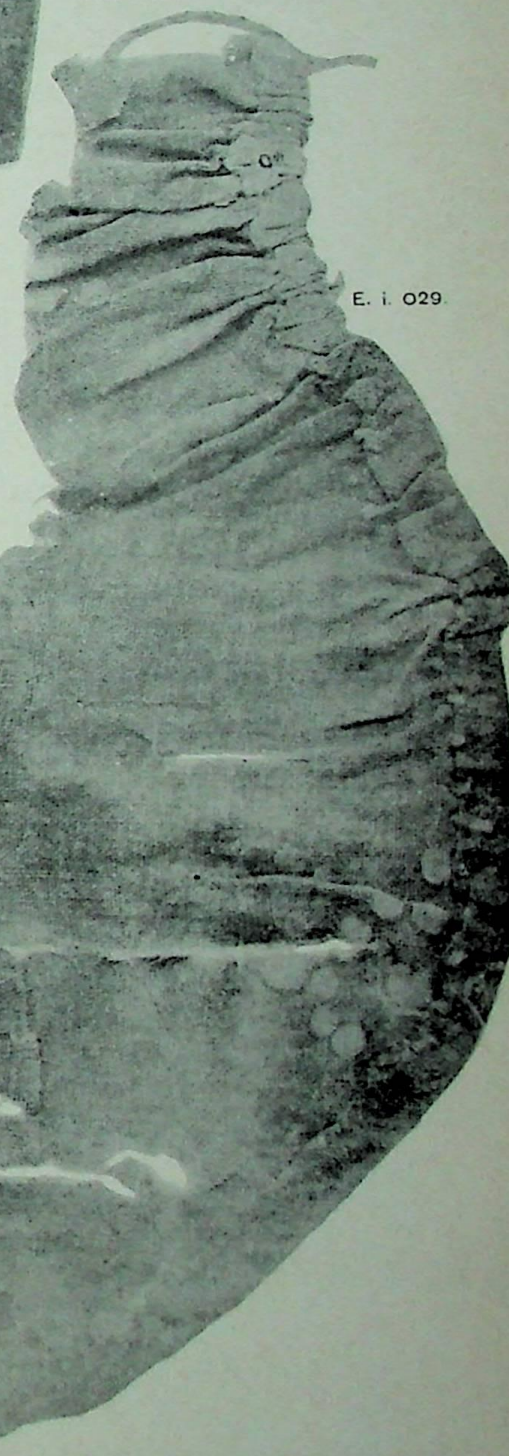
N. xv. O17.



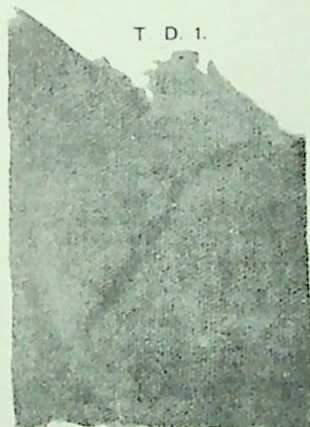
N. xv. O18



E. i. O29



T. D. 1.



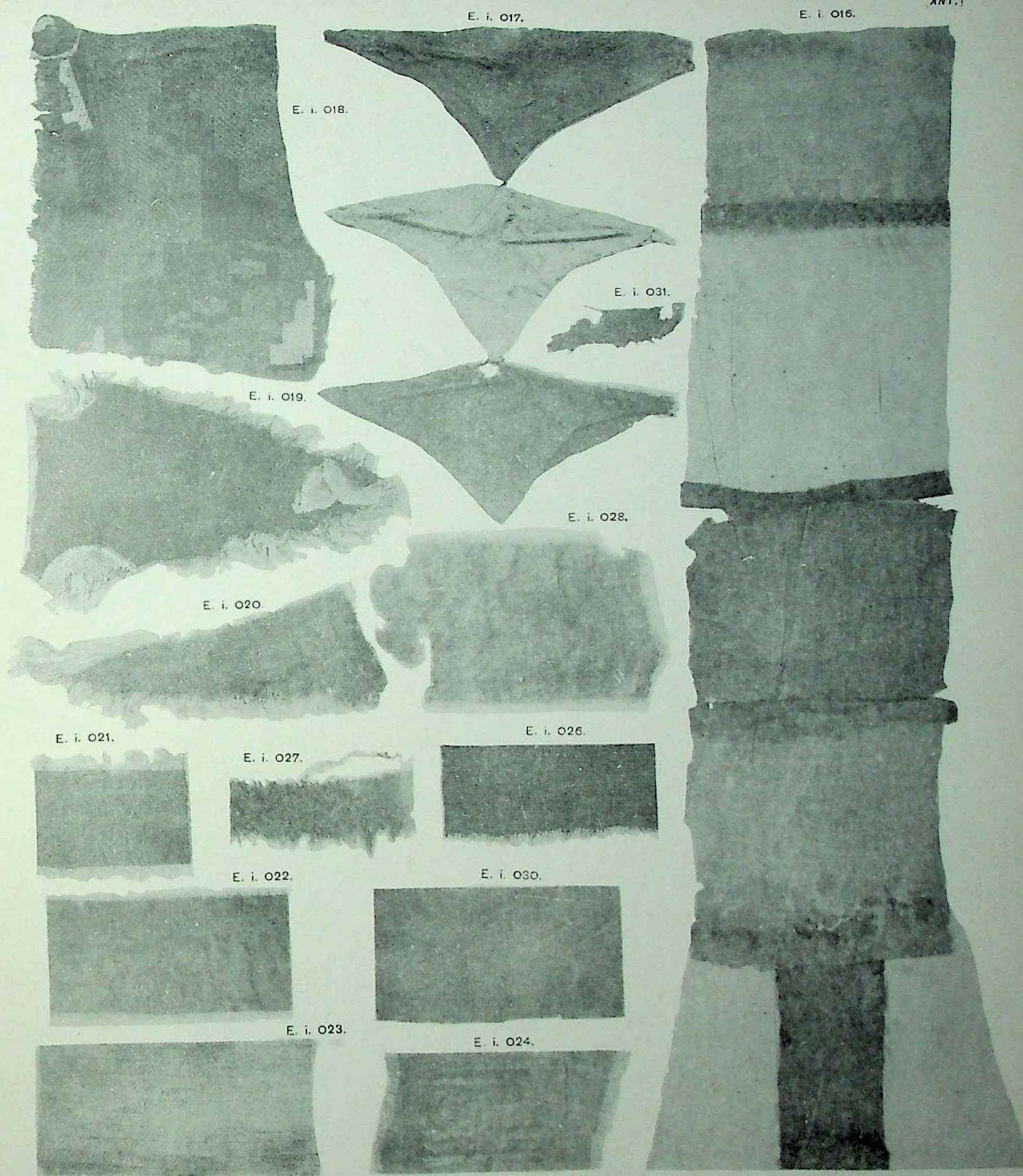
T. D. 2.



SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE
ENDERE, DANDĀN-UILIQ, TŪGA-DONG.

See Chap. IX, sec. v, viii; Chap. XI, sec. vi, viii; Chap. XII, sec. ii, iv; Chap. XIII, sec. iv.

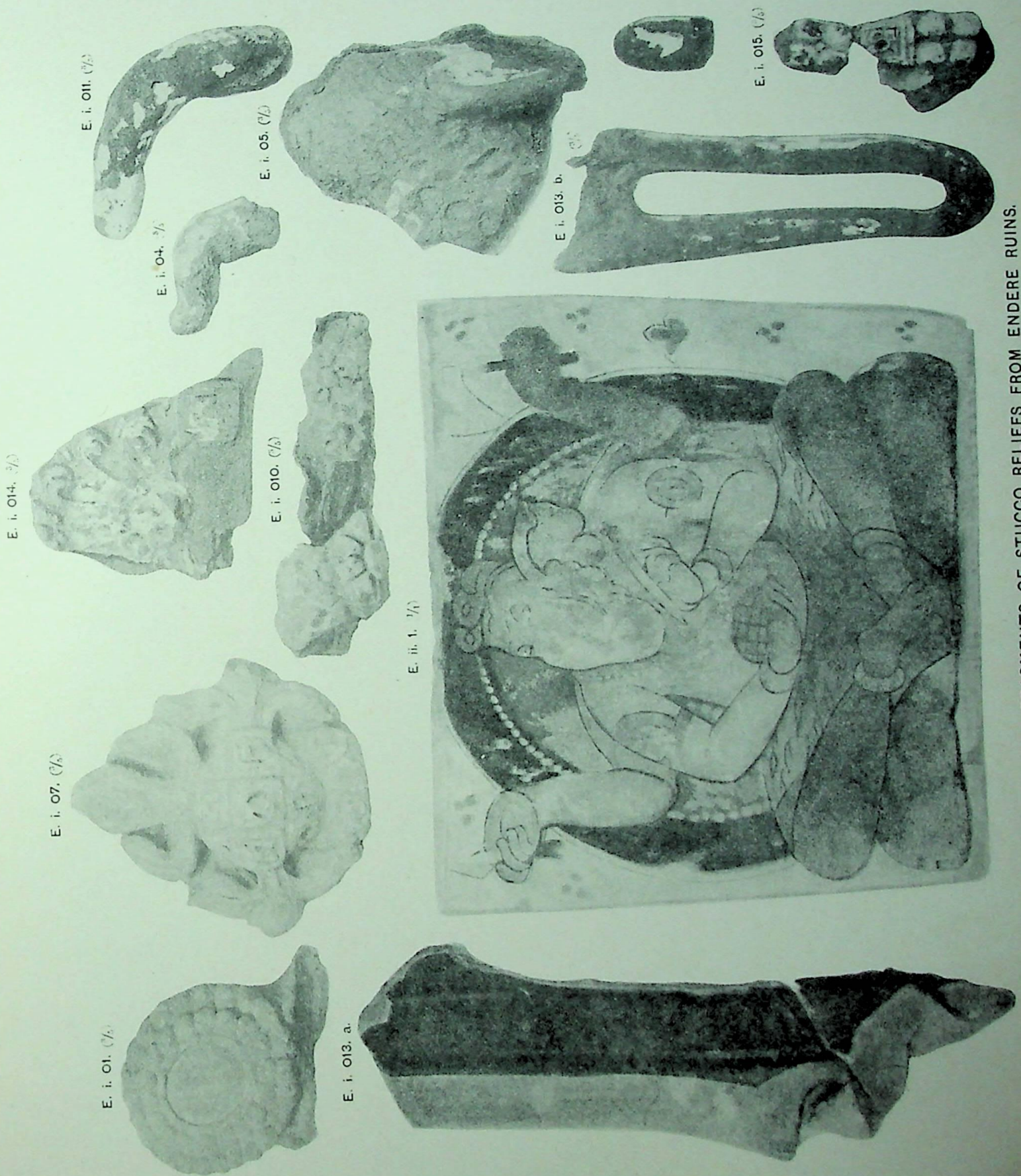
SCALE $\frac{1}{1}$



SAMPLES OF ANCIENT FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)

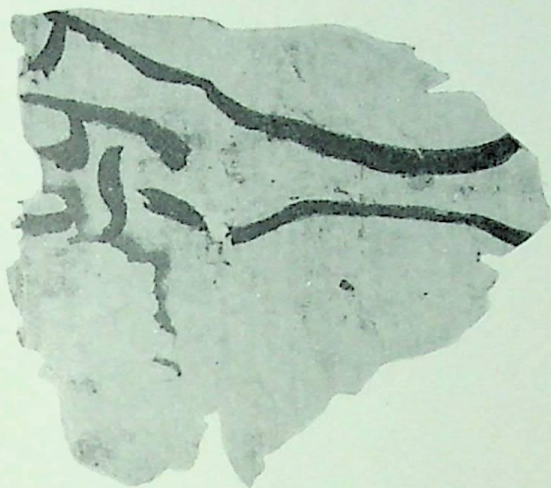
SCALE $\frac{1}{4}$



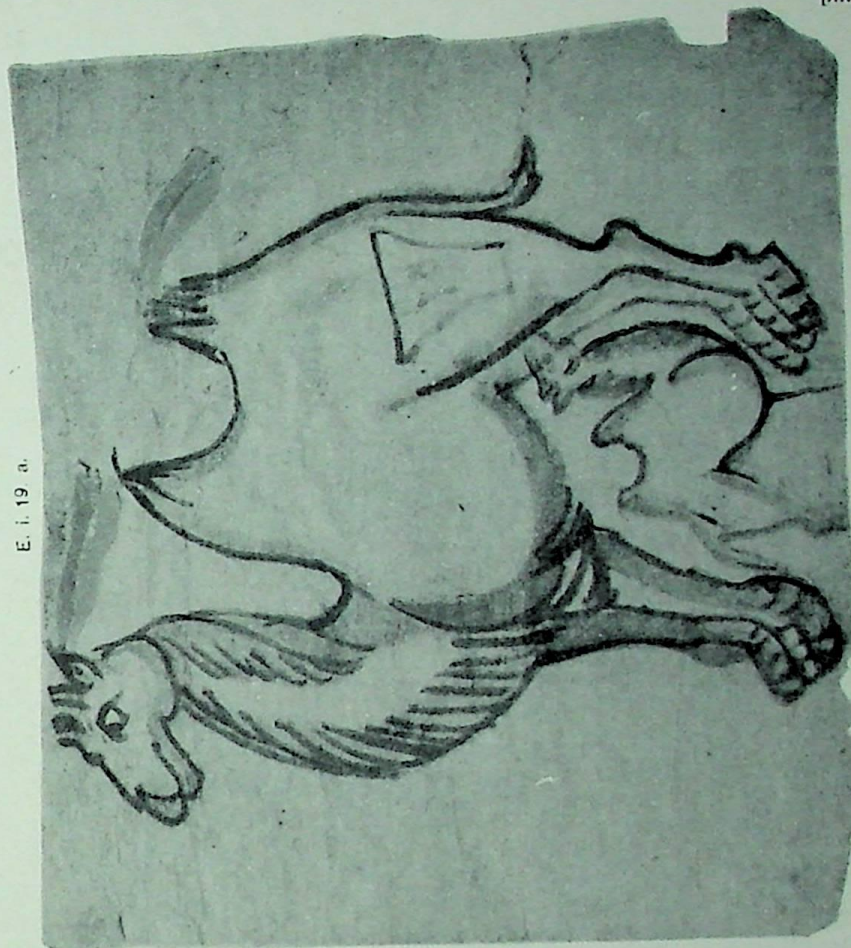
PAINTED TABLET AND FRAGMENTS OF STUCCO RELIEFS FROM ENDERE RUINS.
(See Chap. XII. sec. ii-iv.)

LXXIX
[ANT.]

E. i. 25. b.



E. i. 19. a.



E. i. 25. a.



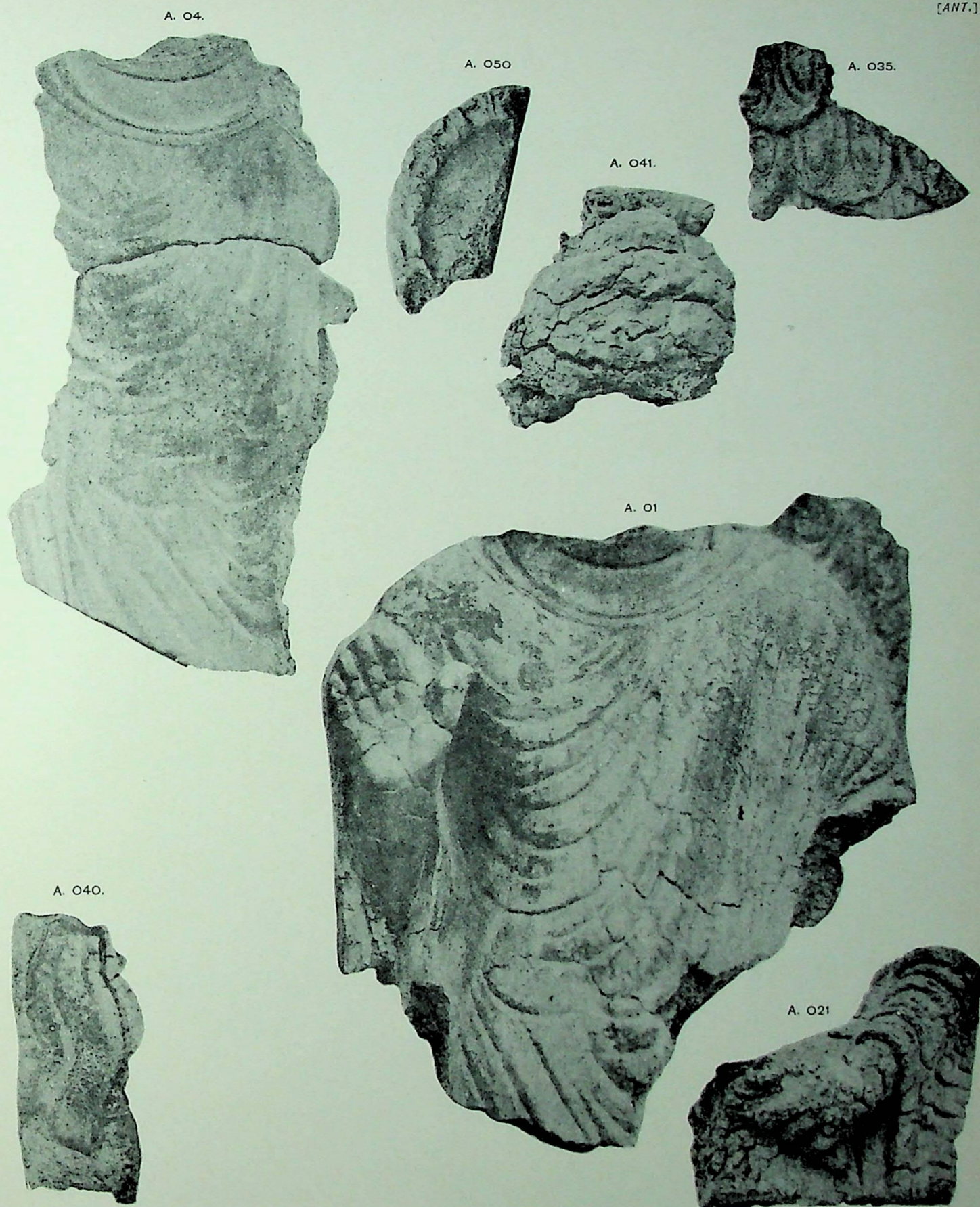
E. i. 012.



SCALE $\frac{1}{2}$

Fresco fragment on stucco and ink sketches on paper, from Endere Temple.

See Chap. XII. sec. ii. iv.



FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL.

(See Chap. XIV. sec. ii.)

SCALE $\frac{1}{4}$

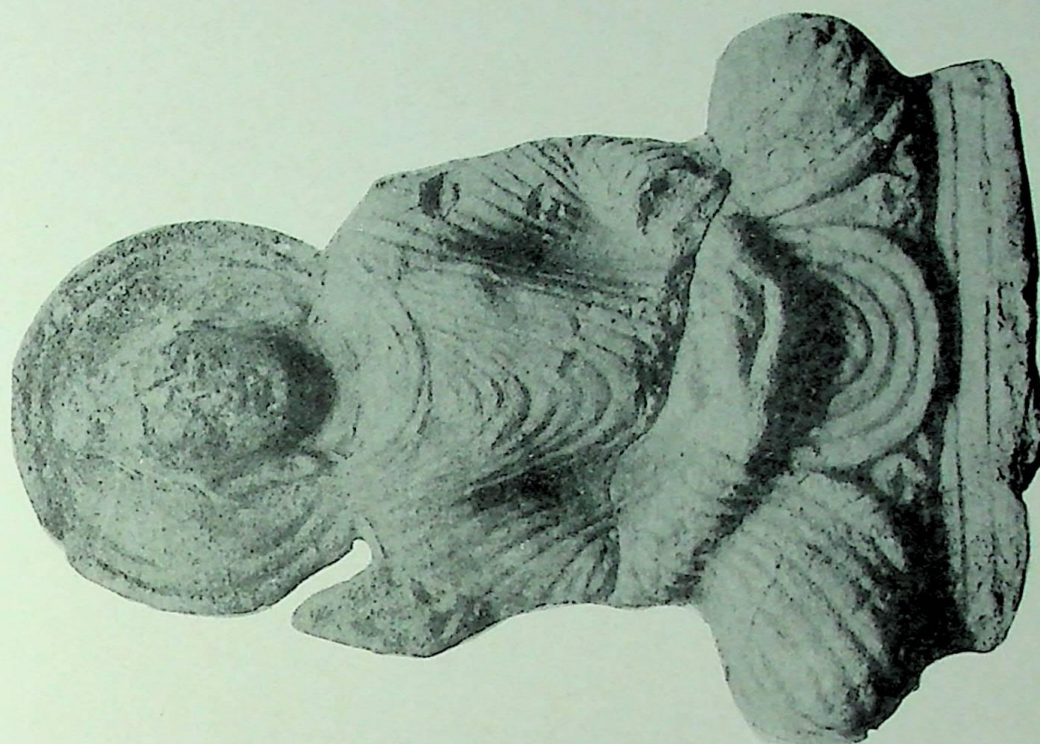
R. iv. 1. (1/1)



HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

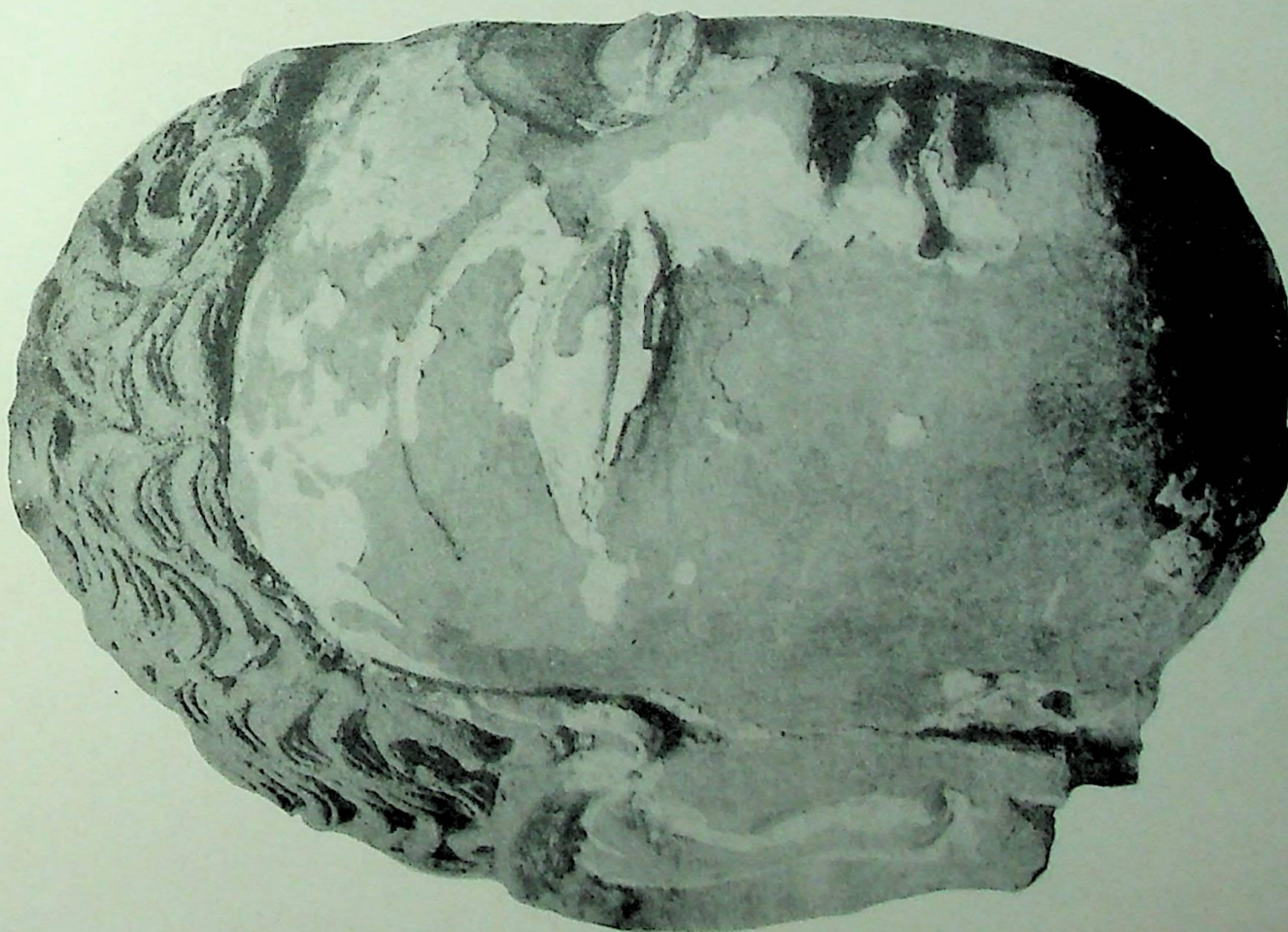
R. 2. (1/2)



STUCCO RELIEF FROM WALL DECORATION
OF RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

R. ii. 1. (3/4)

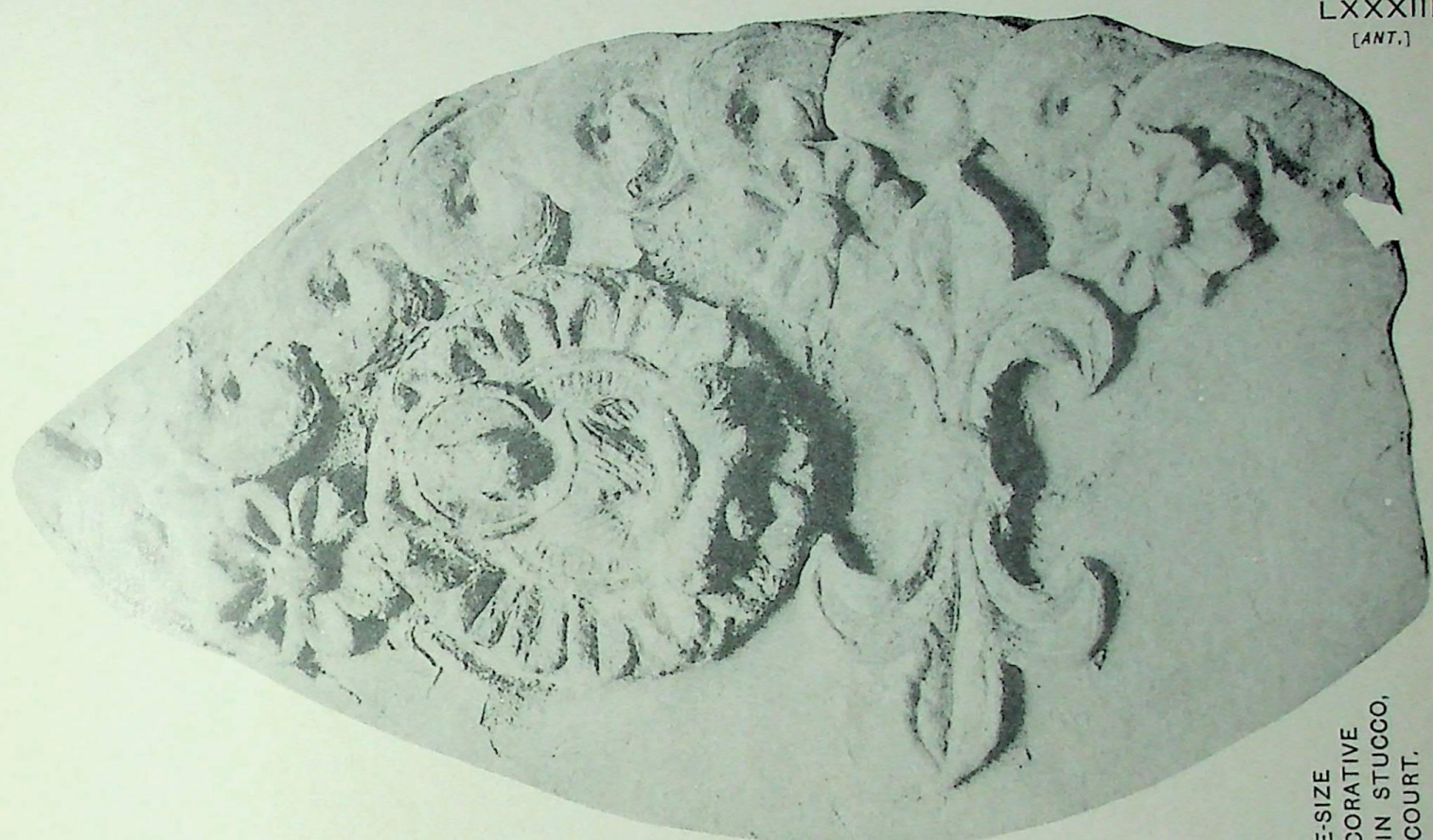


HEAD OF LIFE-SIZE RELIEF IN STUCCO FROM
RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

LXXXIII
[ANT.]

R. ii. 2. (7/)



R. vi. 1. (1/)

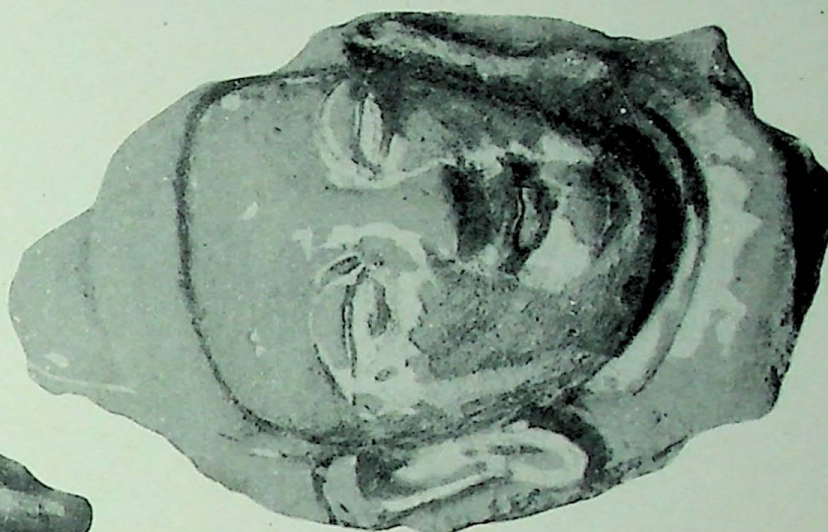


HEAD OF LIFE-SIZE
STATUE AND DECORATIVE
RELIEF FRAGMENT IN STUCCO,
RAWAK STÜPA COURT.
(See Chap. XIV, sec. iv, v.)

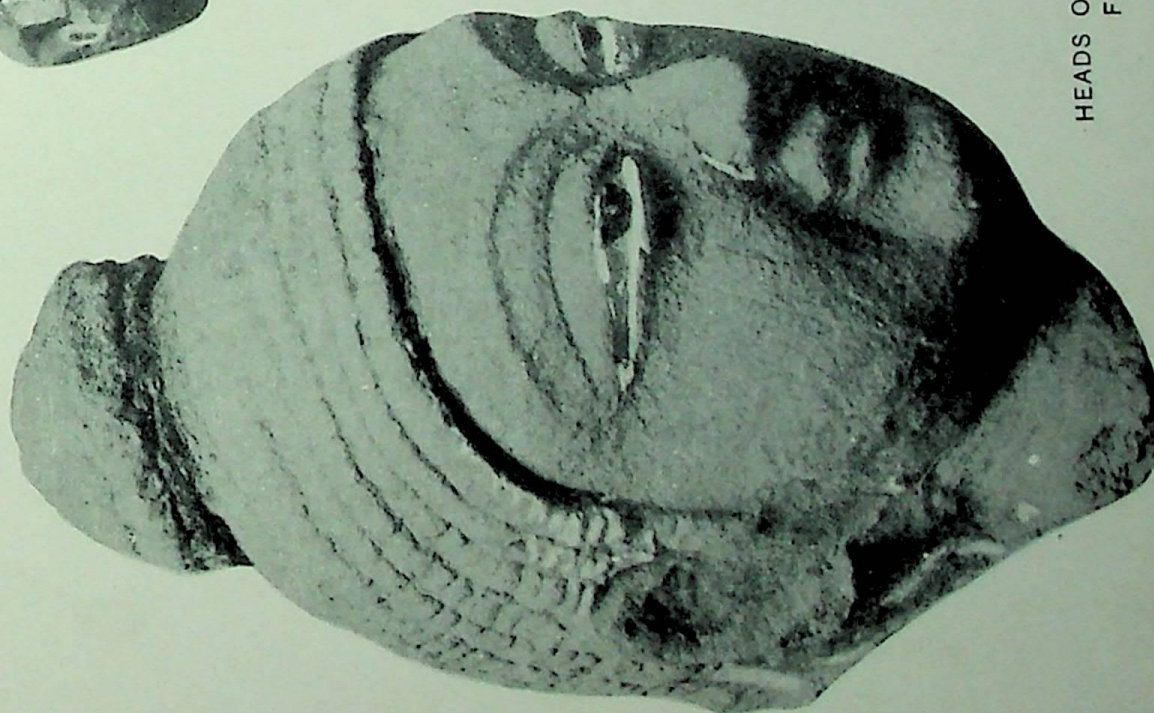
R. lxx. 1. a. ($\frac{1}{2}$)



R. lxx. 1. c. ($\frac{1}{2}$)



R. lxxiv. 1. ($\frac{1}{2}$)



HEADS OF COLOURED RELIEFS IN STUCCO,
FROM RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

R. xxviii. 1. ($\frac{1}{2}$)

FRONT.



PROFILE.



RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STŪPA COURT.
(See Chap. XIV. sec. iv, v.)

R. xii. 1.



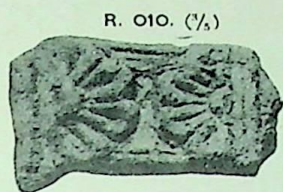
R. xxx. 1.



RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS
OF COLOSSAL STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

SCALE 1/2



R. lxxxiv. 1. ($\frac{2}{5}$)

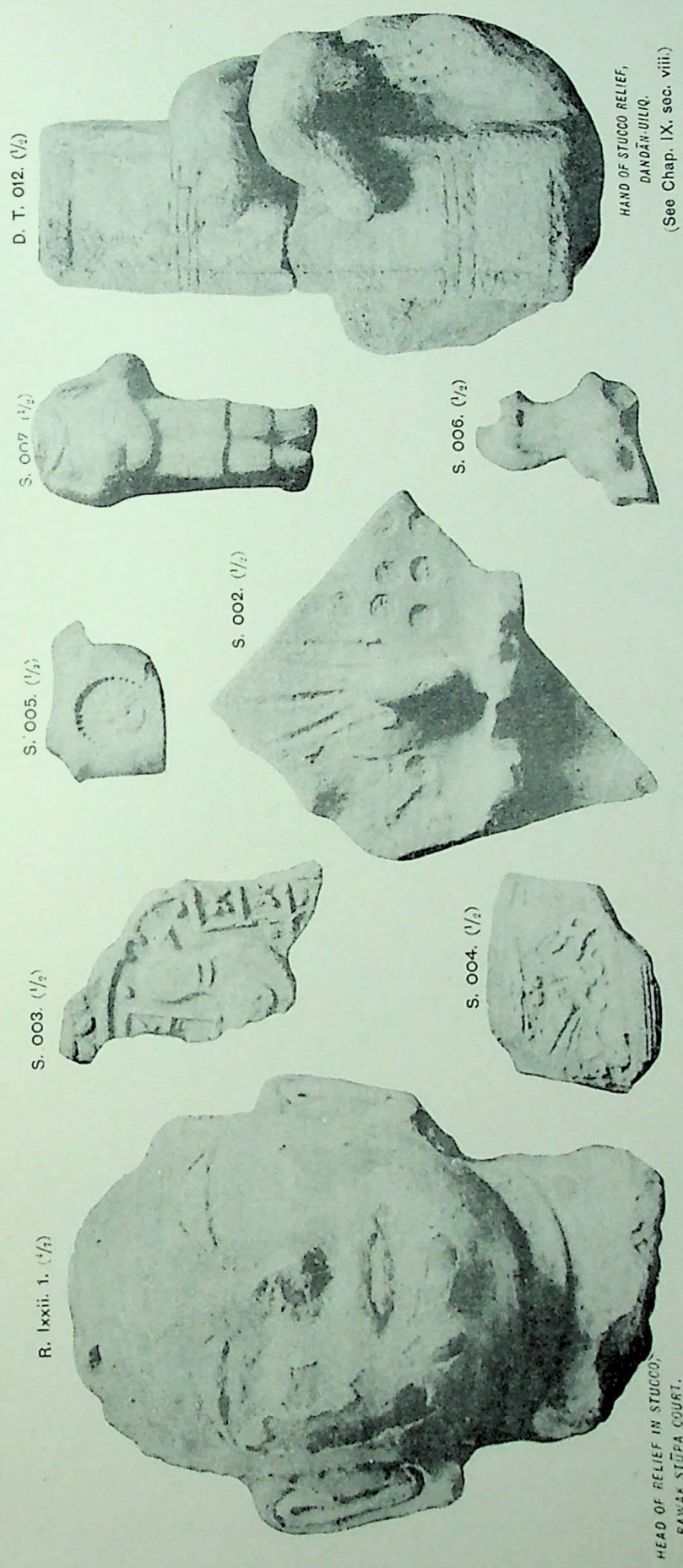


R. ii. 3 b. ($\frac{1}{5}$)



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE
HALOS OF STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

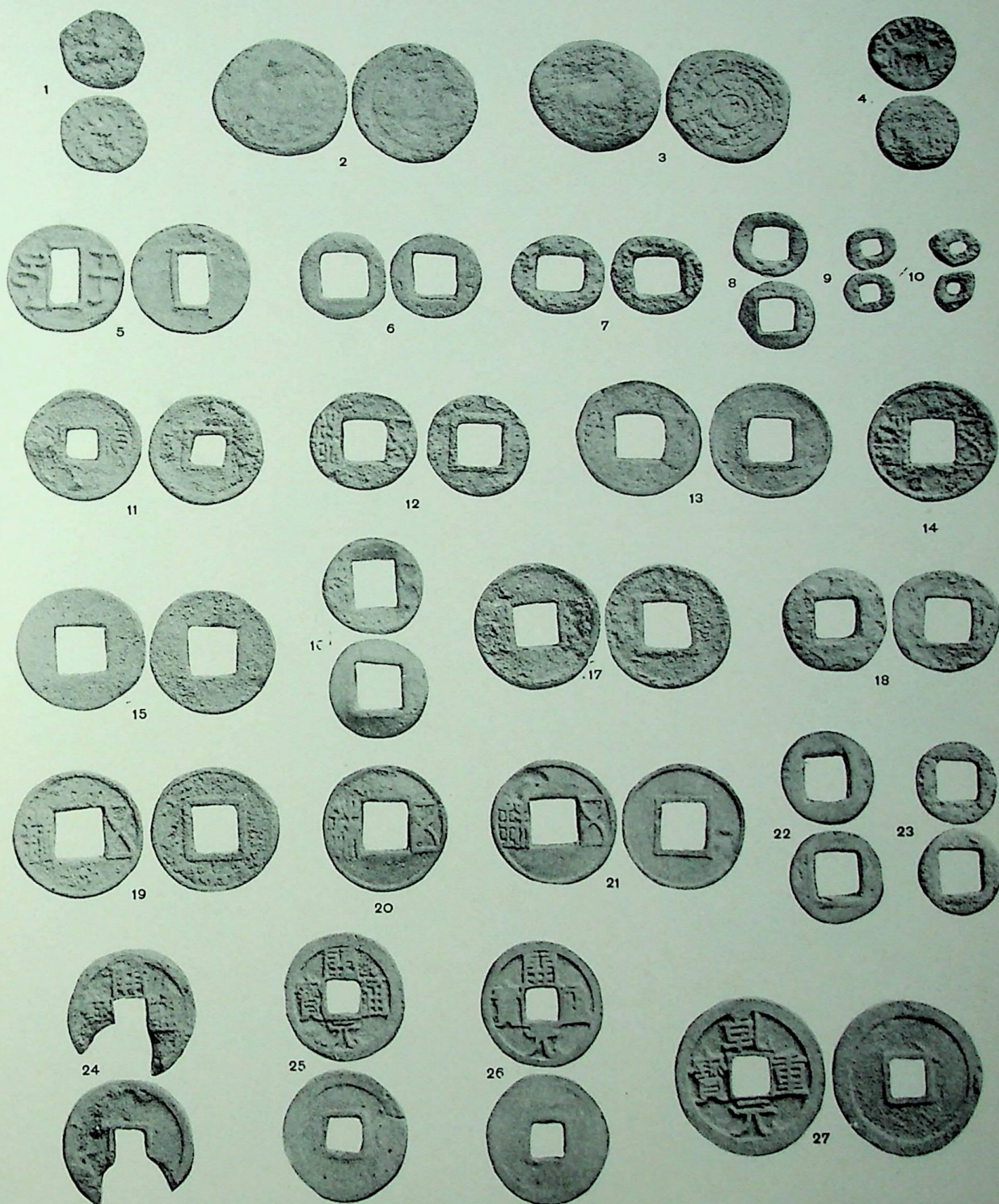


HAND OF STUCCO RELIEF,
DANDĀN-ULIQ.
(See Chap. IX, sec. viii.)

HEAD OF RELIEF IN STUCCO,
FAVAK STŪPA COURT.
See Chap. XIV, sec. iv, v.

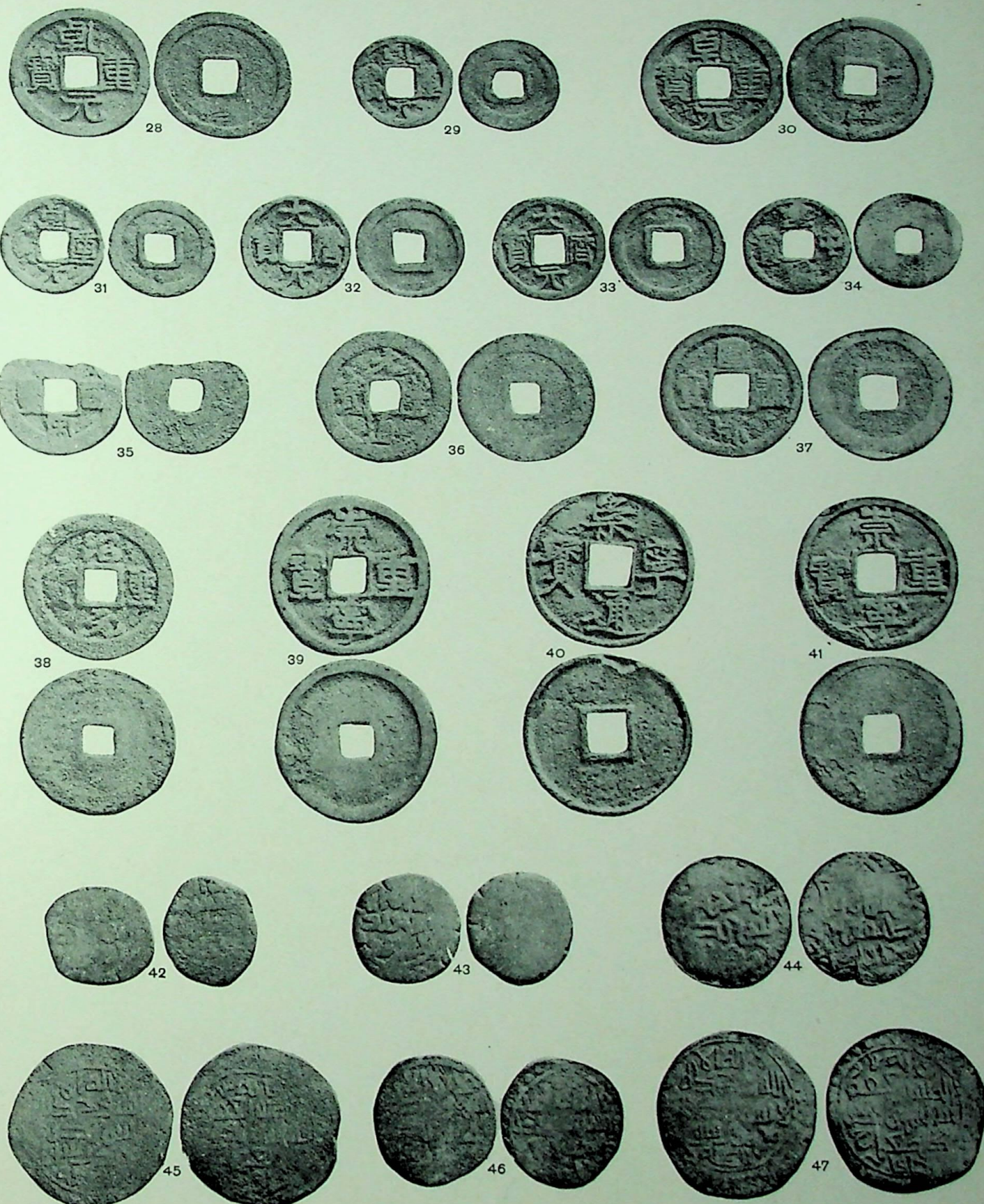


FRAGMENTS OF DECORATIVE POTTERY, FROM AFRĀSIYĀB SITE, SAMARKAND.
See Chap. XV, sec. iii.)



SINO-KHAROṢṬHĪ, INDO-SCYTHIAN, AND EARLY CHINESE COINS FROM YŌṬKAN,
NIYA, RAWAK, AND OTHER SITES.

(See Appendix D, with table.)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-ULIQ,
YÖTKAN, AND OTHER SITES.

(See Appendix D, with table.)

N. xv. 310. UNFOLDED.

N. xv. 310. UNFOLDED.

N. xv. 310.

IN ORIGINAL FOLDED STATE.

N. xv. 310.
IN ORIGINAL FOLDED STATE

N. xv. 101

[illegible]

XCI
[DOC.]

FROM RUSSISH-HEAP N. XV, NIYA SITE.

See Chap. XI, sec. iv, viii.)

SCALE $\frac{1}{4}$

N. xv. 333.

Fragment of a leather document with Kharoṣṭhī script, N. xv. 333.

N. xv. 168.

Fragment of a leather document with Kharoṣṭhī script, N. xv. 168.

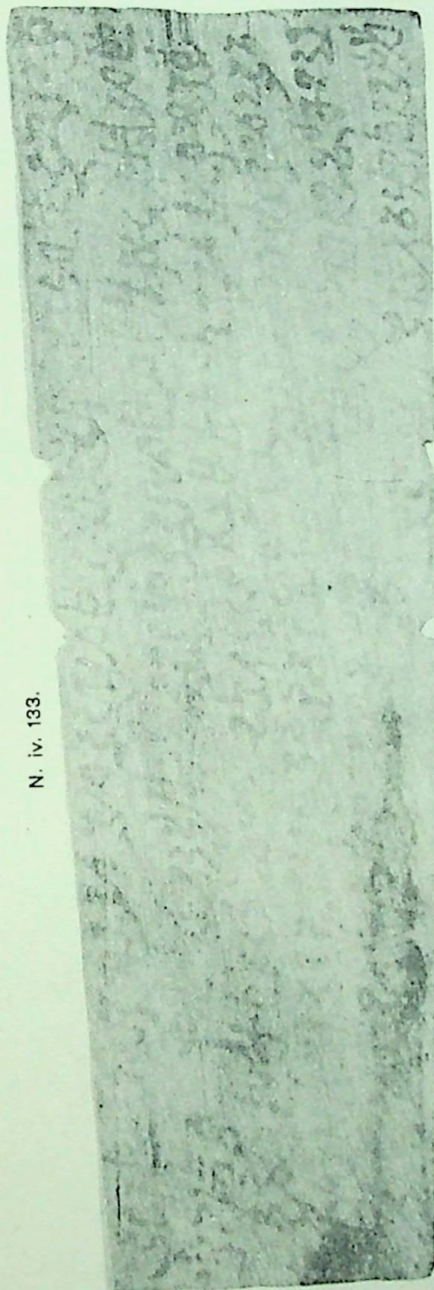
N. xv. 88

Fragment of a leather document with Kharoṣṭhī script, N. xv. 88.

KHAROṢṬHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. XV, NIYA SITE.
(See Chap. XI. sec. iv, viii.)

SCALE 1/2

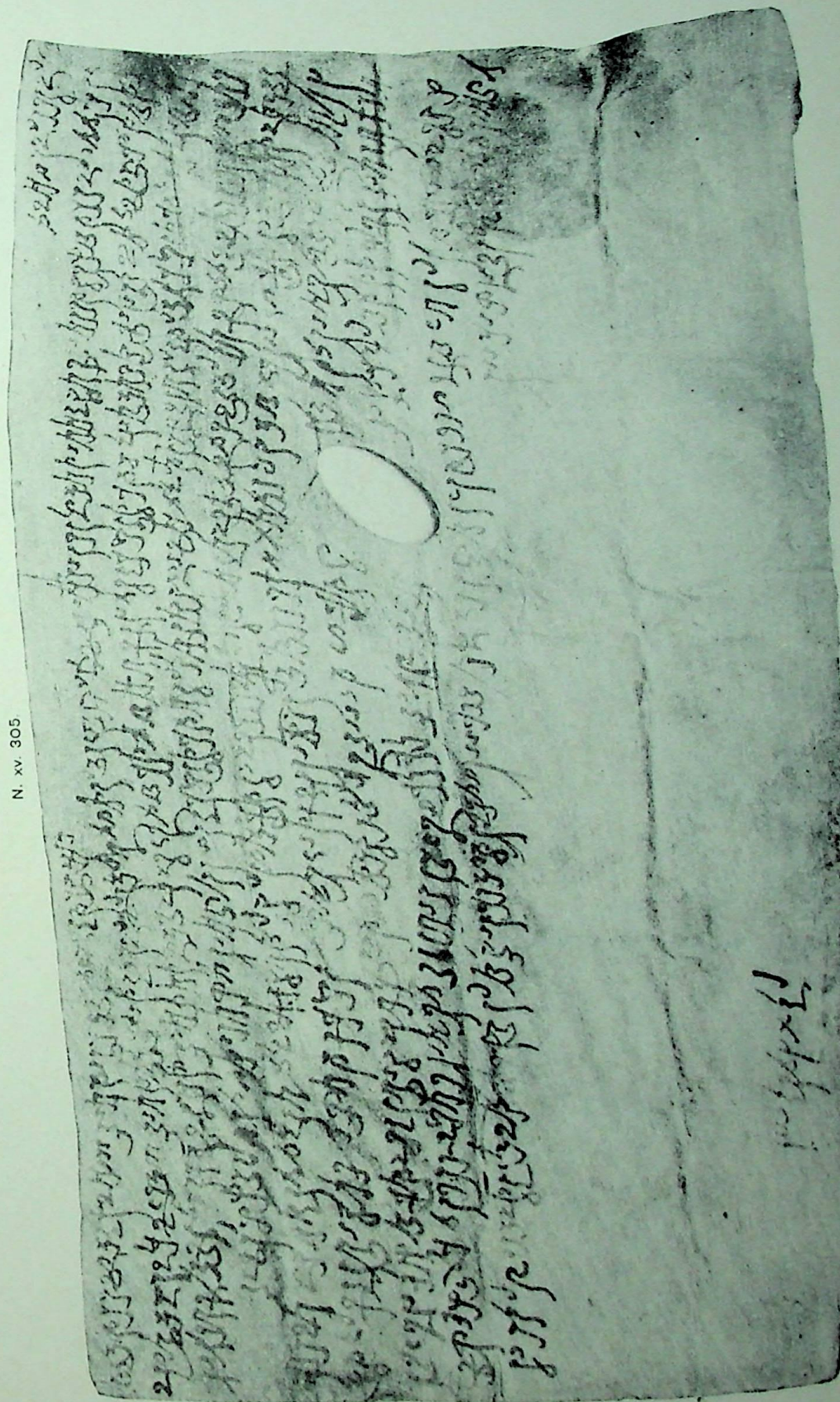
N. iv. 133.



KHAROṢṬHĪ DOCUMENT
ON WOODEN TABLET,
NIYA SITE.

(See Chap. XI. sec. ii, viii.)

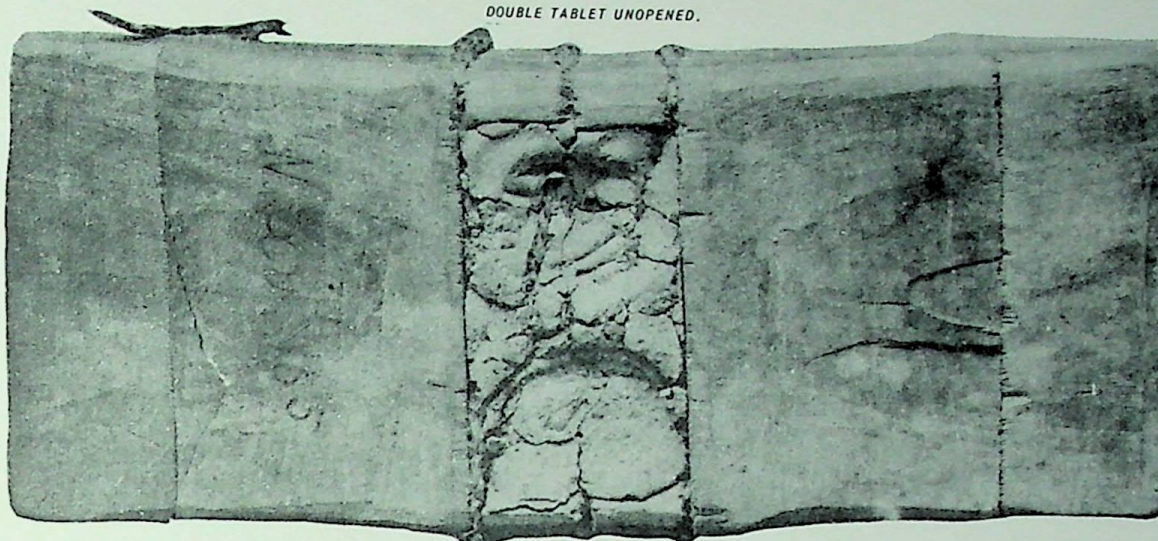
N. xv. 305



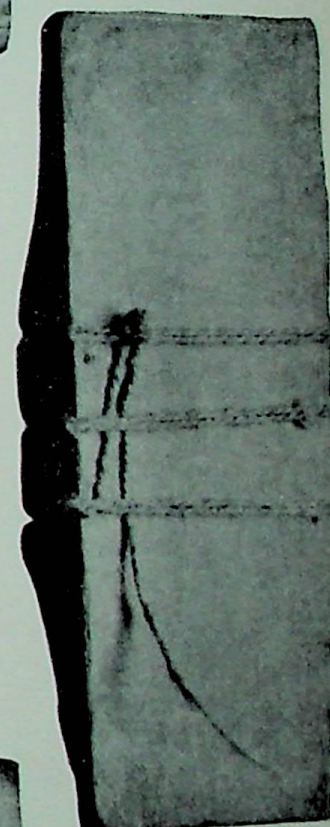
KHAROṢṬHĪ DOCUMENT ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.

(See Chap. XI. sec. iv, viii.)

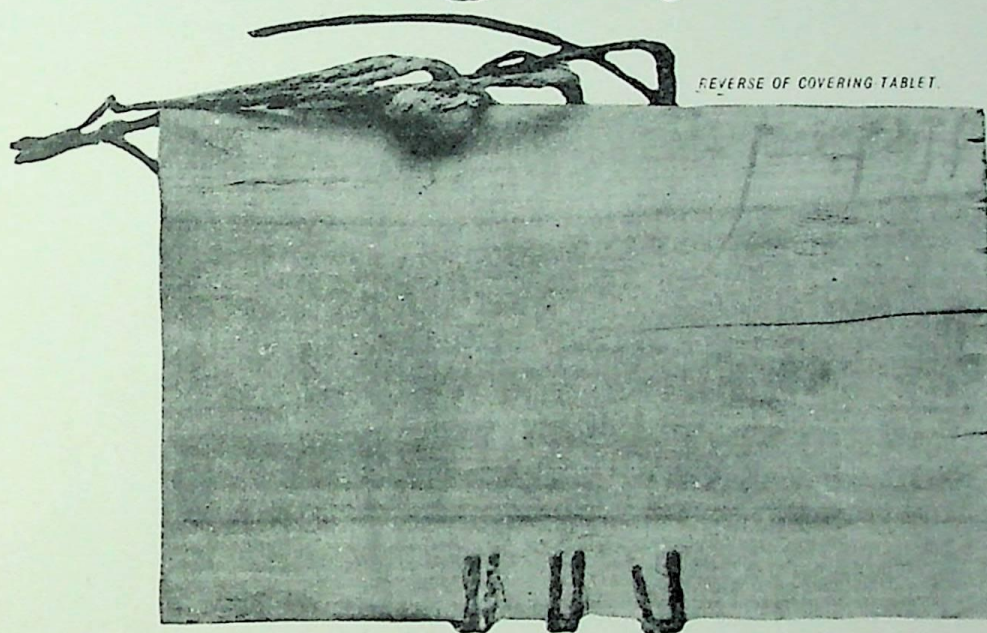
SCALE 1/2

XCIV
[DOC.]N. xv. 155.
DOUBLE TABLET UNOPENED.

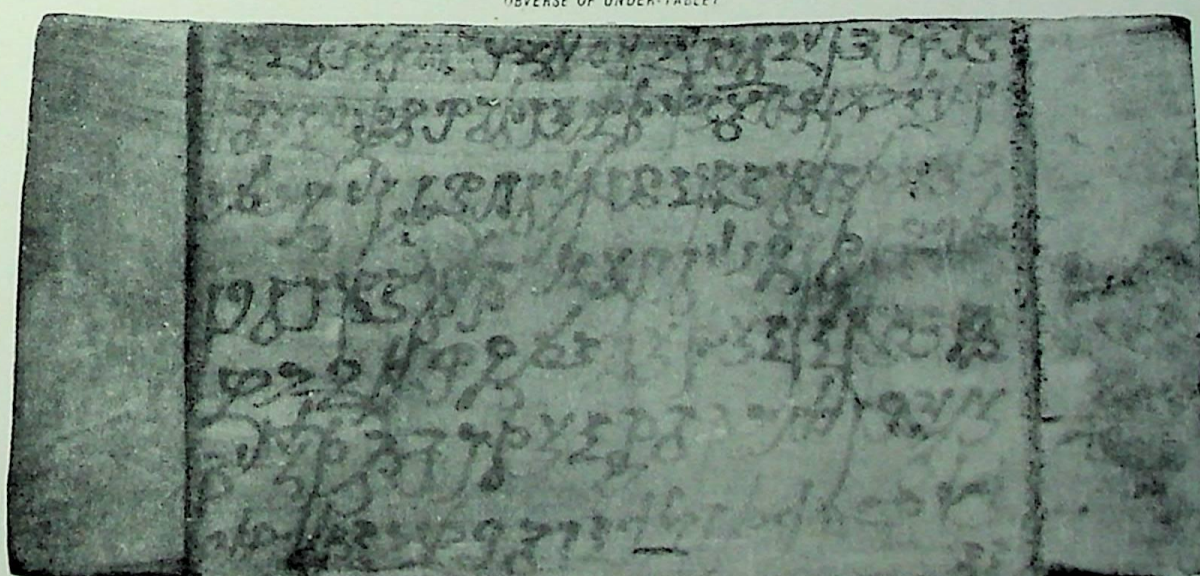
N. xv. 196.



REVERSE OF COVERING TABLET.



REVERSE OF UNDER-TABLET

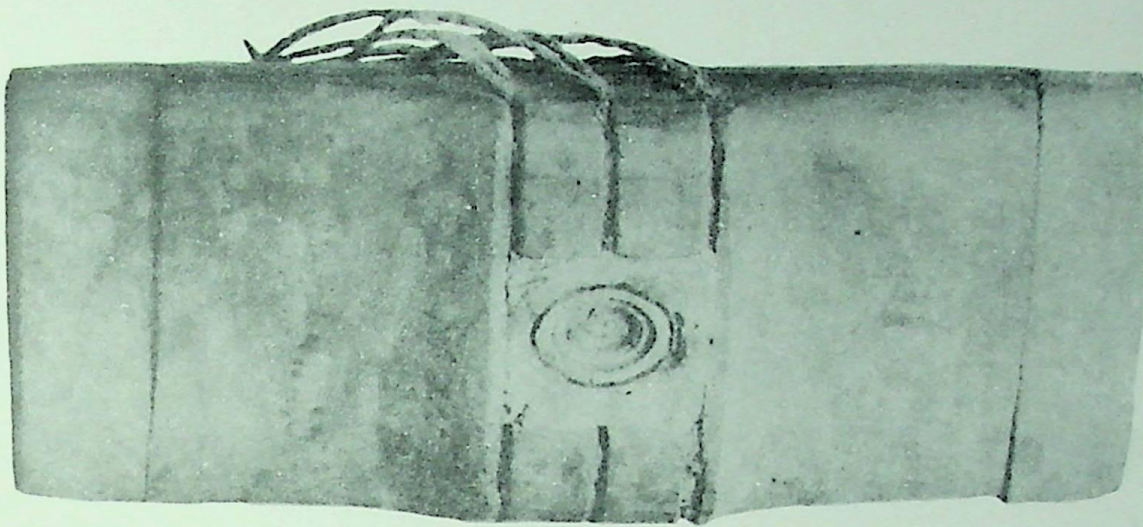
REVERSE OF RECTANG.
DOUBLE TABLET,
UNOPENED, CONTAINING
KHAROṢṬHĪ DOCUMENT.
(See Chap. XI. sec. iv, viii.)KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. xv, NIYA SITE.

(See Chap. XI. sec. iv, viii.)

SCALE 1/4

XCV
[DOC.]

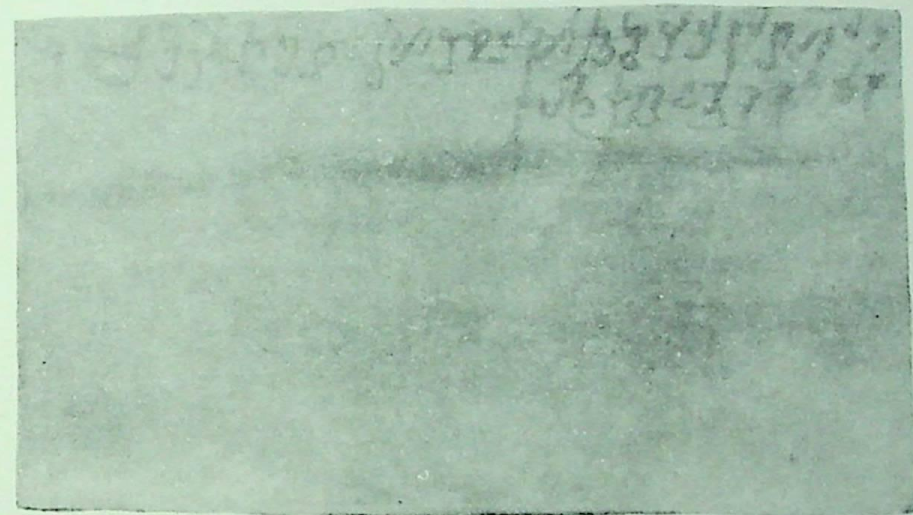
N. xv. 166.
DOUBLE TABLET UNOPENED.



N. xv. 334.
OBVERSE.



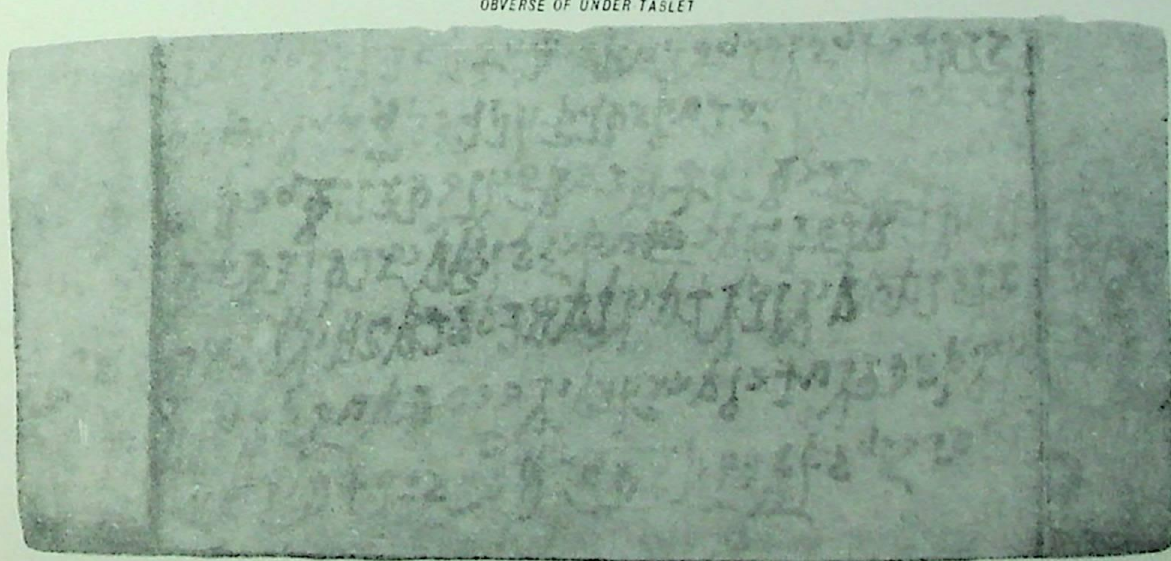
REVERSE OF COVERING TABLET



REVERSE



OBVERSE OF UNDER TABLET

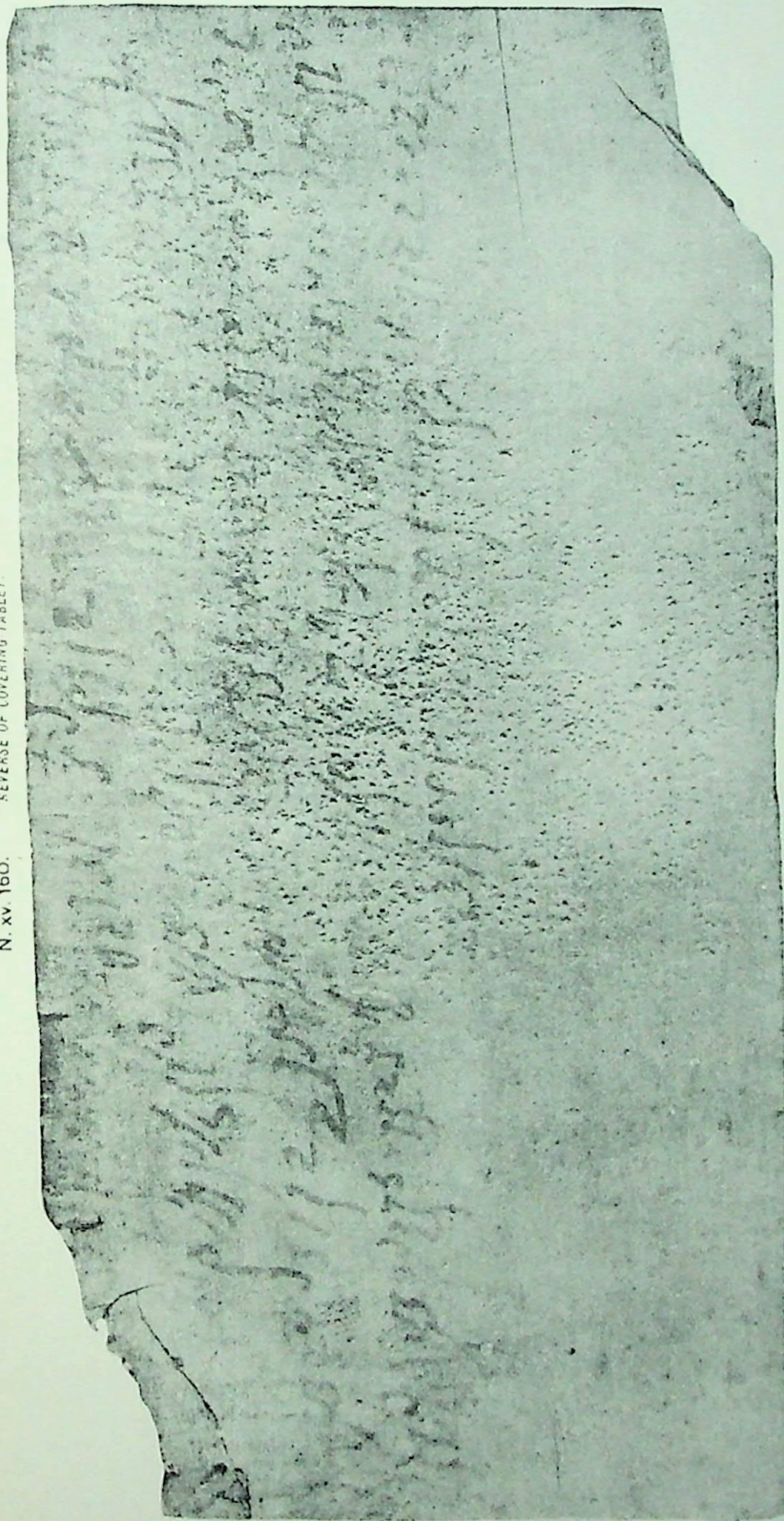


KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,
FROM N. xv, NIYA SITE.
(See Chap. XI. sec. iv, viii.)

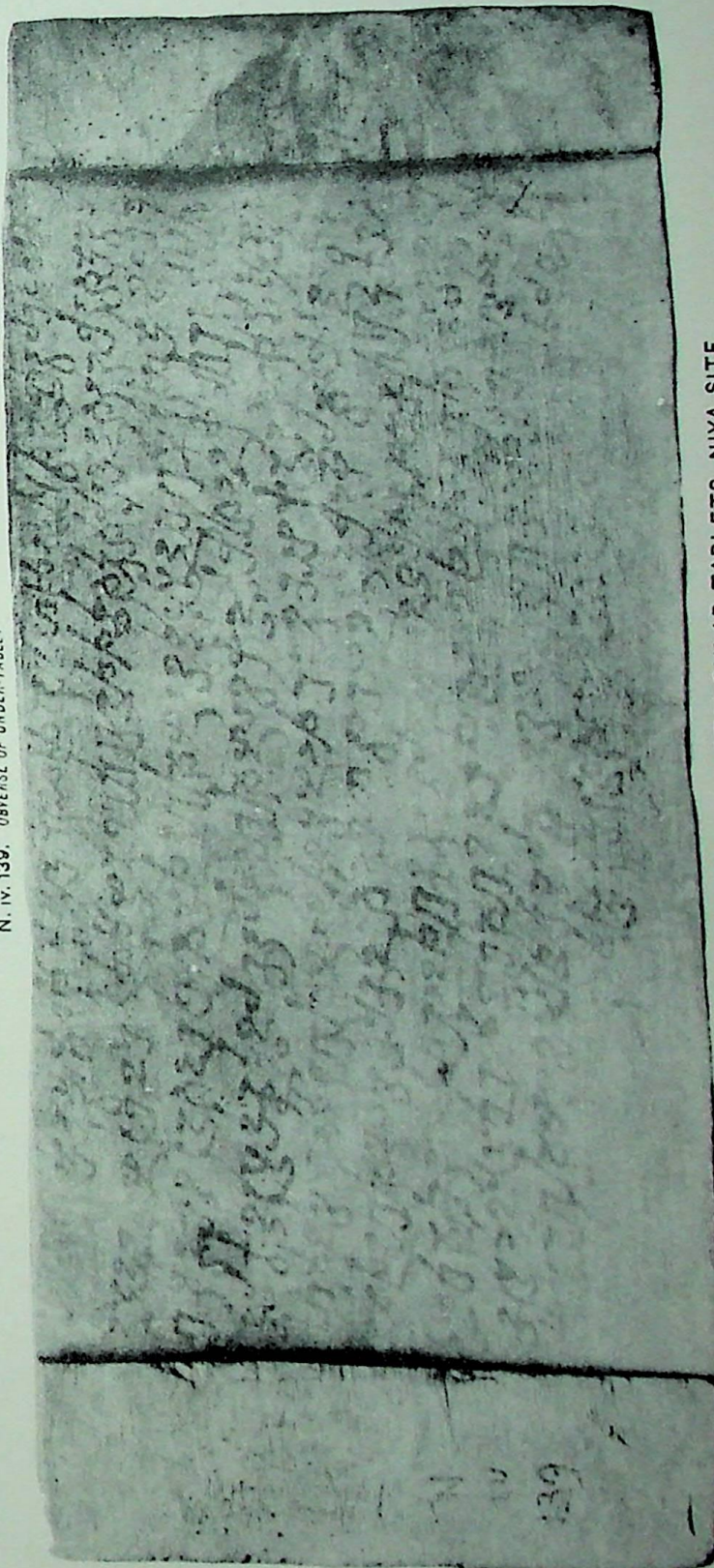
RECTANGULAR
COVERING TABLET OF
KHAROṢṬHĪ DOCUMENT,
NIYA SITE.

SCALE 1/4

N. xv. 160. REVERSE OF COVERING TABLET.



N. iv. 139. OBVERSE OF UNDER TABLET.

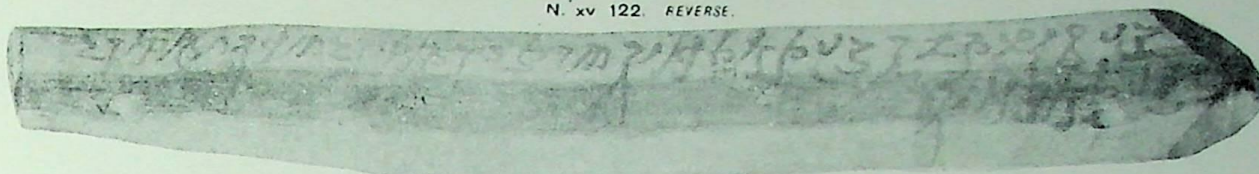


KHAROSHTHI DOCUMENTS ON RECTANGULAR TABLETS, NIYA SITE.

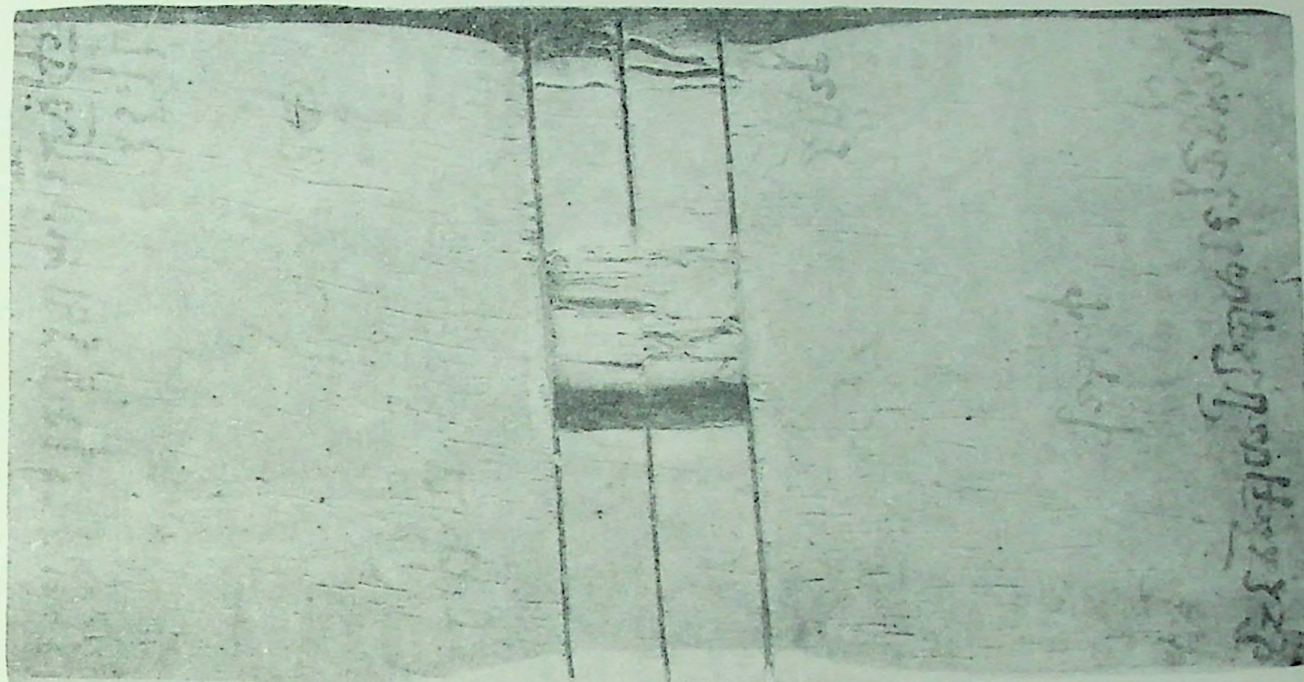
See Chap. XI. sec. i, iv, viii.

SCALE 1/1

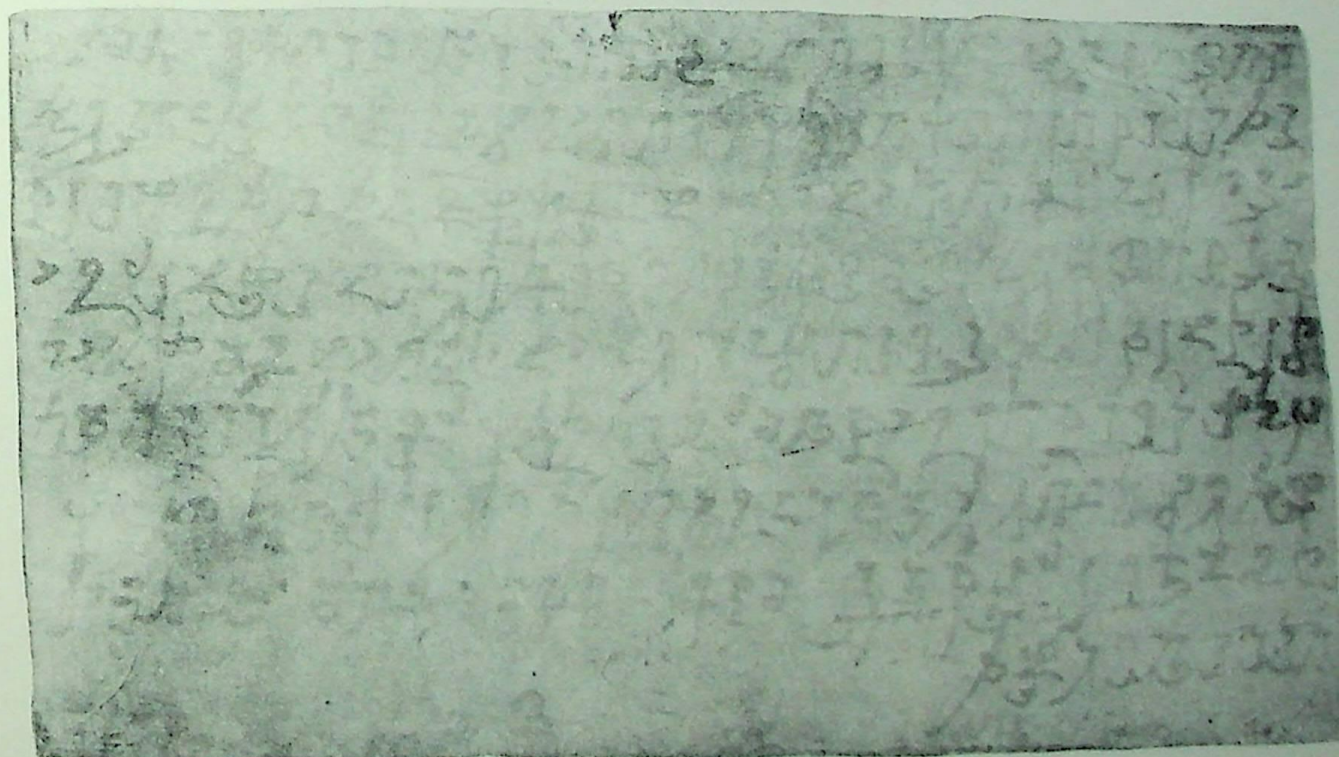
N. xv. 122. REVERSE.



N. xv. 154. OBERSE OF COVERING TABLET



REVERSE OF COVERING TABLET



KHAROṢṬHĪ DOCUMENTS ON OBLONG AND RECTANGULAR TABLETS, FROM NIYA SITE.

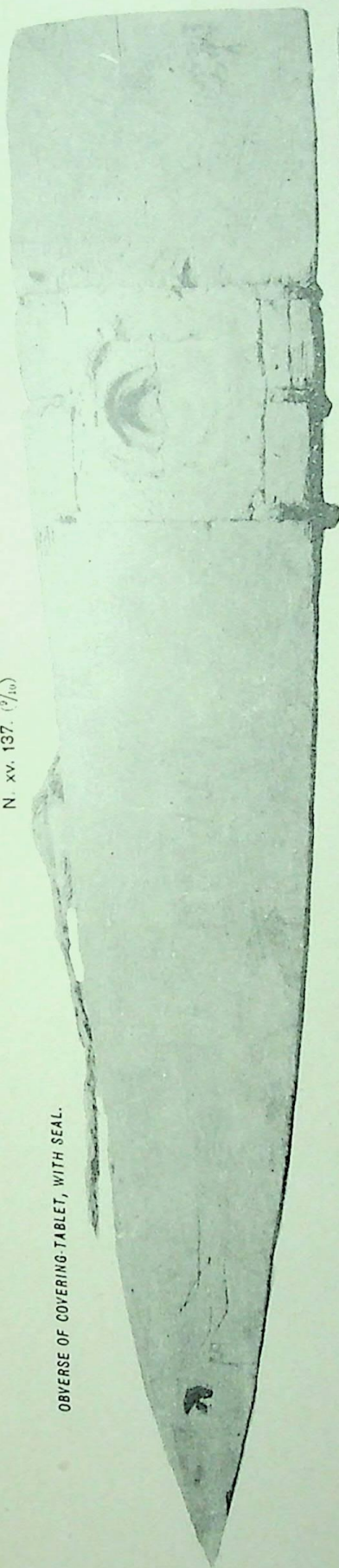
(See Chap. XI. sec. ii, iv, viii.)

SCALE 1/2

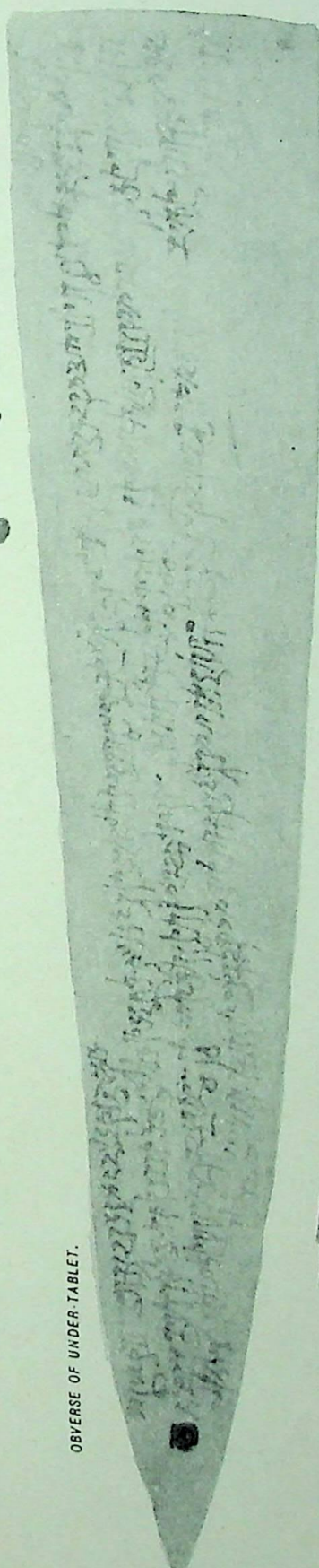
XCVIII
[DOC.]

N. xv. 137. (9/10)

OBVERSE OF COVERING TABLET, WITH SEAL.



OBVERSE OF UNDER TABLET.

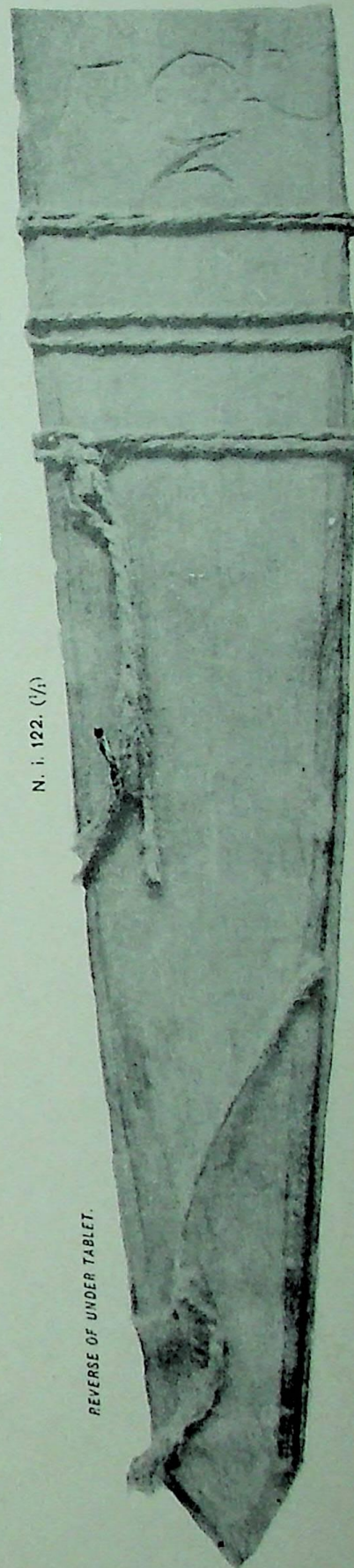


REVERSE OF UNDER TABLET.

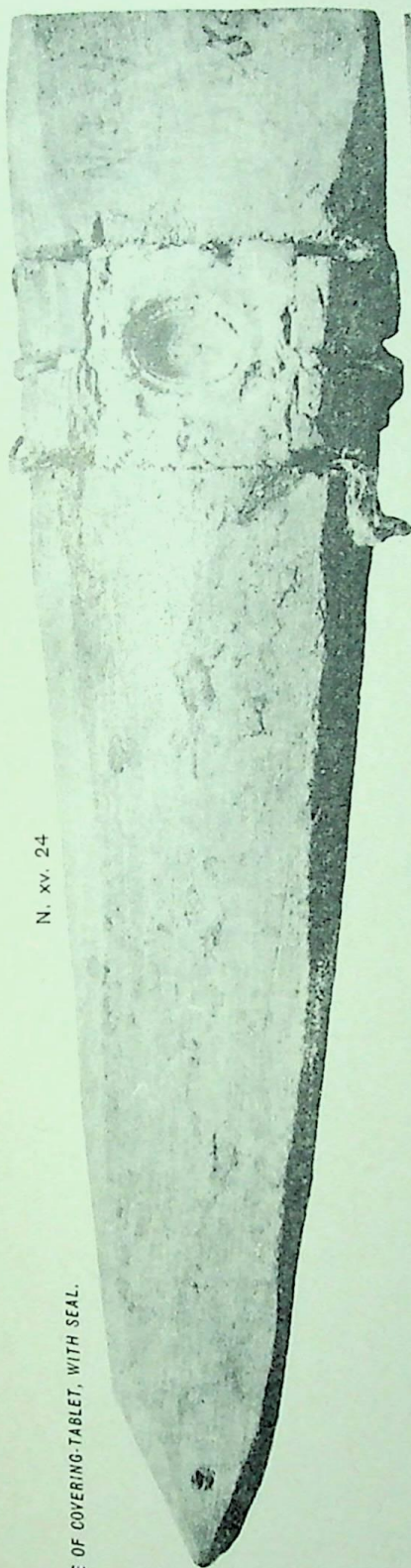


N. i. 122. (1/1)

REVERSE OF UNDER TABLET.

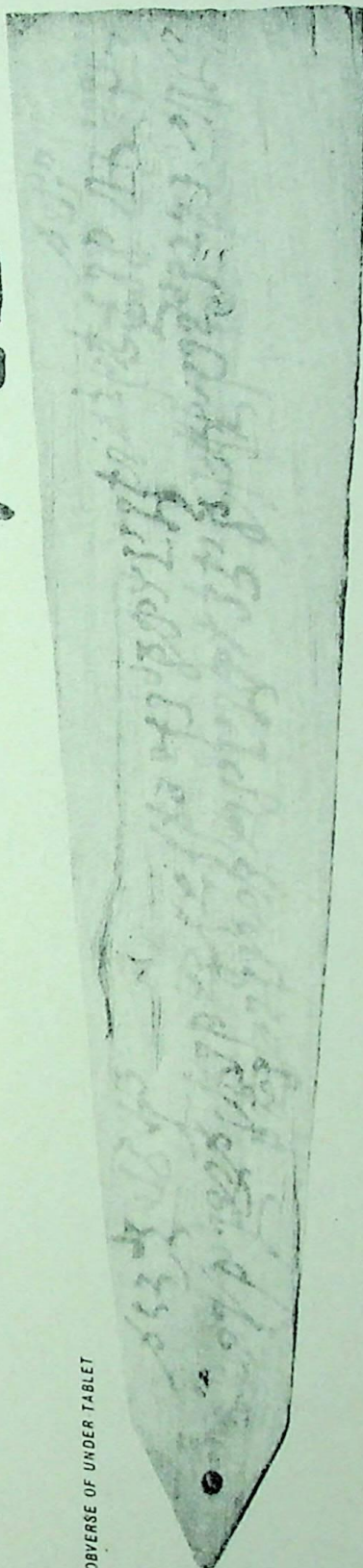


KHAROSHĠI DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.
(See Chap. XI. sec. i. iv. viii.)

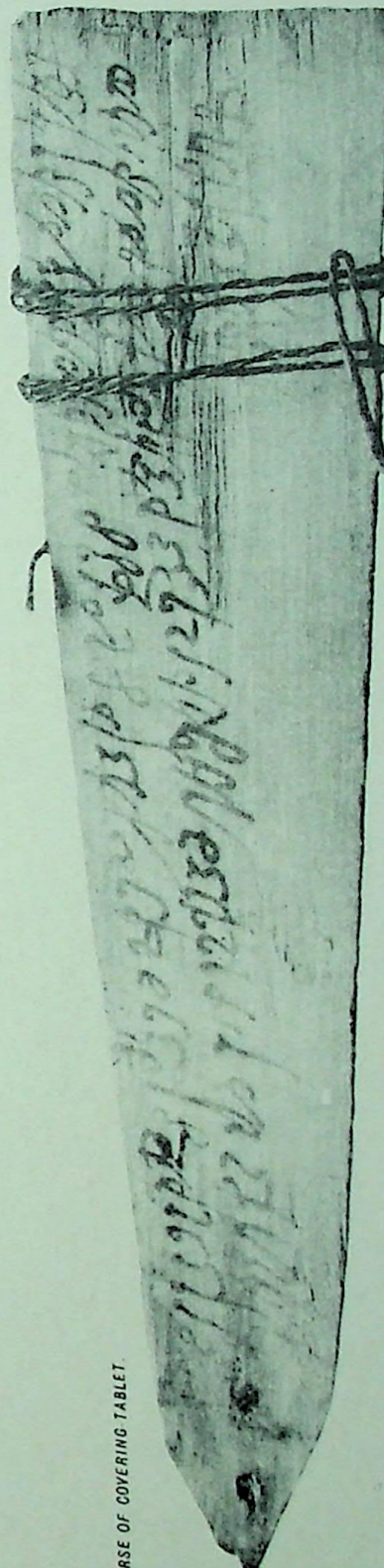


N. xv. 24

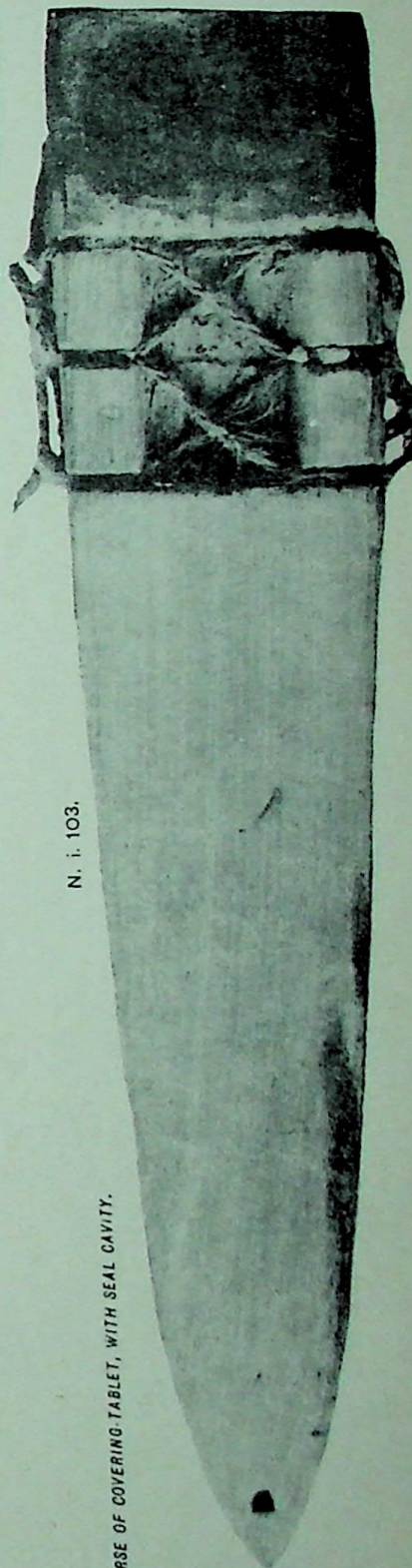
OBVERSE OF COVERING TABLET, WITH SEAL.



OBVERSE OF UNDER TABLET



REVERSE OF COVERING TABLET



N. i. 103.

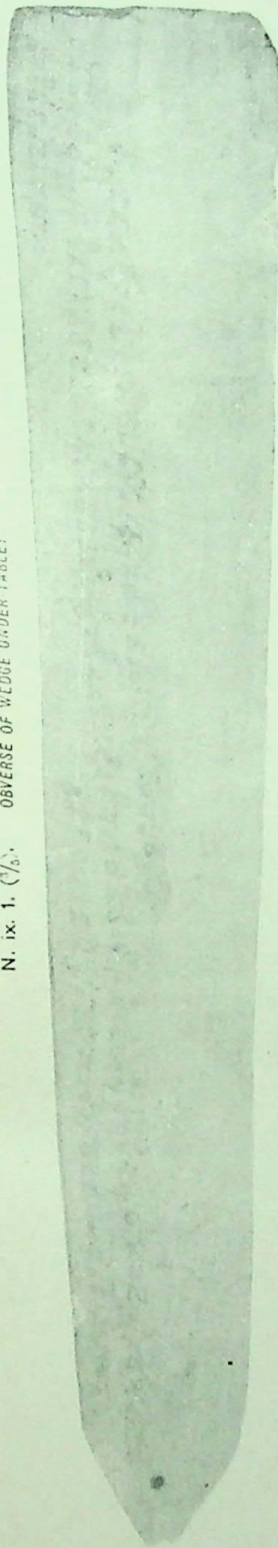
OBVERSE OF COVERING TABLET, WITH SEAL CAVITY.

KHAROṢṬHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.

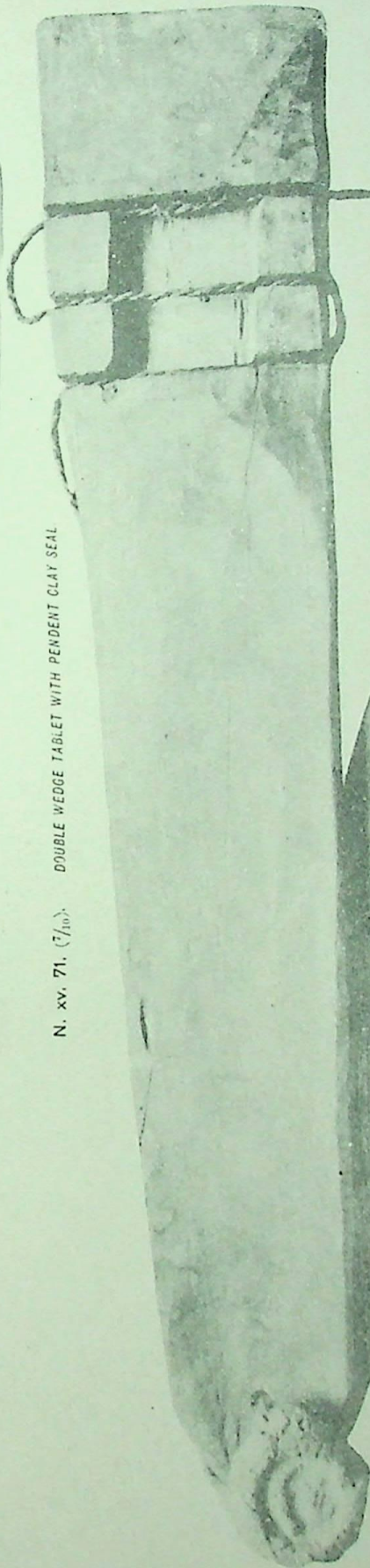
(See Chap. XI. sec. i, iv, viii.)

SCALE 1/1

N. ix. 1. (7/10). OBVERSE OF WEDGE UNDER TABLET



N. xv. 71. (7/10). DOUBLE WEDGE TABLET WITH PENDENT CLAY SEAL



OBVERSE
OF
COVERING
TABLET.

OBVERSE OF UNDER TABLET.

N. xix. 1. (7/10). WEDGE UNDER TABLET, ENCRUSTED WITH REFUSE.



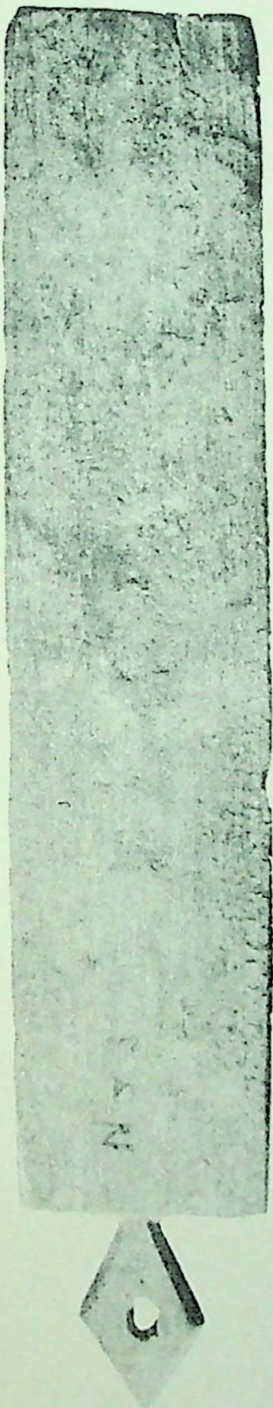
N. i. 9. (7/10). REVERSE OF CLOSED DOUBLE WEDGE TABLET.



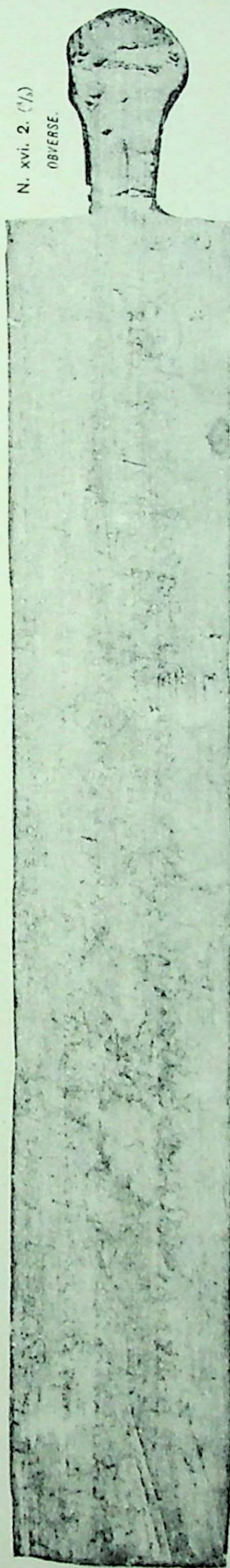
KHAROṢṬHĪ DOCUMENTS ON WEDGE TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. i, ii, iv, vii, viii.)

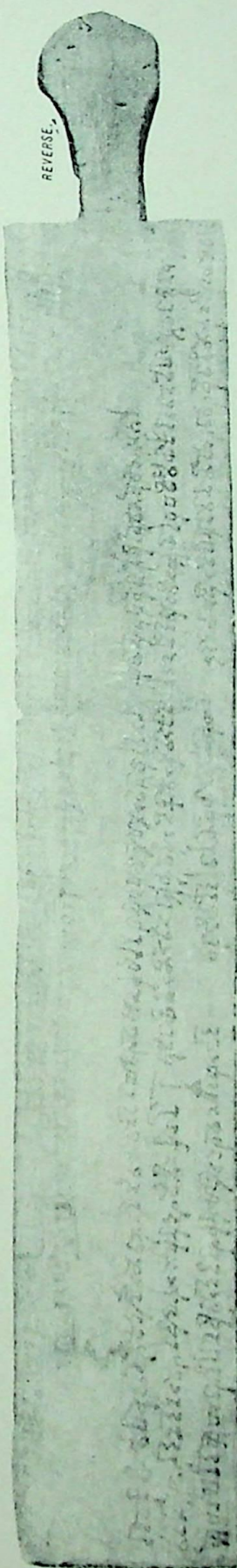
N. x. 3. (7/10)
OBVERSE OF TAKHTI-SHAPED TABLET.



N. xvi. 2. (1/10)
OBVERSE.

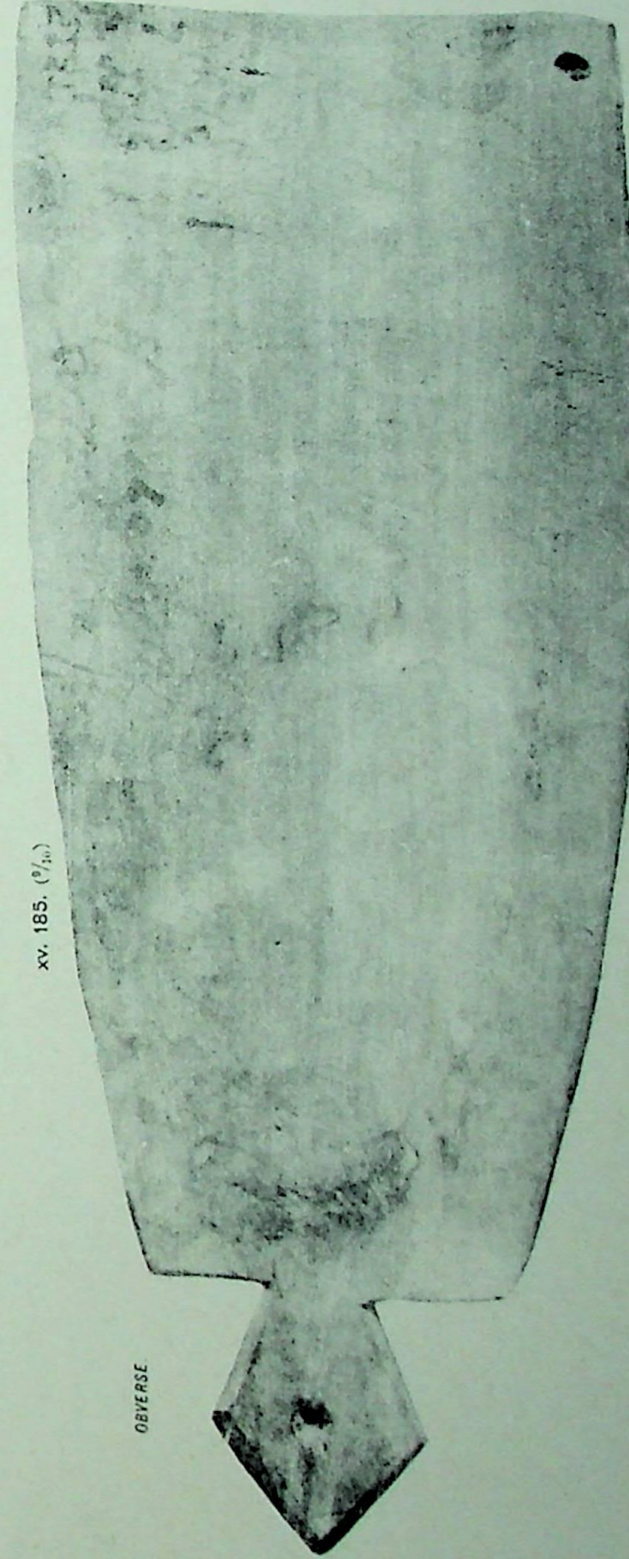


REVERSE.



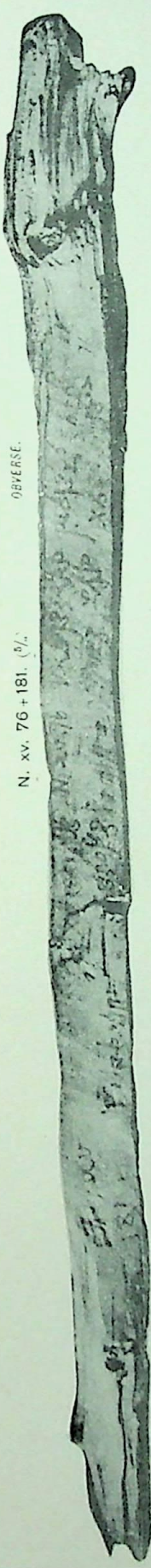
xv. 185. (9/10)

OBVERSE



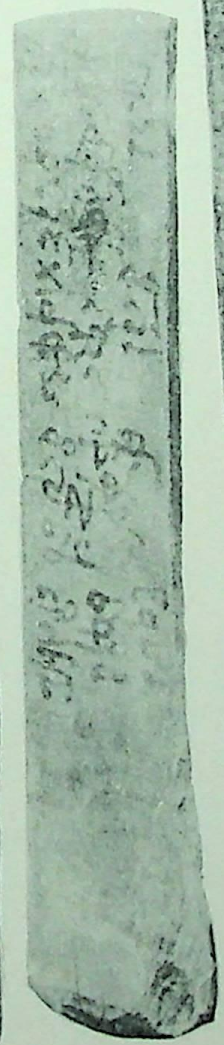
KHAROṢṬHI DOCUMENTS ON TAKHTI-SHAPED TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. ii, iv, vi, viii.)



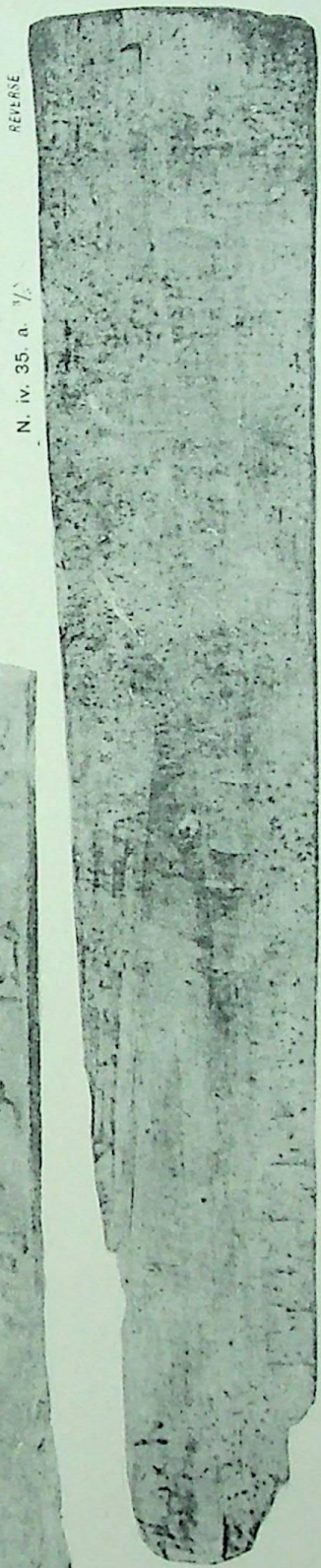
OBVERSE.

N. xv. 76 + 181. ($\frac{5}{2}$)



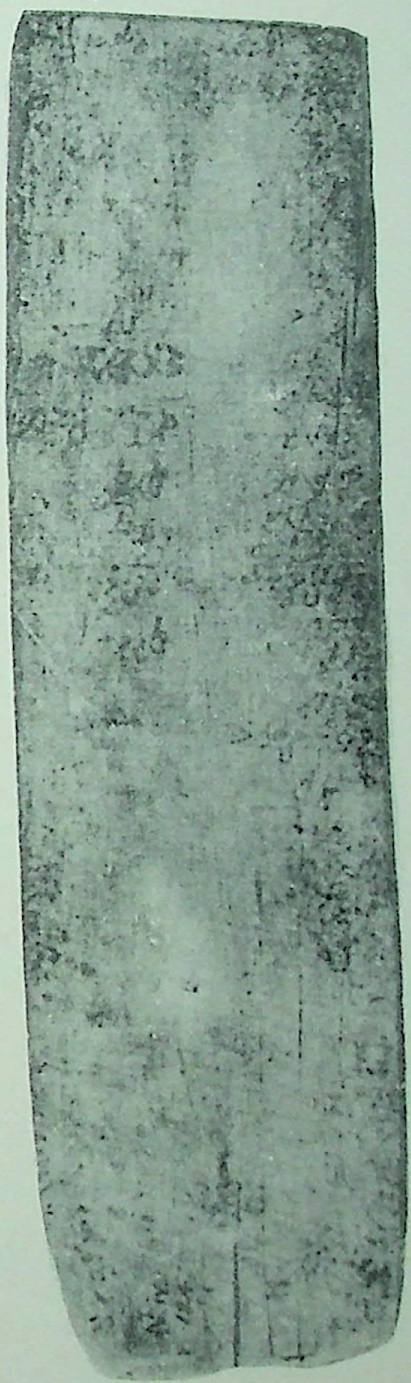
OBVERSE.

N. vi. 12. ($\frac{1}{1}$)



REVERSE.

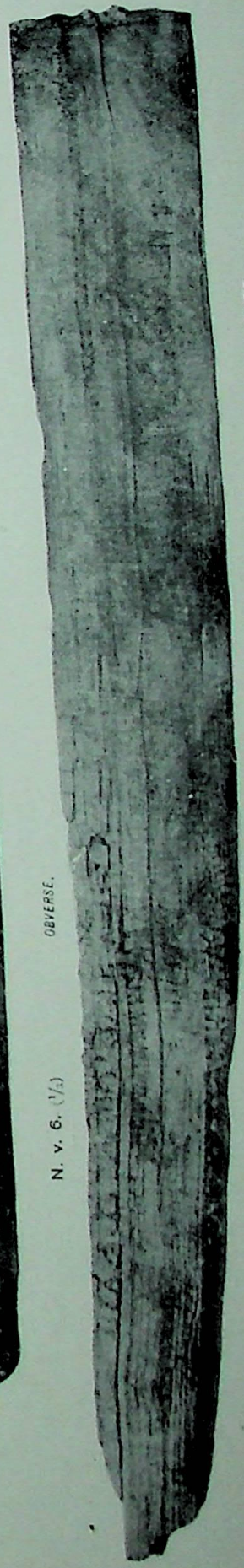
N. iv. 35. a. ($\frac{1}{2}$)



N. iv. 124. ($\frac{3}{3}$)
OBVERSE.



N. iv. 103. ($\frac{3}{2}$)
REVERSE.



OBVERSE.

N. v. 6. ($\frac{1}{3}$)

KHAROṢṬHĪ RECORDS ON OBLONG AND STICK-LIKE TABLETS, FROM NIYA SITE.
(See Chap. XI, sec. i, ii, iv, viii.)

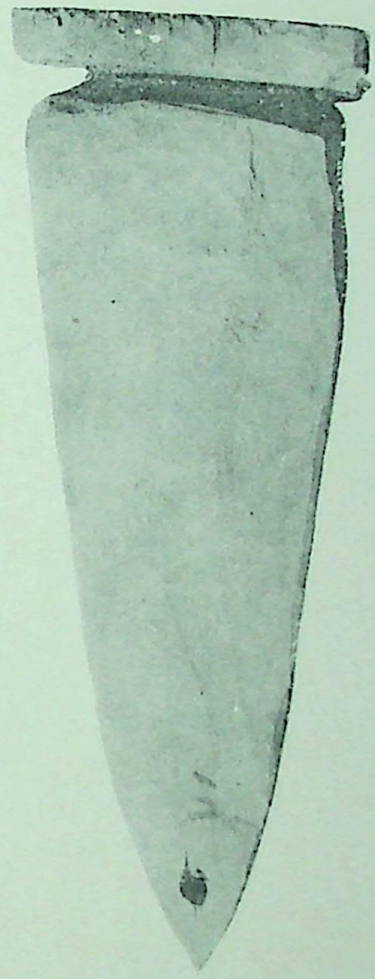
N. iv. 8. a. OVERSE.



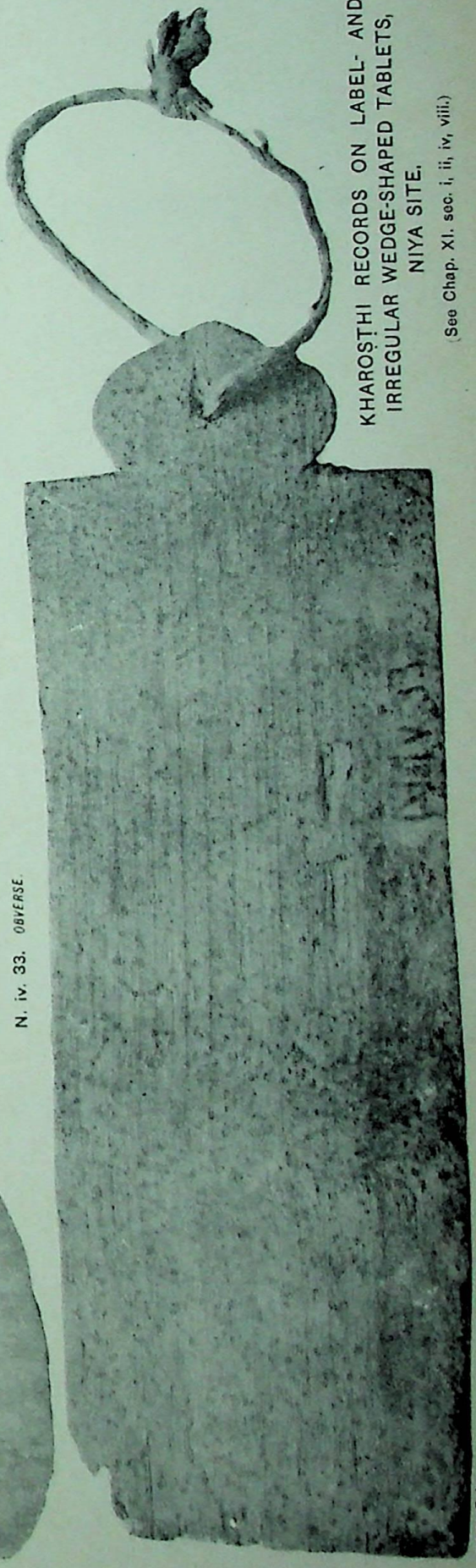
N. iv. 29. a.
OVERSE.



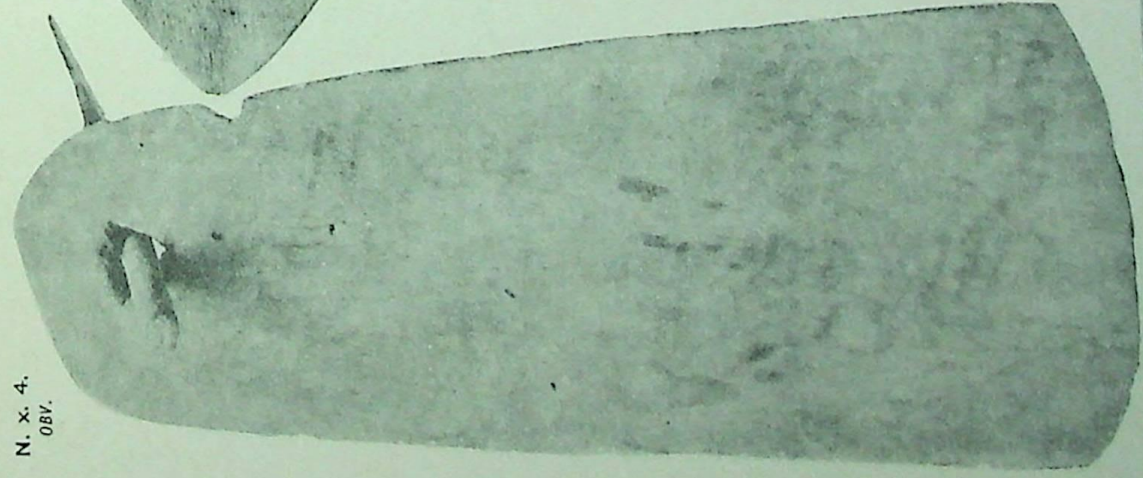
N. i. 70.
OVERSE.



N. iv. 33. OVERSE.



N. x. 4.
OBY.



SCALE 1/16

CIV
[DOC.]N. ii. 1. ($\frac{1}{4}$)

OBSERVE OF RECTANG. UNDER-TABLET, WARPED

WOOD SPECIMENS. ($\frac{1}{2}$)

PLUM.



POPULU



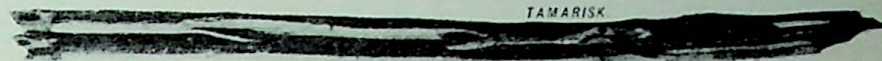
ELEAGNUS



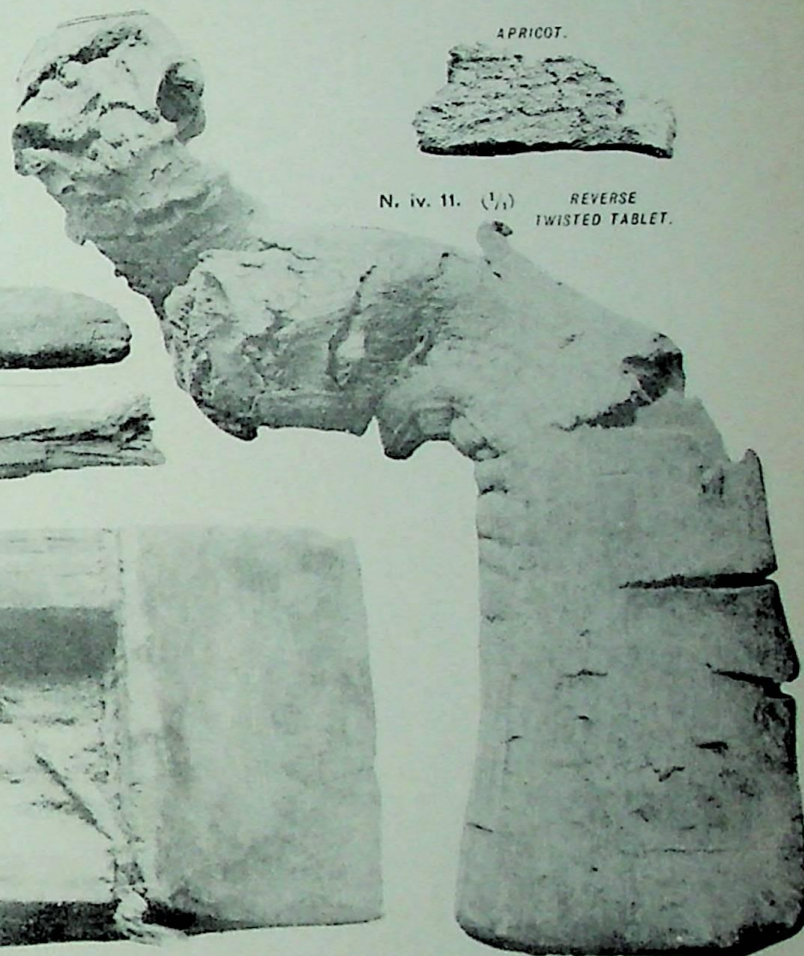
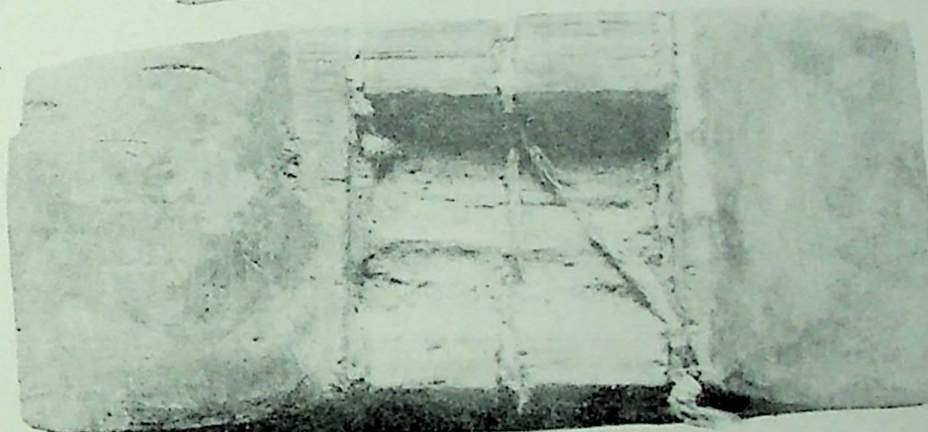
MULBERRY.



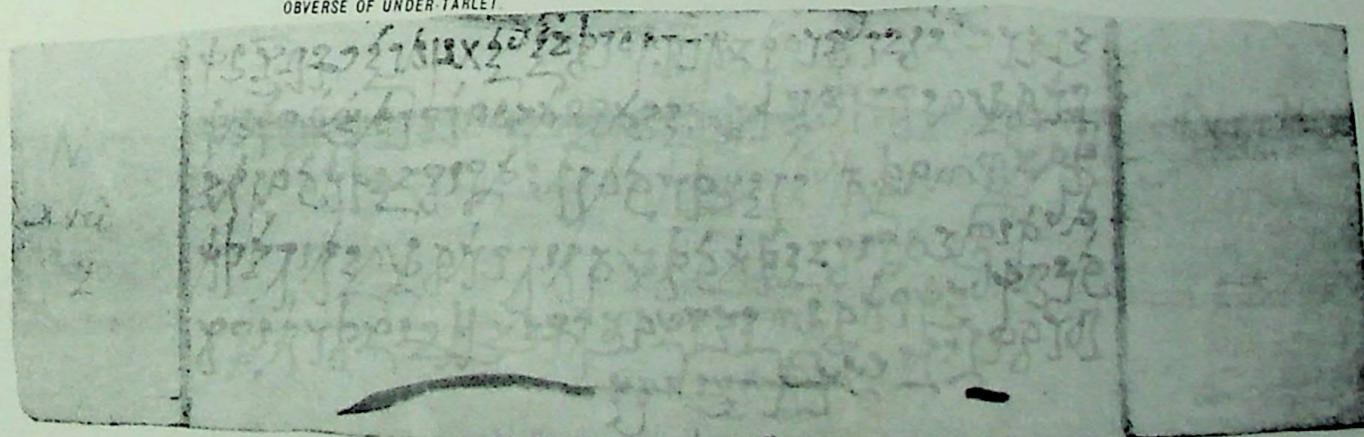
TAMARISK



APRICOT.

N. iv. 11. ($\frac{1}{4}$)REVERSE
TWISTED TABLET.N. xvii. 2+3.
($\frac{1}{4}$)OBSERVE OF
COVER-TABLET

OBSERVE OF UNDER-TABLET



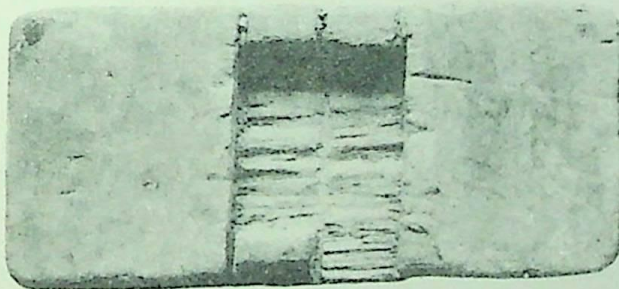
KHAROṢṬHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED; SPECIMENS OF WOOD FROM
ANCIENT FRUIT TREES, NIYA SITE.

(See Chap. XI. sec. i, ii, vii, viii.)

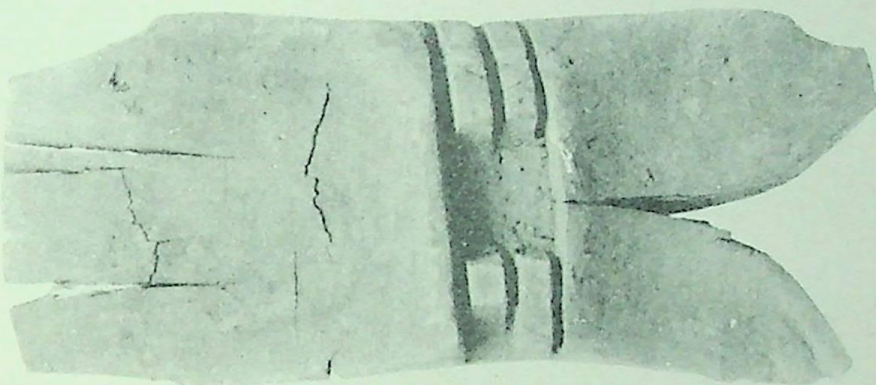
N. xv. 003. ($\frac{1}{1}$)
CLAY SEAL.



N. xv. 345. ($\frac{1}{1}$)



N. iv. 28. ($\frac{3}{1}$)



RECTANG. COVERING-TABLET
SPLIT AND PERISHED.

N. xv. 74. ($\frac{1}{1}$)



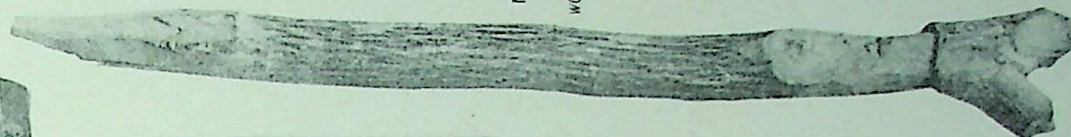
WOODEN
SEAL CASE.

N. xv. 60. ($\frac{1}{1}$)



WOODEN SEAL COVER (?)

N. x. 04.
($\frac{1}{1}$)
WOODEN PEN.



E. 001. a. ($\frac{1}{1}$)

PIECE OF
CHINESE INK.



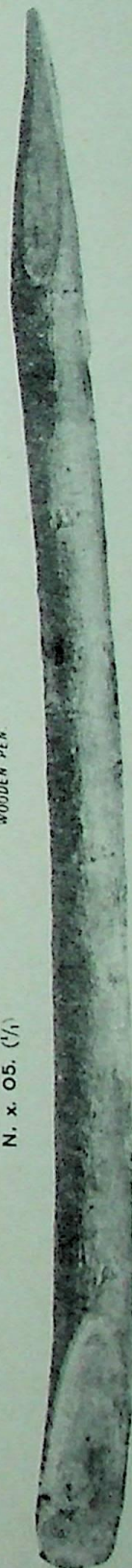
WOODEN PEN WITH BONE KNOB

N. xv. 106. ($\frac{1}{10}$)



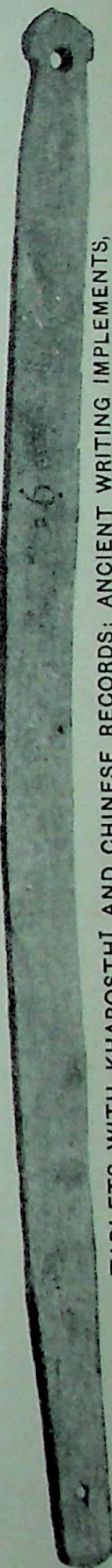
WOODEN PEN

N. x. 05. ($\frac{1}{1}$)



SLIP OF WOOD FOR WRITING

N. x. 9. c. ($\frac{1}{1}$)

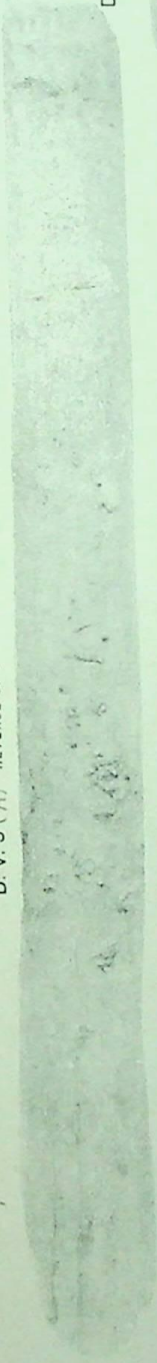


CV
[DOC.]

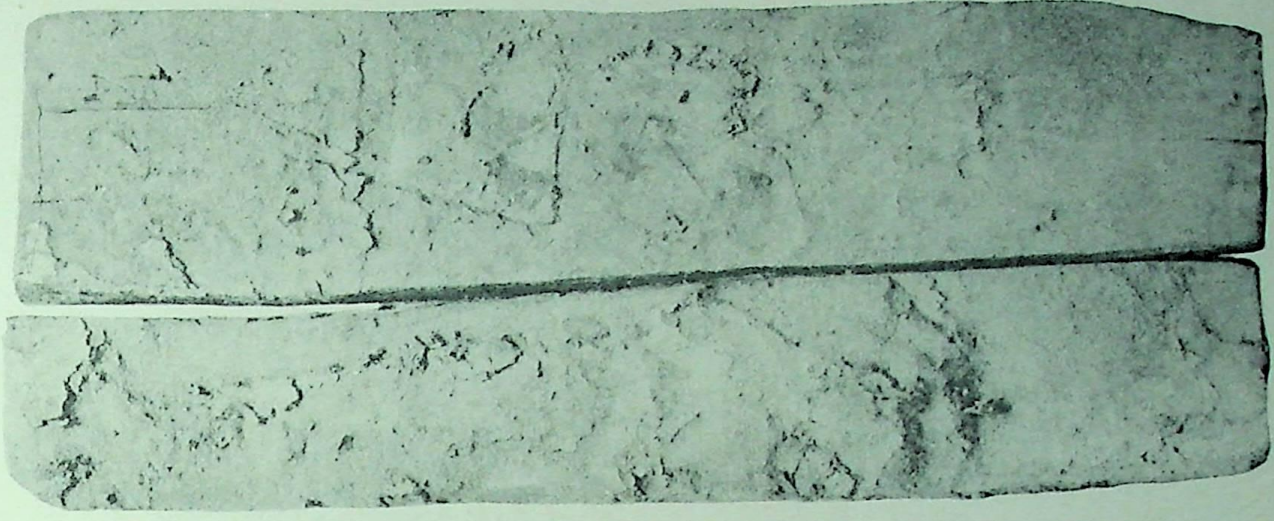
TABLETS WITH KHAROŠTHĪ AND CHINESE RECORDS; ANCIENT WRITING IMPLEMENTS,
MAINLY FROM NIYA SITE.

(See Chap. XI. sec. ii, iv-vi, viii.)

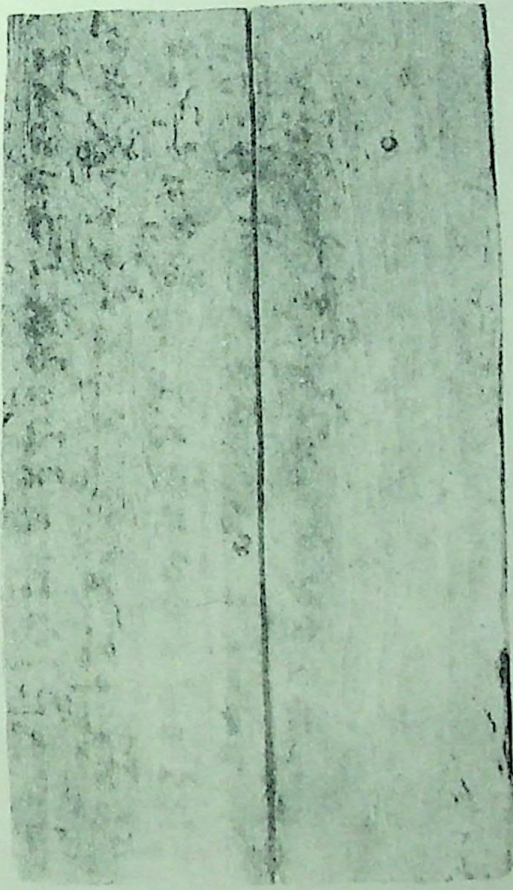
D. V. 5 (1/1). REVERSE OF STICK WITH CHINESE INSCRIPTION.



D. XII. 7 (1/1). WOODEN BOARD OF PÔTHI WITH REMAINS OF PAPER.



D. R. 01 + 02 (1/1). BRĀHMĪ DOCUMENT ON WOOD.

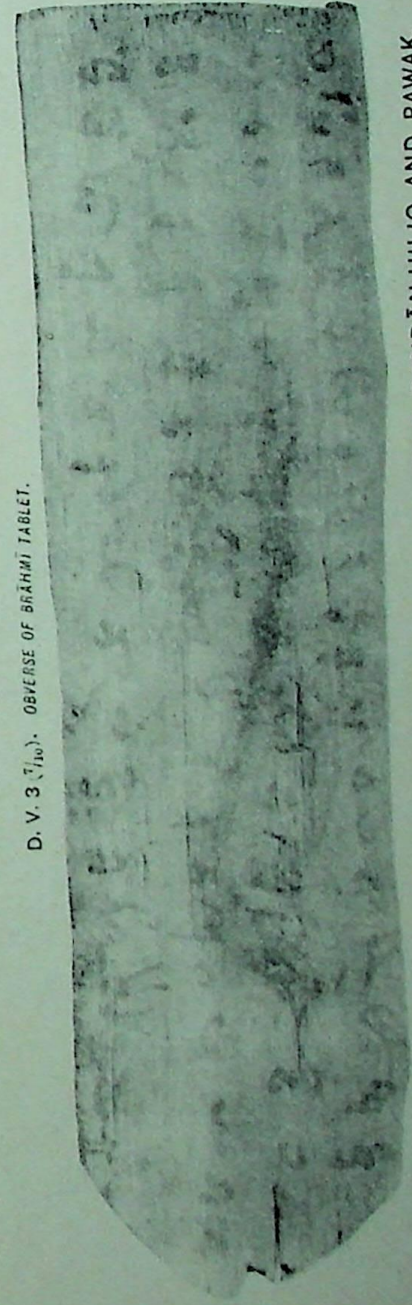


OBVERSE OF UNDER-TABLET

OBVERSE OF COVERING TABLET (FRAG.)



D. V. 3 (1/1). OBVERSE OF BRĀHMĪ TABLET.



BRĀHMĪ AND CHINESE RECORDS ON WOOD, FROM DANDĀN-UI LIQ AND RAWAK.

(See Chap. IX. sec. iv, v, viii; Chap. X. sec. i.)

D. III. 8.

Fol. 132. OBVERSE.

D. IH. 7.



LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D. III, DANDĀN-UULIQ.

(See Chap. IX. sec. iv, viii.)

D. III. 8.

Fol. 132. REVERSE.

D. III. 7.



SCALE 1/2

D. III. 13. c.

OBVERSE

FOL. 17.

D. III. 13. a.

D. III. 13. c.

REVERSE

FOL. 17.

D. III. 13. a.

D. III. 13. c.

OBVERSE

FOL. 13.

D. III. 13. c.

D. III. 13. c.

REVERSE

FOL. 13.

D. III. 13. c.

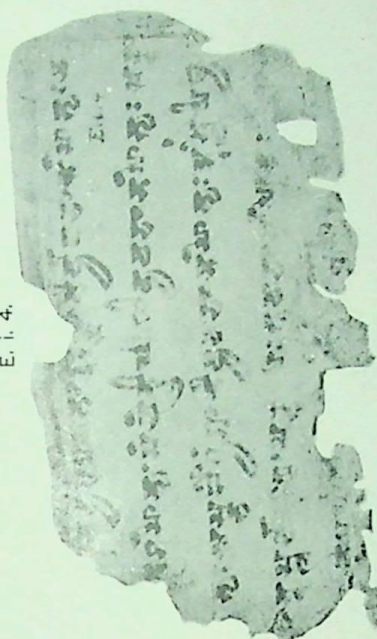
CVIII
[MS.1]

TWO LEAVES OF VAJRACCHEDIKĀ MS., IN SANSKRIT, FOUND IN RUIN D. III, DANDĀN-UULIQ.

See Chap. IX. sec. iv, viii; comp. text in 'Anecdota Oxoniensia,' p. 42, l. 12—p. 45, l. 7.

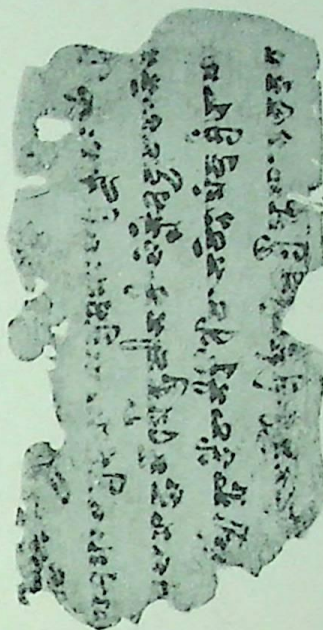
SCALE 3/4

E. i. 4.



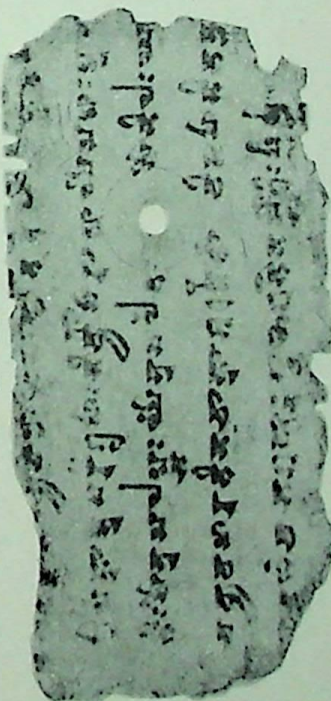
OVERSE OF FOL. 30.

E. i. 4.



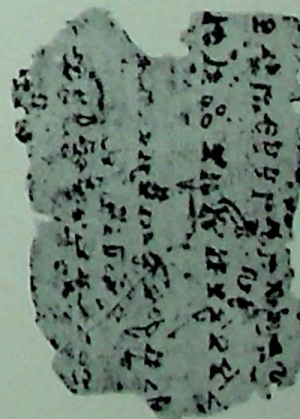
REVERSE OF FOL. 30.

E. i. 39.



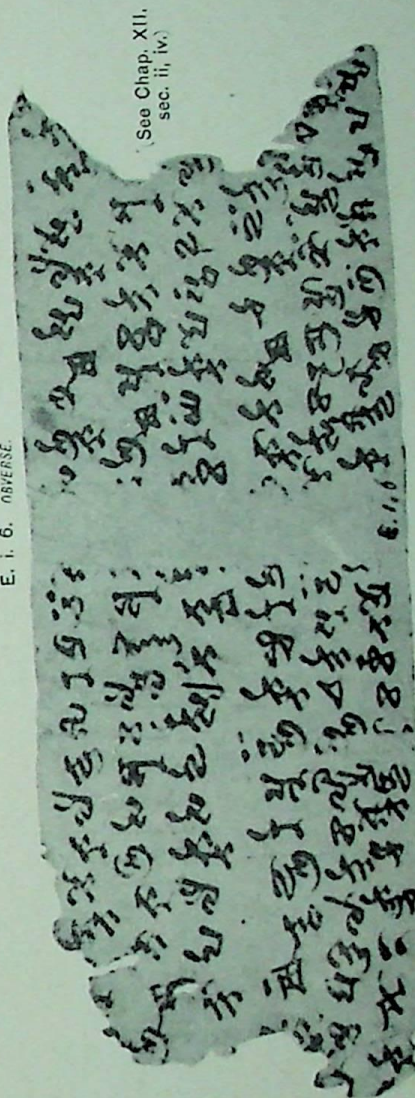
LEAF OF A BUDDHIST DHĀRAṆĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE.
(See Chap. XII. sec. ii, iv.)

D. III. 9.



FRAGMENT OF LEAF, IN
SANSKRIT, DANDĀN-JULIQ.
(See Chap. IX. sec. iv, viii.)

E. i. 6. OVERSE.

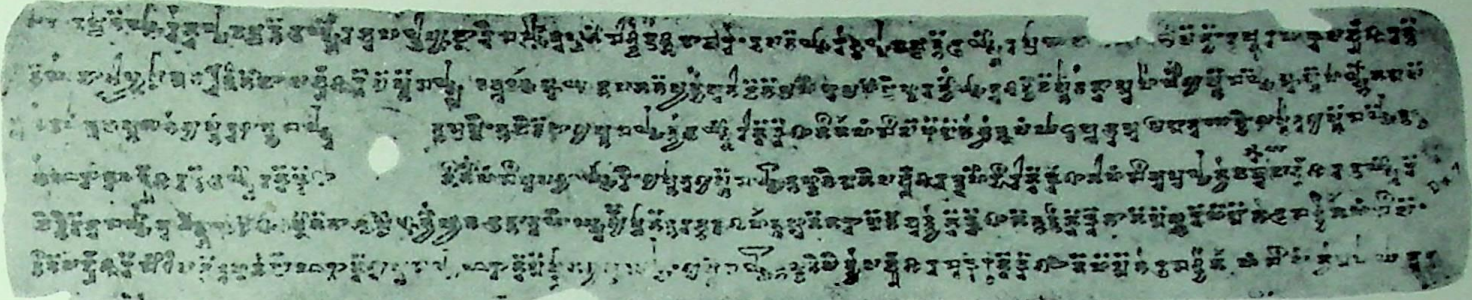


FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE.
(See Chap. XII. sec. ii, iv.)

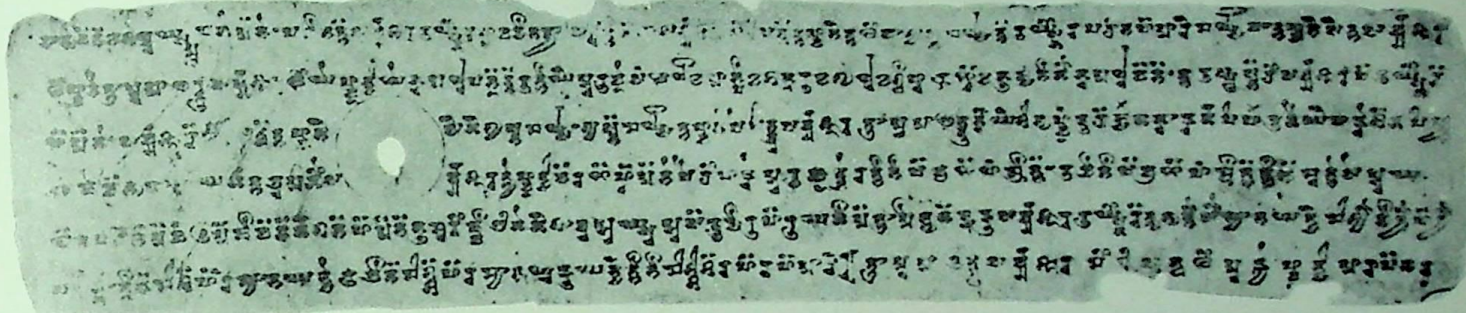
SCALE 2/3

CX
[MSS.]

D. III. 1. OVERSE OF FOL. 8.

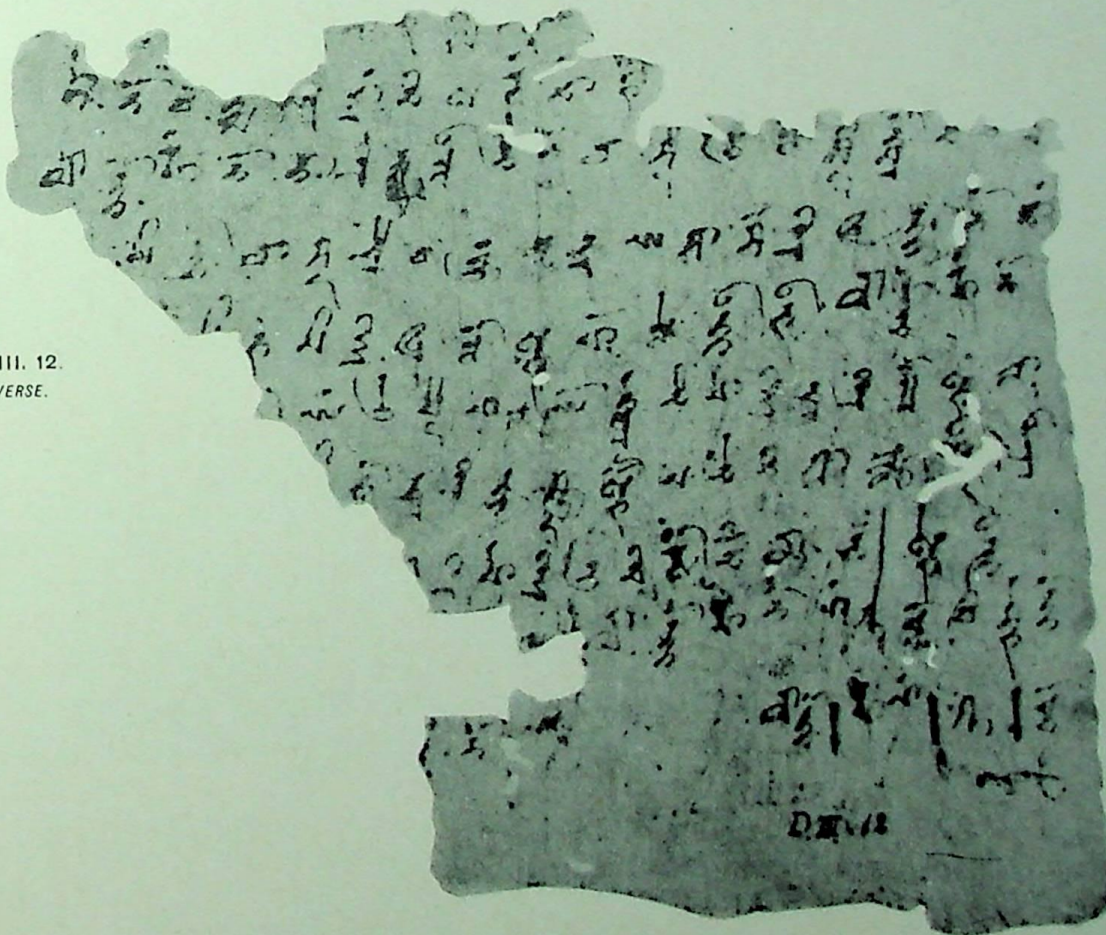


D. III. 1. REVERSE OF FOL. 8.



LEAF OF A BUDDHIST CANONICAL WORK, IN NON-SANSKRITIC LANGUAGE,
FOUND IN RUIN D. III, DANDĀN-ULIQ.

(See Chap. IX. sec. iv, viii.)

D. III. 12.
OVERSE.

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC
LANGUAGE, FOUND IN RUIN D. III, DANDĀN-ULIQ.

SCALE 3/4

(See Chap. IX. sec. iv, viii.)

CXI
[MSS.]

E. i 7. (³/₇)
OBVERSE OF FOL. 19.

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुत उवाच ॥
 तदा सा विदुषी सा च
 विलम्बिता यथा श्रुत्वा
 तदा सा विदुषी सा च
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REVERSE OF FOL. 19.

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OSVERSE OF FOL. 149.

[illegible]

REVERSE OF FOL. 149.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE.

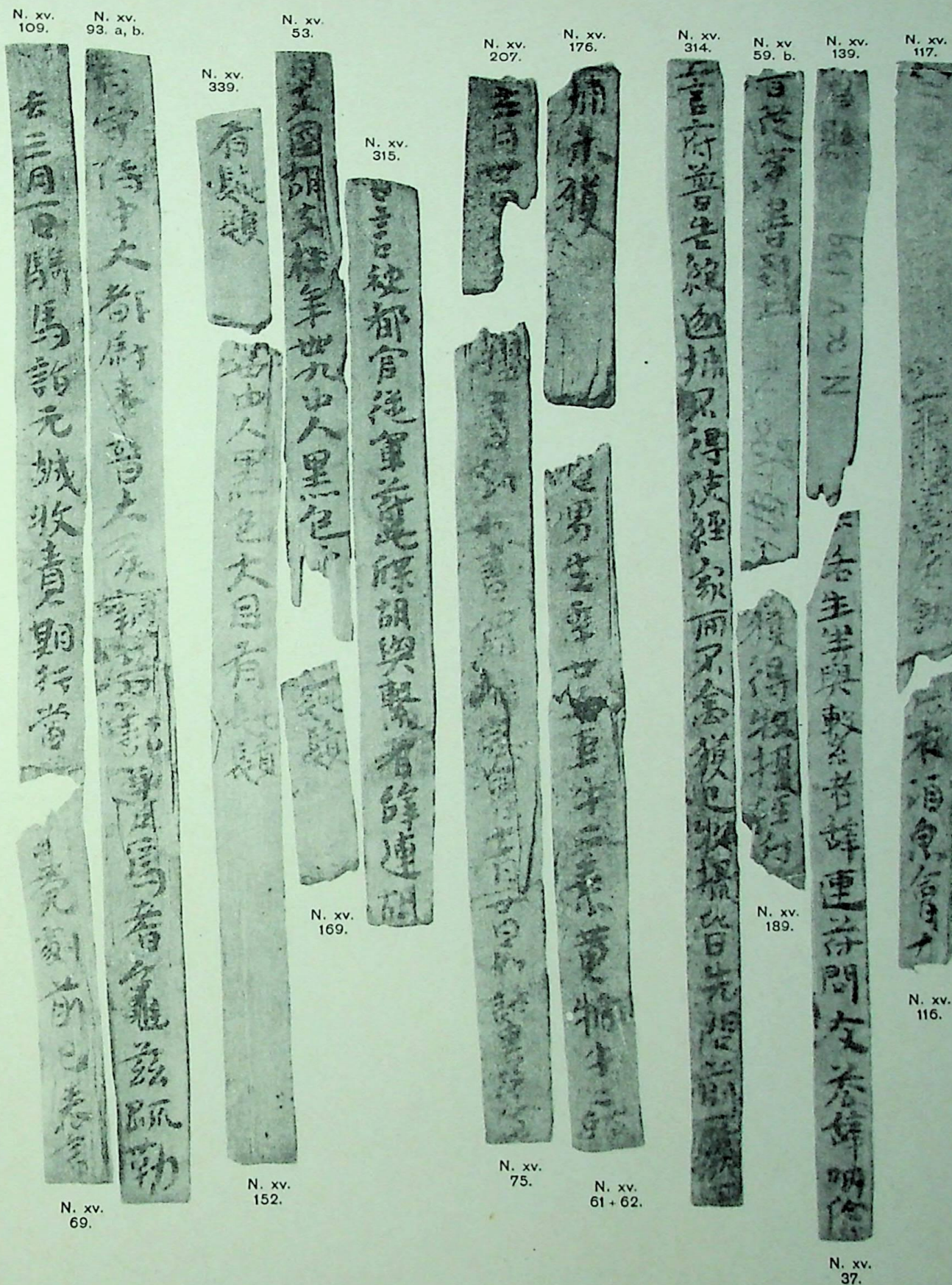
(See Chap. XII. sec. ii, iv.)



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

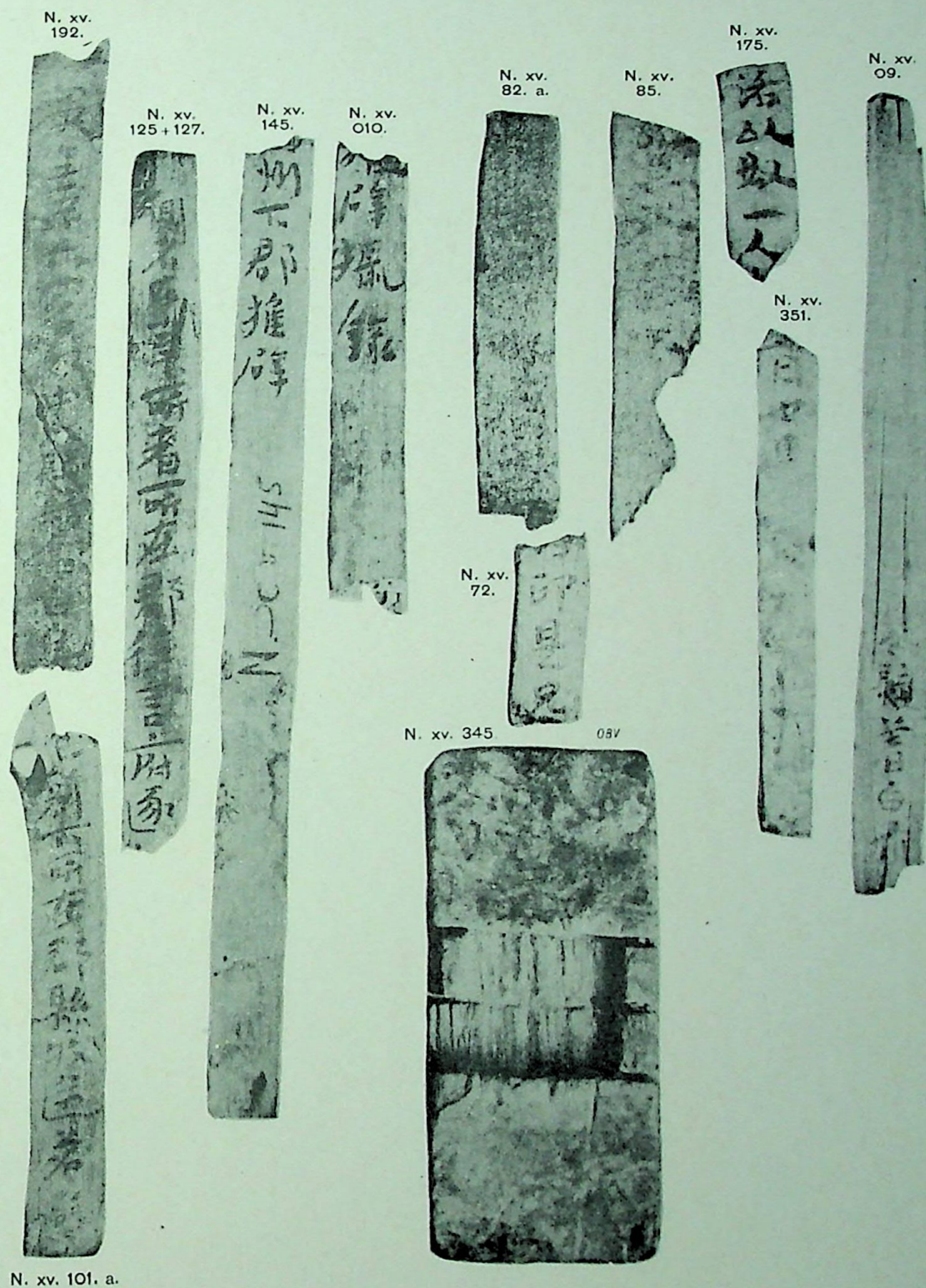
SCALE 1/2



CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/4



CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN
ANCIENT RUBBISH-HEAP N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

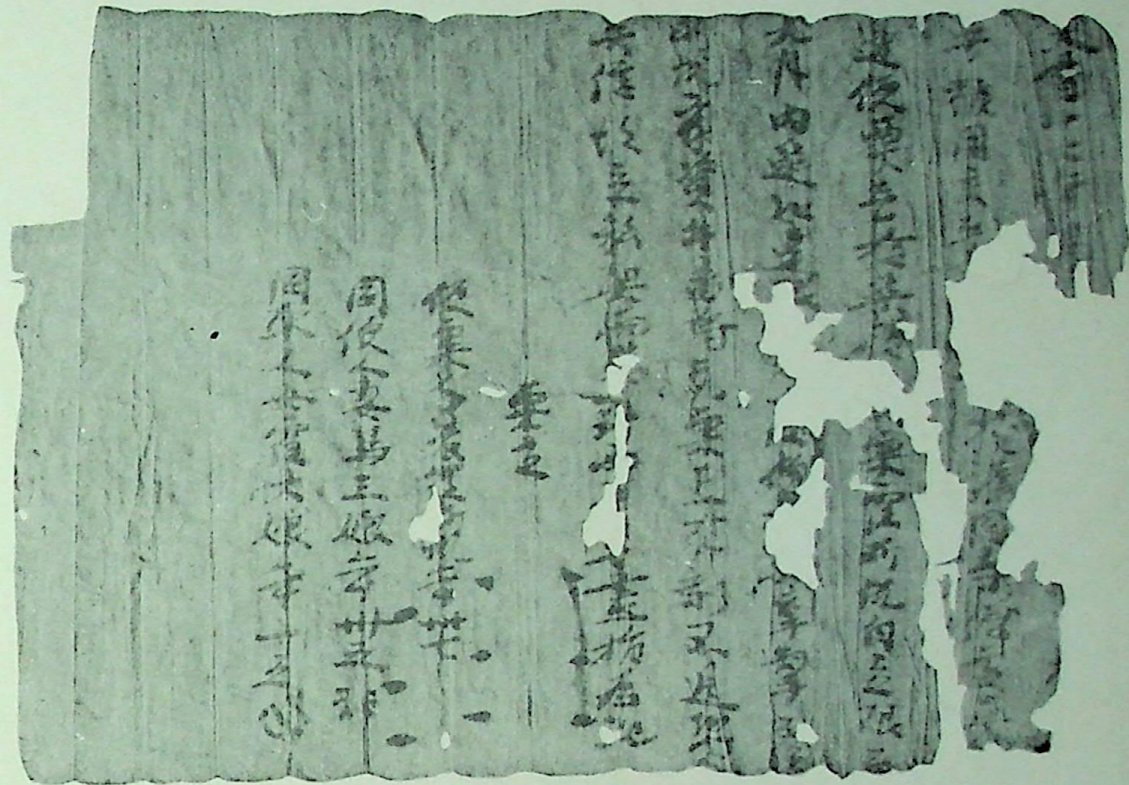
SCALE 1/1

CXV
[MSS.]

D. VII. 4. a.
IN ORIGINAL
FOLDED STATE.

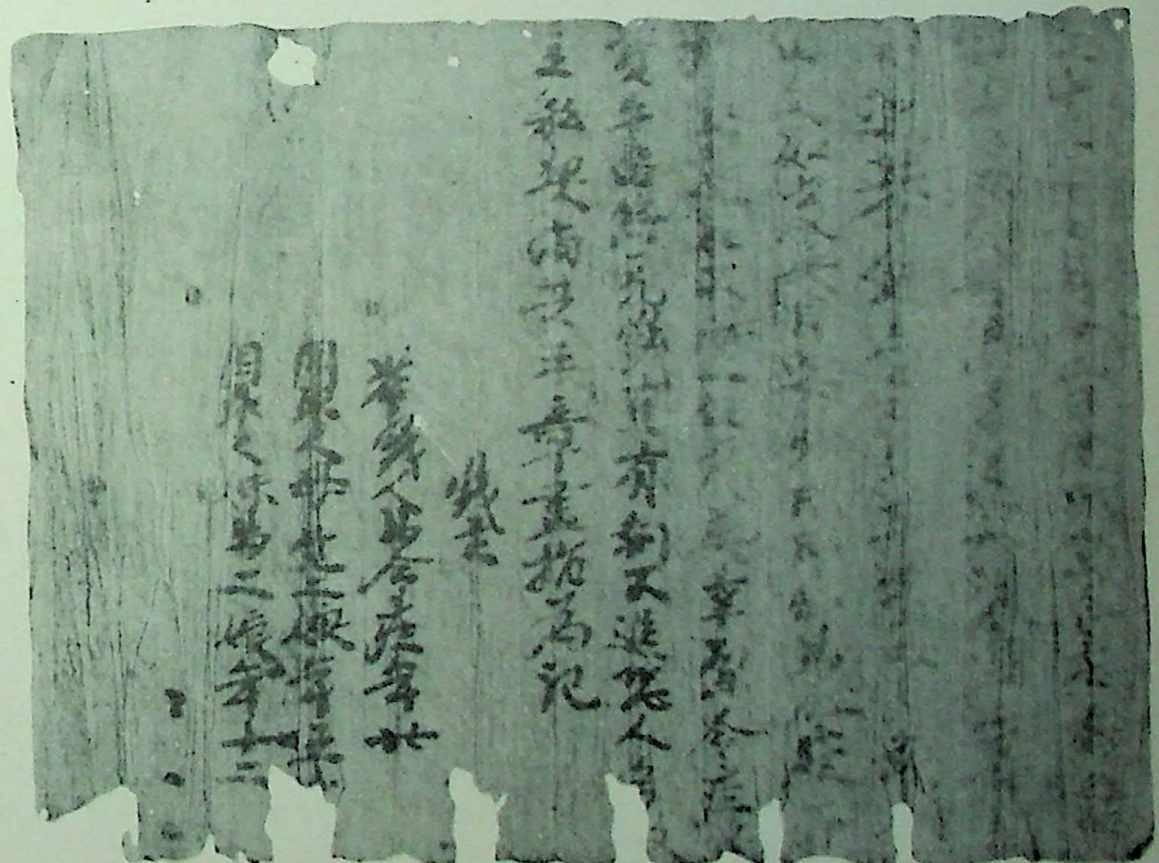
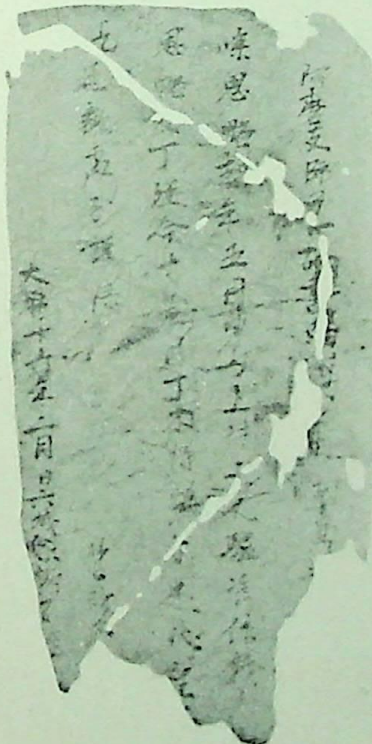


D. VII. 4. a. UNFOLDED.



D. VII. 2.

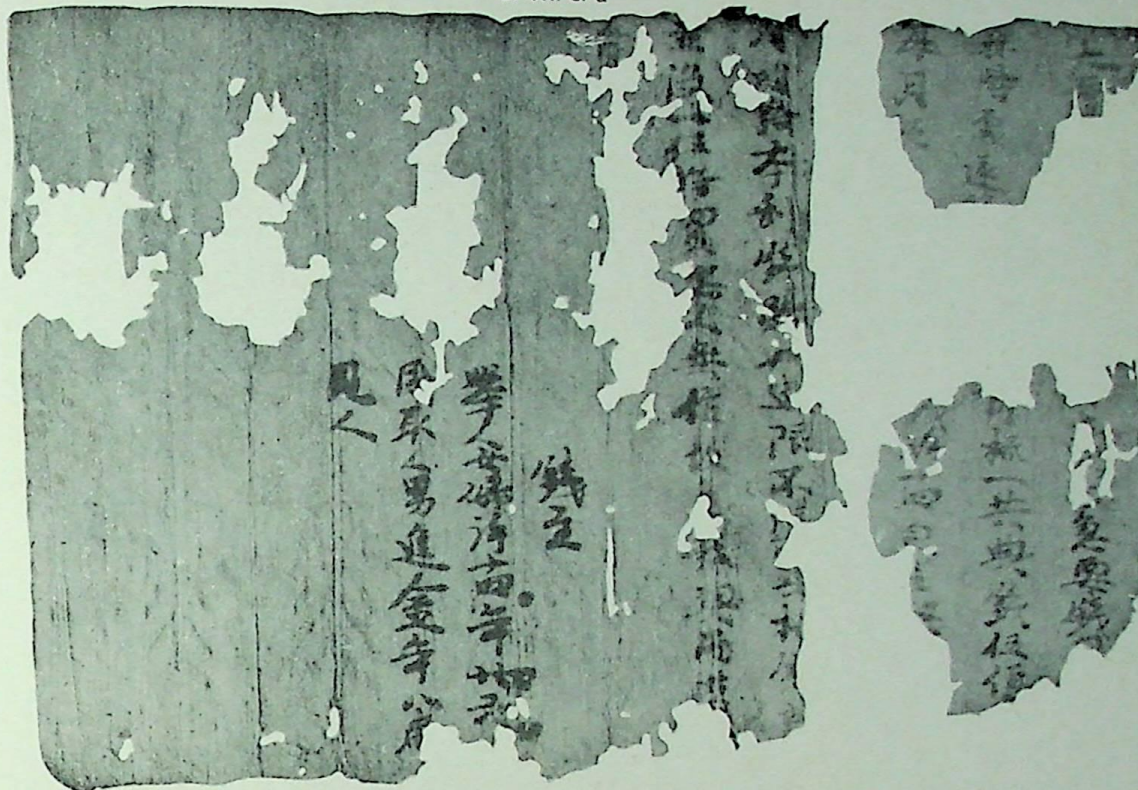
D. V. 6.



CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D. V, VII, DANDĀN-ULIQ.
(See Chap. IX. sec. v, vi, viii; Appendix A, part i.)

CXVI
[MSS.]

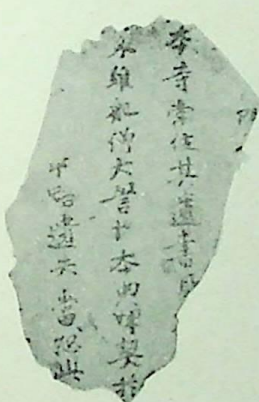
D. VII. 3. a



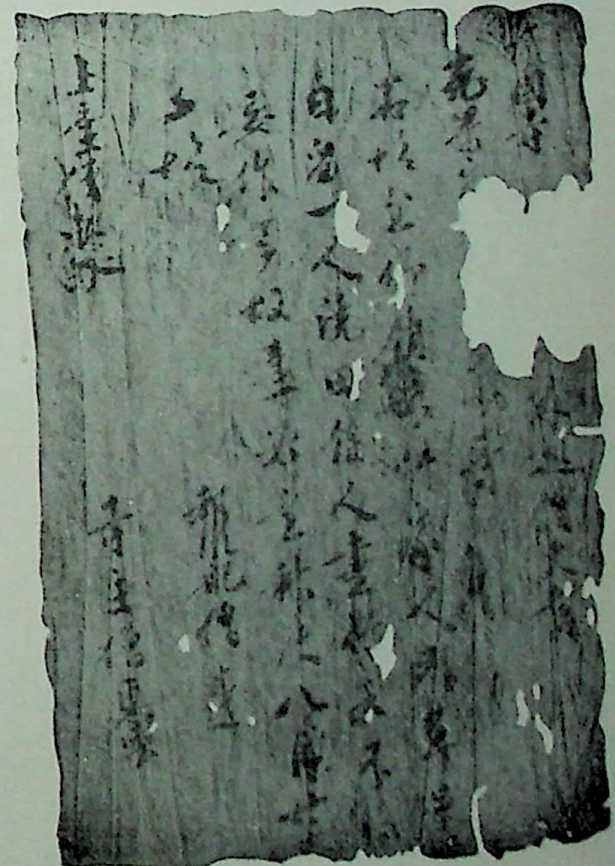
D. IX. 1.
790 A.D.



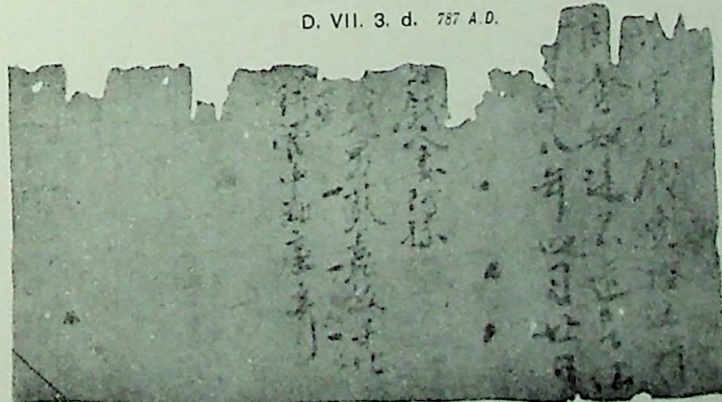
D. VIII. 1.



D. VII. 7



D. VII. 3. d. 787 A.D.

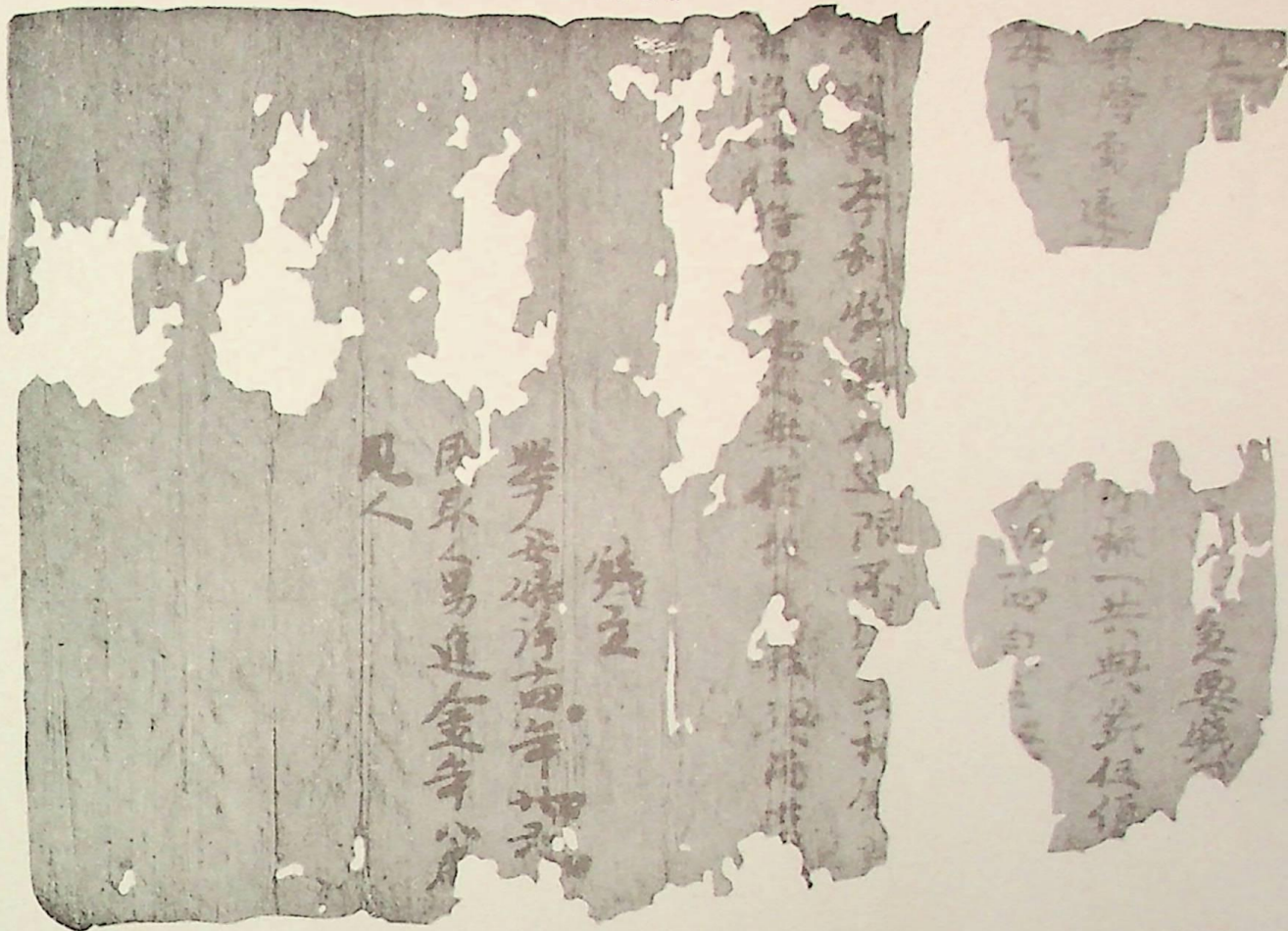


CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX,
DANDĀN-UULIQ.

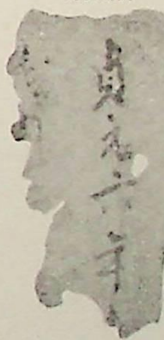
(See Chap. IX. sec. vi, vii, viii; Appendix A. part i.)

SCALE 1/2

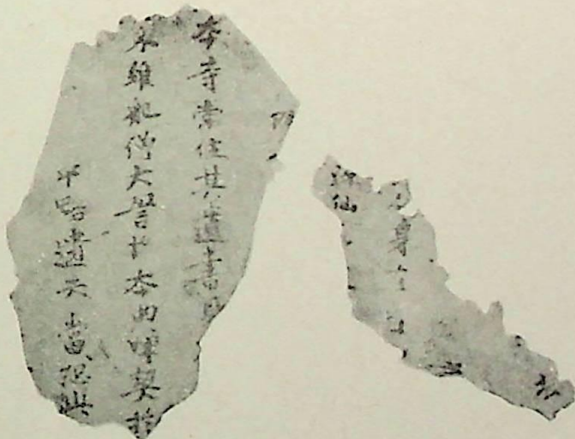
D. VII. 3. a



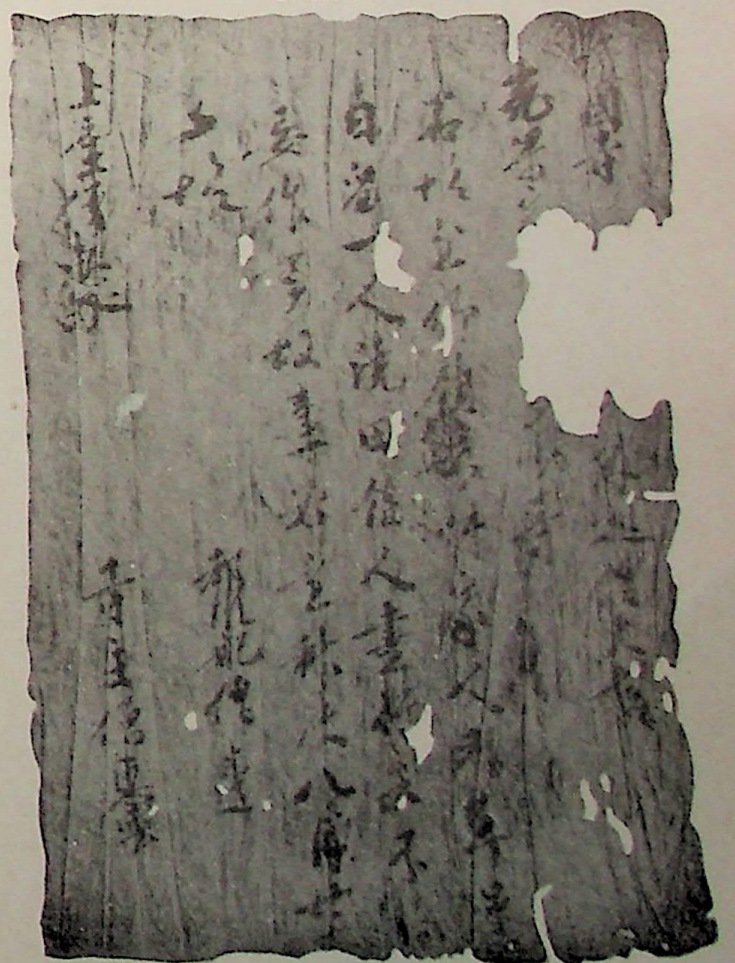
D. IX. 1.
790 A.D.



D. VIII. 1.



D. VII. 7.



D. VII. 3. d. 787 A.D.



CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX,
DANDĀN-UULIQ.

(See Chap. IX. sec. vi, vii, viii; Appendix A, part i.)

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INNERMOST ASIA
SIR AUREL STEIN

Sir Aurel Stein's name is notably associated with the extensive excavations and explorations in Central and Innermost Asia. Trained as an Orientalist and archaeologist, he planned several expeditions to the interior of Asia and used Sanskrit, Persian, Chinese, Turkish, Greek and Latin as scholarly tools to unlock the geographical puzzles, in the process making valuable topographical surveys and penning down his experiences in his famous books.

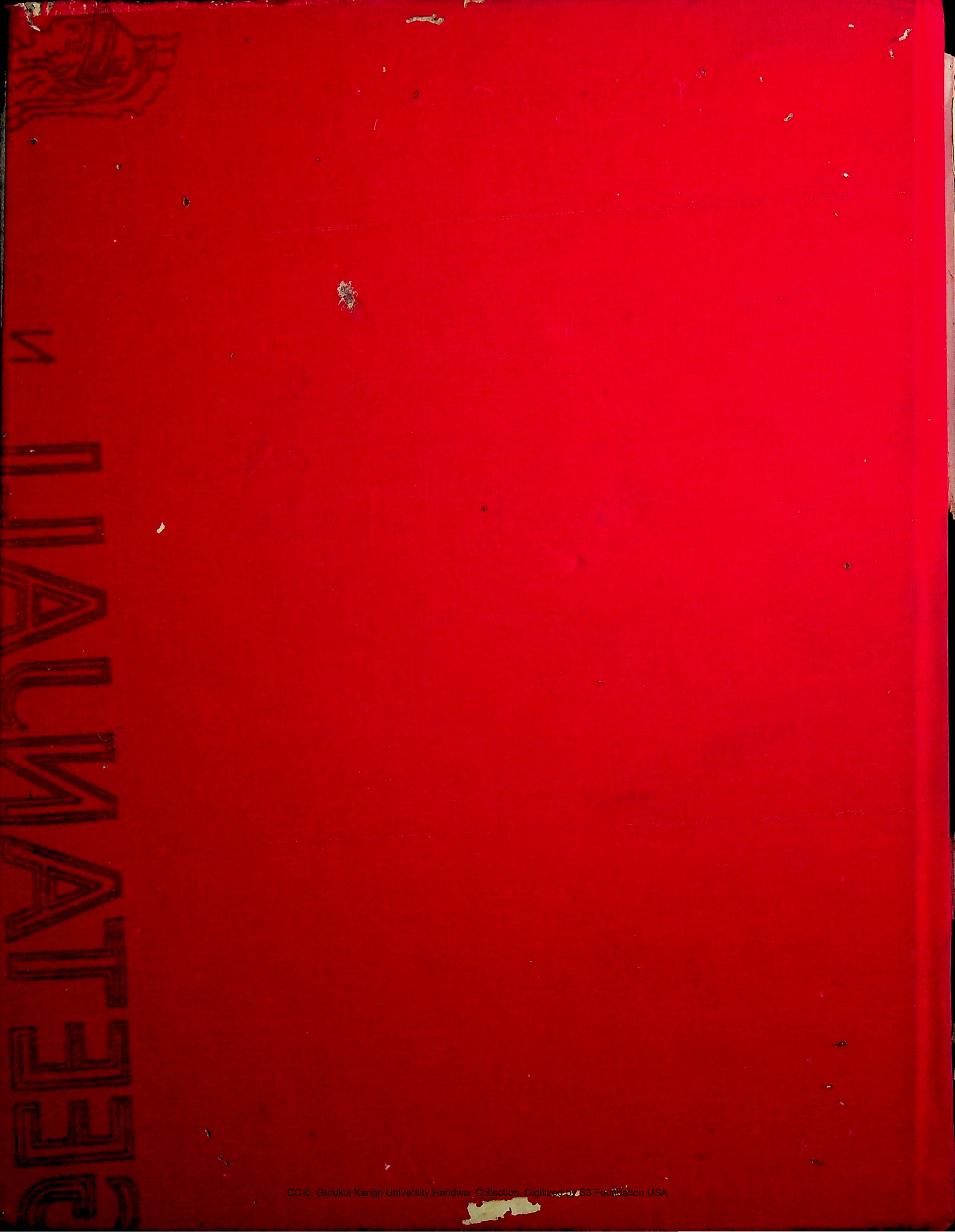
Innermost Asia constitutes the story of his rediscovering the ancient silk route from the passage land of westernmost China across the Tarim basin to the uppermost reaches of the Oxus and to Iran and Hindukush valleys. During his explorations he unearthed numerous long buried sites in the desert sands of Central Asia, exposing a long forgotten civilization and ancient remains and culture of a very rich people. His discoveries prove to the present-day scholar the fact that the growth and development of civilization had a very close link between China and India on the one hand and beyond China to Mongolia, Russia, Turkistan, Pamirs, Kashgar and upper Oxus down to Bokhara and Samarkand on the other hand.

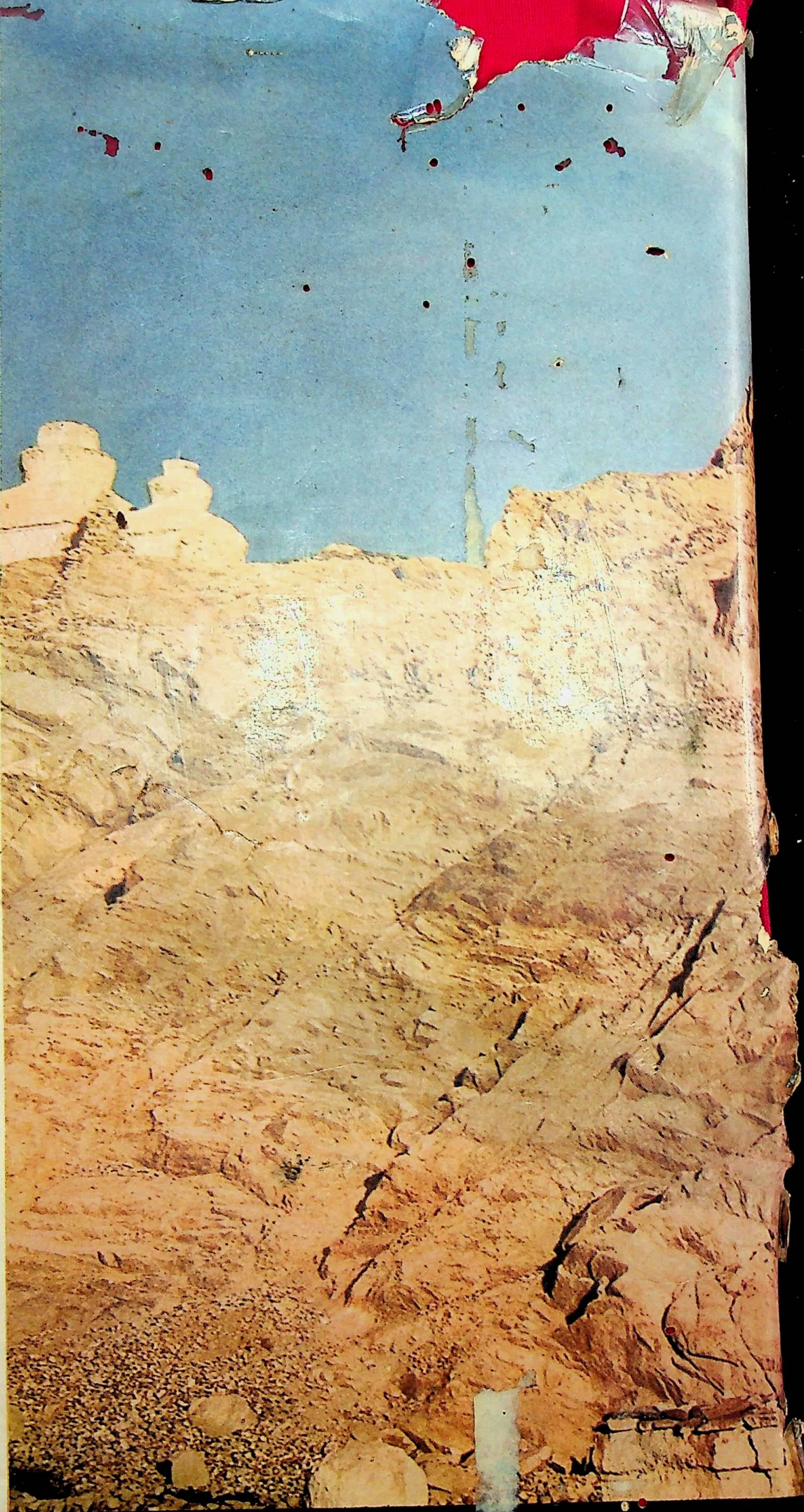
The finds and relics of his extensive explorations include numerous antiquities, silk paintings, manuscript remains in Sanskrit and Prakrit, Kharosthi documents recovered from the sites of Niya and Lou-Lan, ancient textiles, analysis of remains of prehistoric painted pottery and porcelains, Coins, Tapestries, stone implements. Description of Chinese painting found in the tombs and caves and other discoveries of historical interest. The narration is of much interest from geographical and anthropological point of view as he describes in detail the nomadic tribes and clans he examines on his tours. Sir Stein was very ably assisted by a number of scholars who examined and described the large number of antiquities and other allied objects brought back by him.

The set is complete in five large size volumes. The first two volumes contain descriptive Texts in 30 chapters besides Appendices and Inscriptions. Volume 3 contains 505 large pictures of geographical descriptions while volume 4 contains antiquities, arts and other objects during the expeditions. Volume 5 contains maps of China, Turkistan and Kansu from surveys made during the explorations.

It is hoped that the publication of this set will be a source of great satisfaction and joy for the scholars interested not only in Indology but history, geography and anthropology of this vast area.

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